

FINAL

HORI-SAN AND
MIYAMURA-KUN

HORIMURA

16

HERO X DAISUKE HAGIWARA



HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

HERO
X

DAISUKE
HAGIWARA

16



HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

16

C O N T E N T S ★

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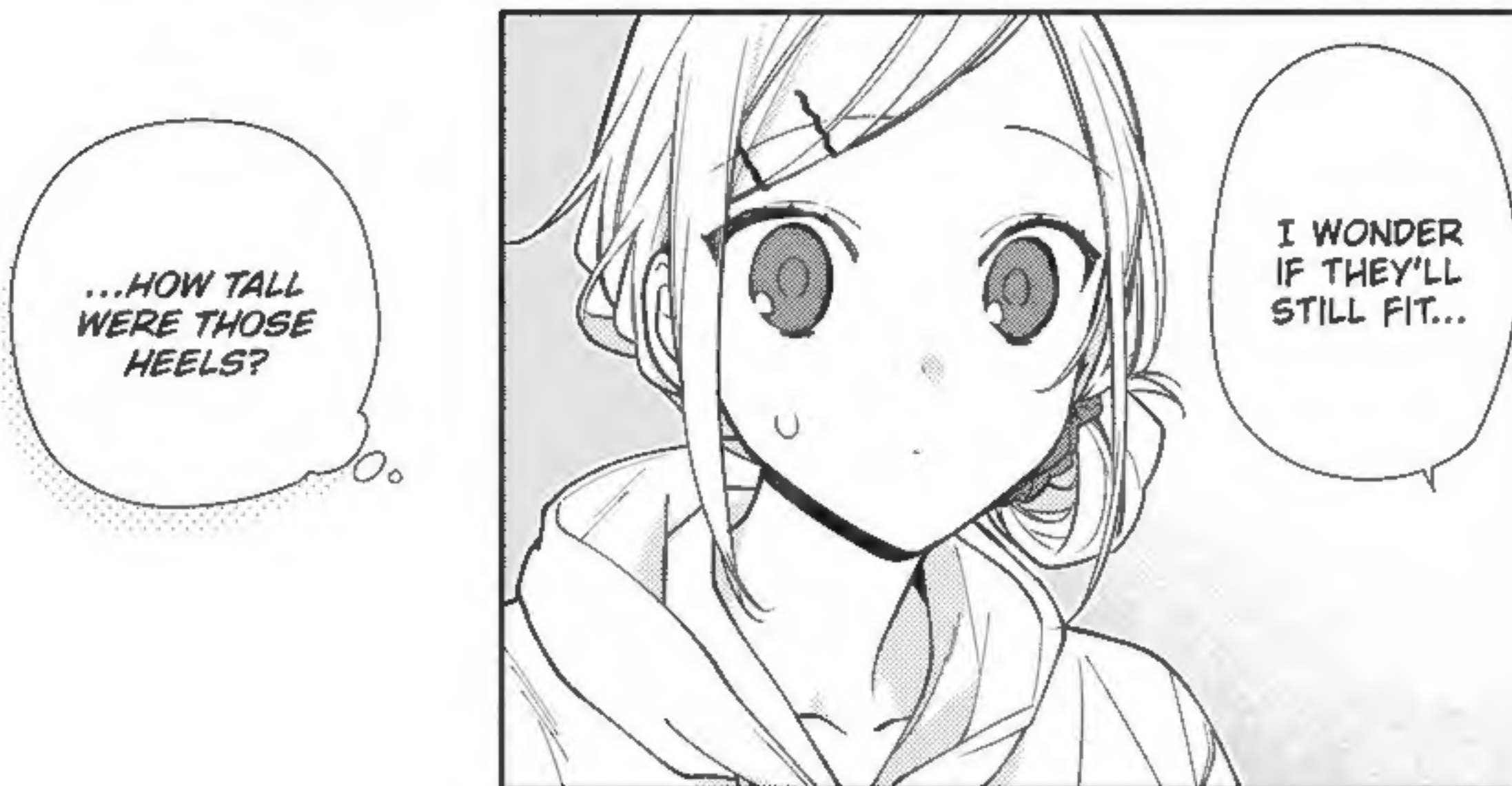
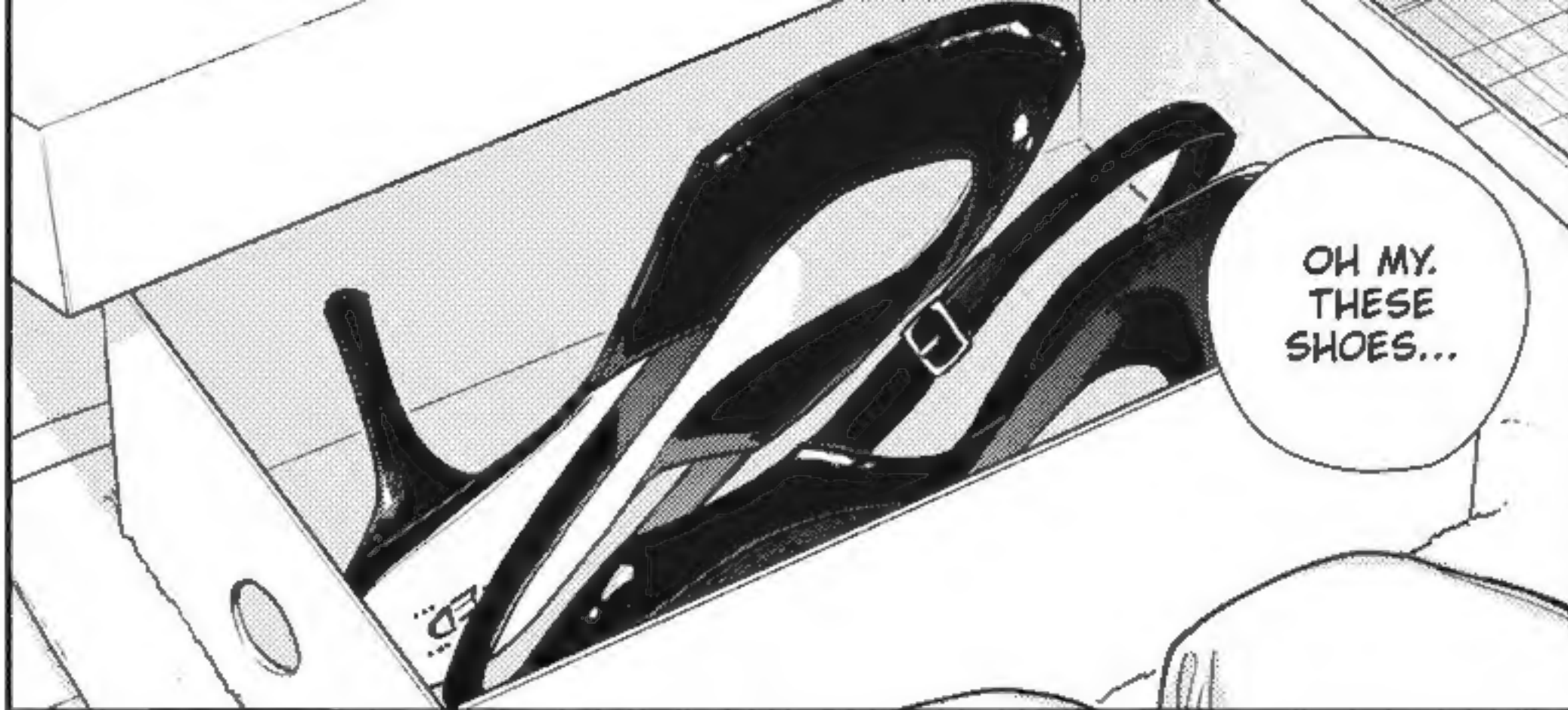
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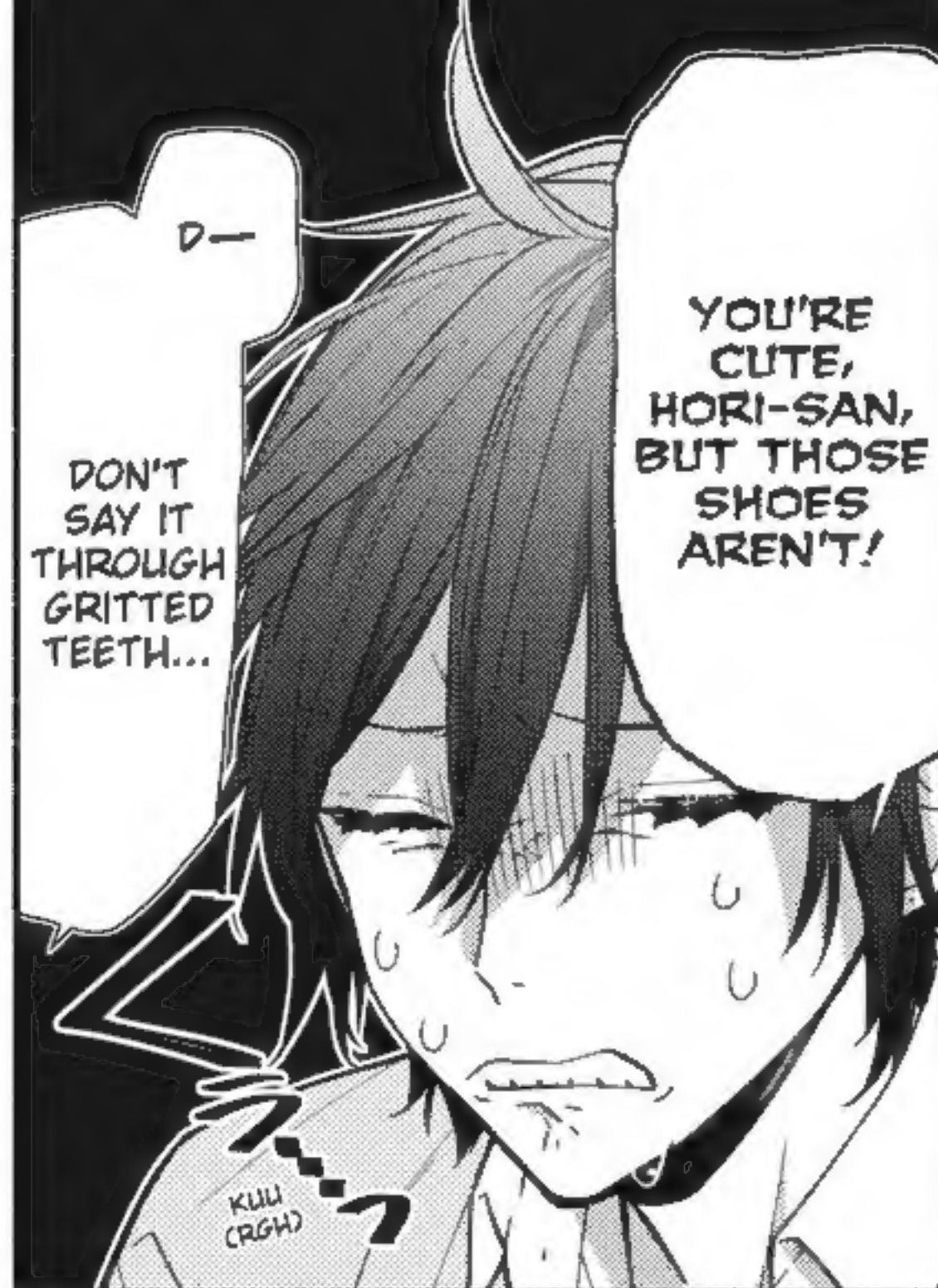
163 CM (+7 CM)

169 CM

YES,
THANK
YOU, I
HAVE.

YOU'VE,
UH...
YOU'VE
GROWN.

HUH...?



D—

DON'T SAY IT THROUGH GRITTED TEETH...

YOU'RE CUTE, HORI-SAN, BUT THOSE SHOES AREN'T!

KURU (RGH)



LOOK! AM I CUTE?

KURU (TWIRL)

THAT'S CHEATING.

AM I?

KURU

KURU



.....

OH, COME ON. YOU'RE SULKING?



DOSA (FWUMP)

THEY'RE NOT CUTE ...



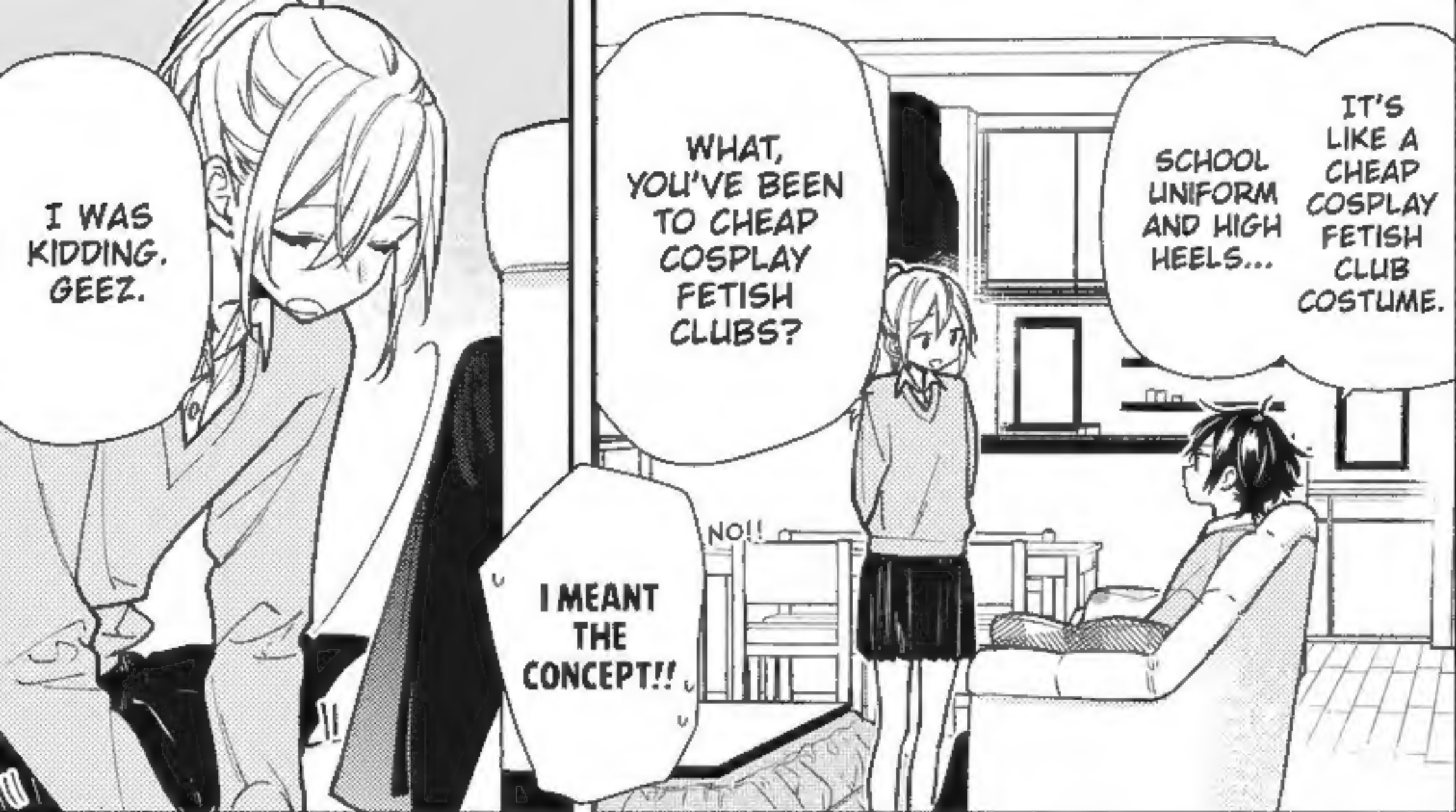
I HAVEN'T WORN THEM IN A WHILE.

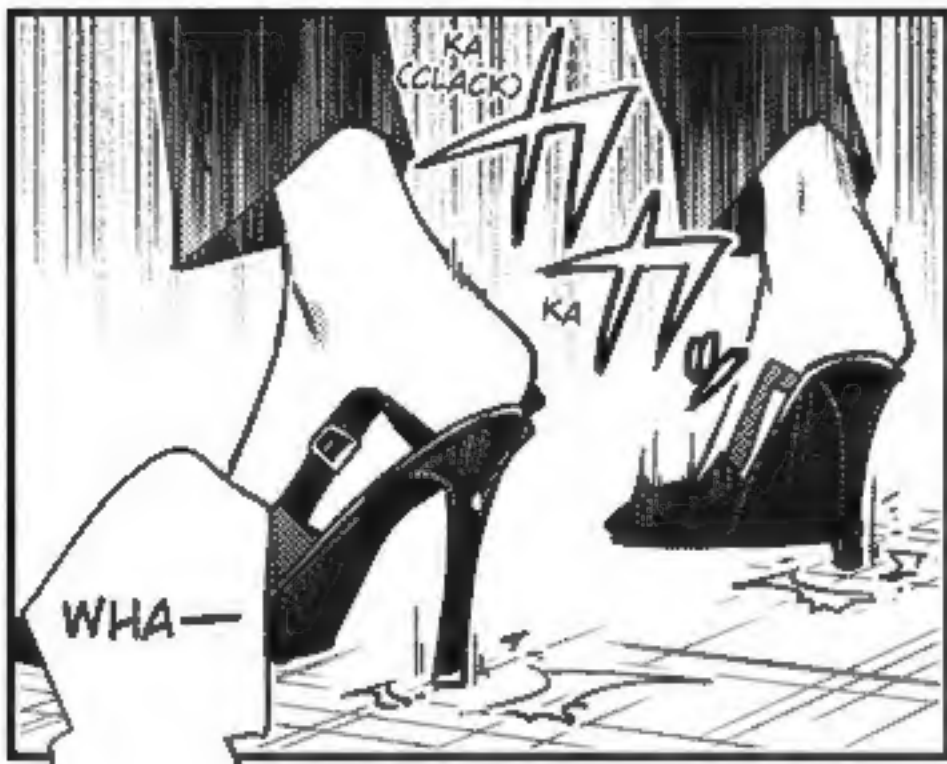
MOM BOUGHT THEM FOR ME.

JUST TAKE THOSE OFF.

WE'RE INSIDE.

MUKURI (RISE)











WHAT?
I TOLD
YOU I WAS
COMING
OVER
TODAY.

HORI-
SAN, WHY
ARE YOU
HERE!!!?



THAT'S
MORNING!

ELEVEN.

HUH?
HUH??

IT'S
NOON.

NOON...HUH!?
WE SAID
NOON, DIDN'T
WE!? WHAT
TIME IS IT!?



THAT'S
100 PERCENT
WHAT
HAPPENED!

I THOUGHT I
MIGHT AS WELL
WEAR THOSE
HIGH HEELS,
SO I LEFT THE
HOUSE EARLY,
AND I MAY HAVE
GOTTEN HERE
A LITTLE AHEAD
OF TIME.....





I-IT'S BAD
ENOUGH
TO CRY
OVER...?

I TOLD HER
I HAD TO LEAVE AT
NOON TO HELP AT
THE SHOP, AND SHE
SAID, "THEN I'LL DO
THE LAUNDRY AND
THE DISHES FOR
YOU." SHE'S SUCH A
GOOD, CONSIDERATE
CHILD...UNLIKE
MINE...



HORI-SAN,
JUST SIT.

HAAAAH
...!

GOT
EVERY-
THING
FOLDED.

IS THERE
ANYTHING
ELSE I
CAN HELP
YOU WITH,
MOM?

PEKAAA
(GLEAM)

THANK
YOU.

SORRY...

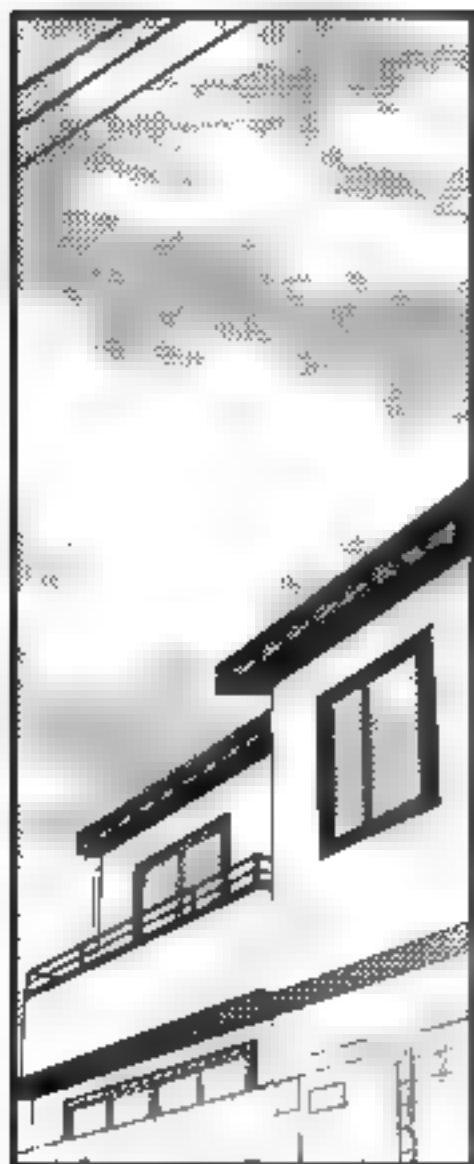


MOM?
WHERE
SHOULD
I PUT
THESE?

A MINUTE
AGO, SHE
CALLED ME
"MOM"...

I
SEE...
I'M
HAPPY
FOR
YOU...

IT MADE
MY HEART
RACE.



KYOUKO-
CHAN, WOULD
YOU BECOME
PART OF OUR
FAMILY?

HA-HA...
OKAY.

MOM...
YOU SHOULD
HURRY AND
GET TO THE
SHOP.



IT'S
MORNING.



YUHHH
...

...DID YOU
WATCH A
MIDNIGHT
HORROR
PROGRAM
AGAIN?

FOR NOW,
GO GET
DRESSED.

YEESH.

UTSURA

UTSURA
(DOZE)

NNNH...















REMI, DID YOU GET ALL THE GARBAGE TOGETH—

YOU GOT SIDE-TRACKED AGAIN.

PATAN (THUNK)

HMM
HMM
HMM



HAAA!
REMI WANTS TO GO TO A BIG ZOO.

Student Council

TOURIST!
With family or friends
LAID-BACK TRIPS



SAY, SAKURAAA? ZOoooo!

REMI FOUND IT WHEN SHE WAS CLEANING UP.

OH, HONESTLY... WHERE?

A BROCHURE?

WHAT ARE YOU READING?



KARARA (RATTLE)

WHAT'S THIS? YOU'RE GOING SOMEWHERE?



GYO (SHOCK)

DON'T YOU WANT TO SEE IT, SAKURA? ALL THOSE GIRAFFES...

ACK! THAT'D BE AN OVERNIGHT TRIP.

WELL, YES, BUT...



WE'LL
NEED A
CAR.

LET'S
SEE...WOW.
THAT'S FAR.

AND A
HOTEL.



NO, A
DIFFERENT
ONE!

THE
LOCAL
ONE.

HERE

THE
PLACE WE
WENT TO
BEFORE?

SENGOKU-KUN,
YANAGIN, YOU
WANT TO GO
TO THE ZOO
TOO, RIGHT!?



SHE'S
A MOM
...

A MOM...

THINK
OF THE
COST

DON'T SPOIL
HER, YOU TWO.
DON'T LET HER
HANG ON TO
IMPRACTICAL
DREAMS.

BA
(FWIP)

BUN
(SHAKE)

BUT IF
WE HAD A
CAR AND
A HOTEL,
WE COULD
DO IT!?



BUT! LISTEN!
THEY SAY, "IF
YOUR CHILD
IS PRECIOUS,
SEND THEM ON
A JOURNEY"!



...YOU KNOW THAT DOESN'T MEAN, "YOU SHOULD LET PRETTY PEOPLE TRAVEL," RIGHT...?



AND "JOURNEY" PROBABLY DOESN'T MEAN "SIGHTSEEING."

IT'S MORE LIKE, "IF YOU LOVE YOUR CHILDREN, LET THEM EXPERIENCE...
"...THE WORLD'S HARD-SHIPS"...

I THINK



SO THAT'S YOUR NEW ANGLE, HUH?

ZOOS ARE VERY DANGEROUS PLACES!!

DAMUJULI (SCRUNCH)



WOW,
YOU
KNOW
THAT
ONE...

"FOES
ON
EVERY
SIDE
...!"



H
R
N
N
N
N
N
!!

THEY AREN'T
PARTICULARLY
DANGEROUS.

ZOOS ARE
FUN FOR
PEOPLE OF
ALL AGES.

REDUKE



WHAT?

IF WE HAVE
A CAR, WE CAN
GO TO THAT
ZOO YOU WANT
TO VISIT. OR
ANYWHERE,
REALLY.

Y-YEAH.

THAT'S
TRUE...

SHUN
(DROOP)



I WANT
TO GET MY
LICENSE
SOON TOO.

A CAR,
THOUGH...
CARS ARE
GREAT.
THEY LET
YOU GO
SO MUCH
FARTHER.

HUH!?



K-K-K-
KOUNO-
SAN!!!

REMI, IF YOU
WON'T TALK TO
US, I MIGHT JUST
PULL ON YOUR
CHEEKS AND
LET YANAGI-KUN
SEE YOUR UGLY,
STRETCHED-
OUT FACE...

AYASAKI-
SAN!?

WHAT
IS THIS!? DO
YOU THREE
ALWAYS ACT
LIKE THIS!!!

...BRING
IT ON!
DO YOUR
WORST!!

KOUNO-SAN,
AYASAKI-SAN
CAN'T TALK.

SENGOKU-
KUN, YOU
TRY TO
STOP HER
TOO!

WEW, AH
EEN...
EX YEA...
EREAWY
WU—

OH, HER
CHEEKS...
HER
CHEEKS!

YOU
DON'T
HAVE TO
PRY IT
OUT OF
HER LIKE
THAT!



BUT A
MINUTE
AGO...

...WHEN
YANAGIN SAID
"LICENSE"...

I WANT
TO GET MY
LICENSE
SOON TOO.

...FAR
AWAY...

...REMI
THOUGHT,
WHEN YOU
GOT LICENSES,
MAYBE YOU'D
GO.....

I
SEE...

KOKUN
(NOD)

I'LL JUST
USE MINE FOR
EVERYDAY
THINGS.

"IF WE GOT
OUR LICENSES,
MAYBE
WE'D GO FAR
AWAY"...?









SHE'S
SCOWLING
IN HER
SLEEP...



OOF!

UHNNN
...



HORI-SAN,
WRINKLING
YOUR
FOREHEAD
SO MUCH
ISN'T A GOOD
HABIT.

HOW
CAN SHE
MAKE
THAT
FACE?





...WHY DON'T
THEY SMELL
LIKE IT WHEN
YOUR FACE
IS CLOSE
TO THEM?

SINCE
PEOPLE
ARE
FULL OF
BLOOD...

HAAAAAH.....



AGH—PLEASE
DON'T RUB
YOUR HEAD ON
MY STOMACH
LIKE THAT...

I CAN
FEEL IT
IN MY
GUTS

MWEH
HEH
HEH
HEH.



M—

MAYBE
BECAUSE
OUR SKIN
COVERS
IT?

.....



SHE
EATS
WELL....

...HAS
LOTS OF
ENERGY
...

...AND
SLEEPS
LIKE A
ROCK.

WHAT A
THING TO
SAY IN HER
SLEEP!!

OHHH,
I SEE
...



HORI-
SAN'S FUN
TO WATCH.



...
GRADU-
ATION.

HEH!

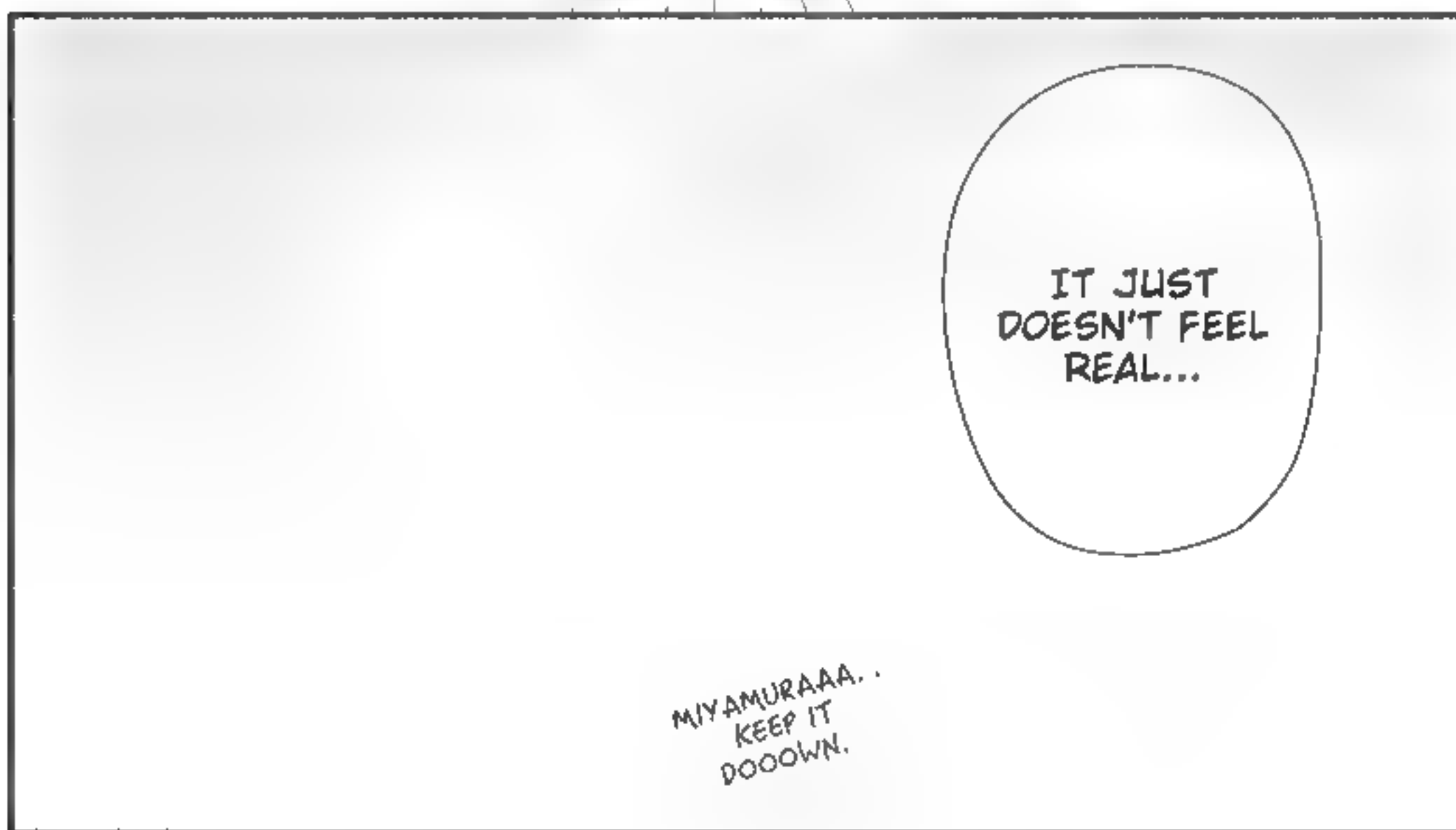


は
HATA T=
(STARTLE)



...even
after we
graduate
...

I HOPE
THE DAYS
STAY LIKE
THIS...



IT JUST
DOESN'T FEEL
REAL...

MIYAMURAAA..
KEEP IT
DOOOWN.



GEEZ, YOU
AND YUKI...
JUST HOW
MUCH DO
YOU PEOPLE
LEAVE AT
SCHOOL?

I ALMOST
FORGOT THE
STUFF THAT
WASN'T IN THE
CLASSROOM.

IT
IS,
IT IS!



THAT'D
BETTER
BE THE
LAST OF
IT.



"WHAT
IF?"

OH!
MIND IF
I DO SOME
SHOPPING
ON THE
WAY
HOME?

SOMETIMES,
OUT OF
NOWHERE,
I WONDER.

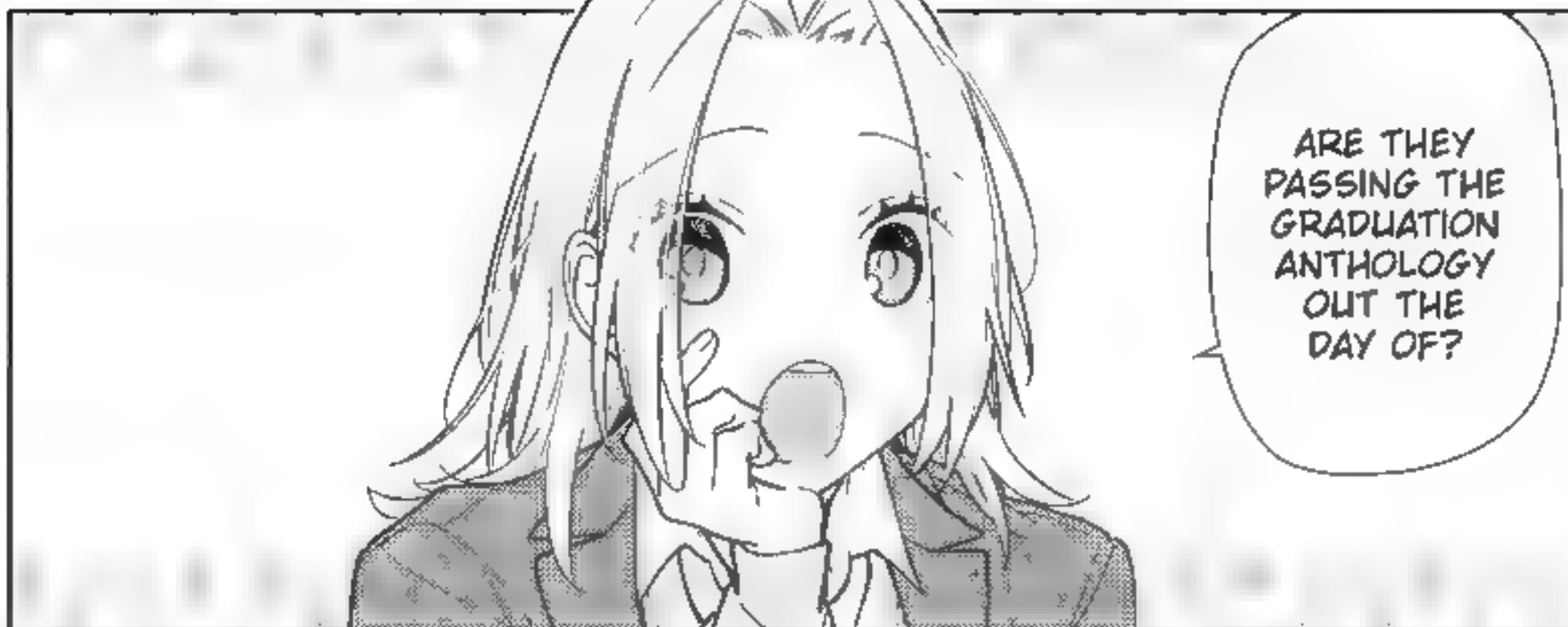


...THAT
"WHAT-IF"
LOOK
LIKE...?

WHAT
WOULD
...

SAY ONE
LITTLE THING
HADN'T
HAPPENED.





ARE THEY
PASSING THE
GRADUATION
ANTHOLOGY
OUT THE
DAY OF?



WISH THEY'D
LET US SEE
THE PHOTO
BEFORE THEY
USED IT.

WHAT
FACE DID
I MAKE
FOR
IT...?

YEAH, IT'S
BEEN AGES
SINCE THEY
TOOK THE
GROUP
PHOTO.

WOW. I
FORGOT
ABOUT
IT.



GEEZ
...

BUT HE'S
IN OUR
CLASS!

I WAS
NEXT TO
A GUY I'D
NEVER
EVEN
TALKED
TO FOR
THAT
PHOTO.

ALL I
REMEMBER
IS FEELING
WEIRD...



HORI,
YOU
MEANIE!

DON'T!

IF YOUR
FACE LOOKS
WEIRD, I'LL
DO YOU A
FAVOR AND
LAUGH.



HAAAAH...
GRADUATION
...

GAN
(SHOCK)
HI

NIKOOO
(GRIN)



OOH,
I'M DOWN!
LET'S GO!

HEY,
WANNA DO
KARAOKE
TODAY?



I DON'T
HAVE ANY
"CLASSIC
TEENAGER"
MEMORIES,
THOUGH.

IT WAS
FAST, HUH?
THREE
YEARS WENT
BY JUST
LIKE THAT.

SAAAME.



I BUMPED
YOU ..

OOPS.
MY BAD.

TON
(THUMP)

OH. NO
WORRIES.



SO
THEN...

AH
HA
HA
HA!



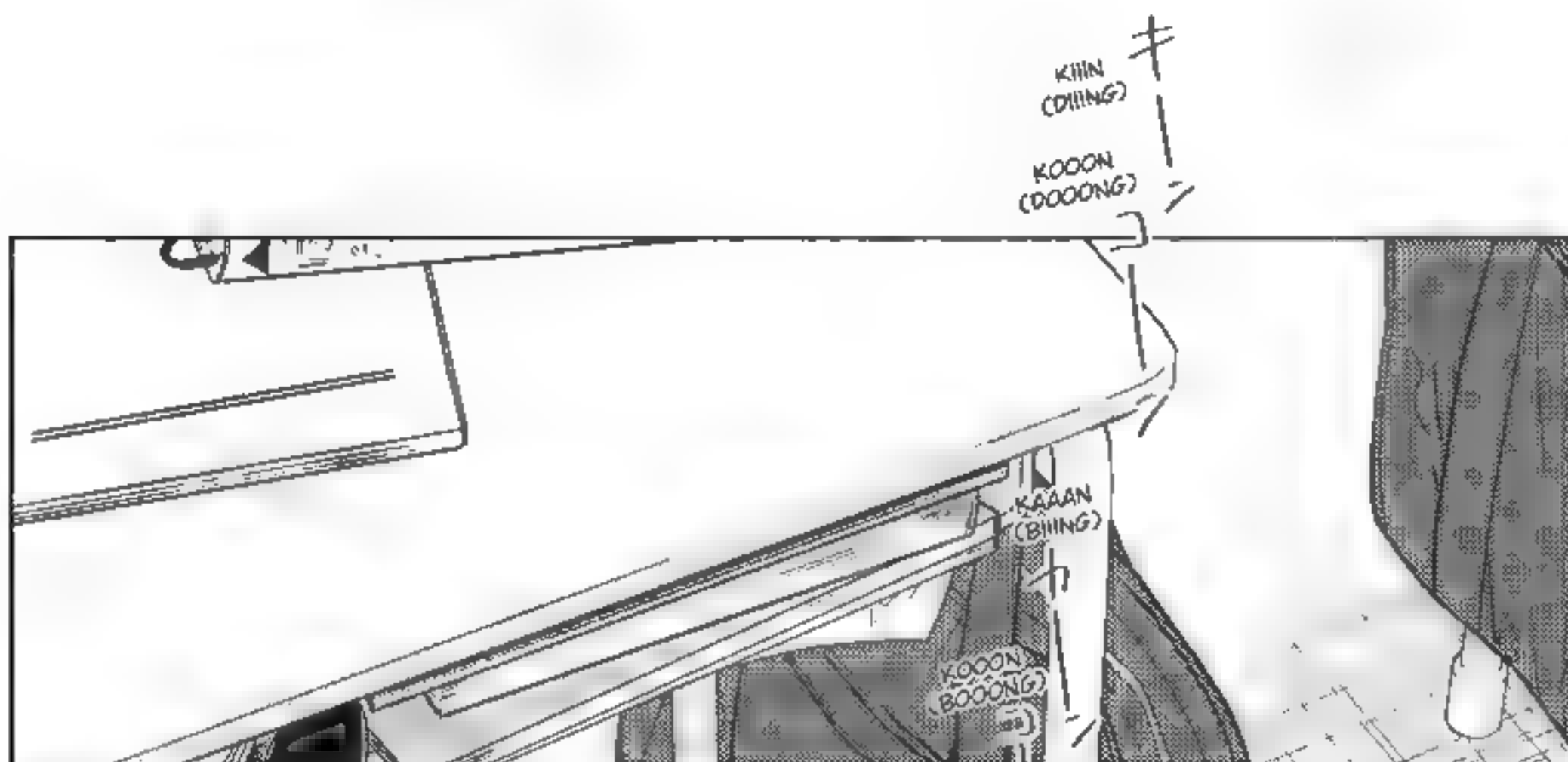
GARARA
(RATTLE)

ISHI-
KAWAAA.
LET'S
BAIL.

YEAH,
COMING.









IF IT'S
GONNA BE
LIKE THIS,
I SHOULD'VE
DONE IT
SOONER.

SHOULD'VE
DONE IT
SOONER

Due to
today's
faculty
meeting...



HMM...



Committee
submissions
must be...

OH—
WAIT
UP WAIT
FOR ME!



KYOUKO-
CHAAAAN!
LET'S GO!

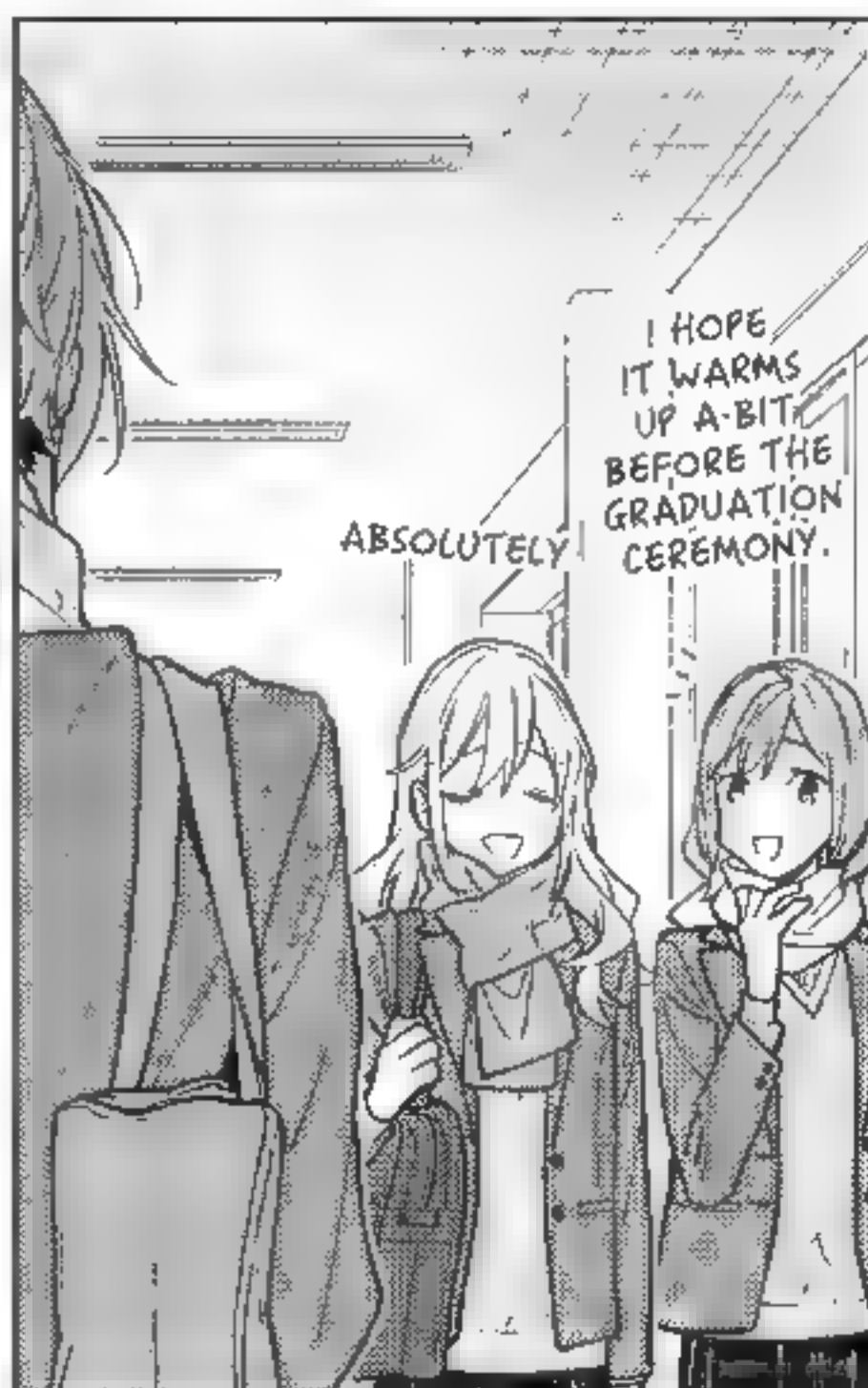
...all
students
should
return home
promptly



...THERE'S STILL...

...given to your homeroom teacher...

...A WHOLE WEEK LEFT BEFORE GRADUATION.



I HOPE IT WARMS UP A-BIT BEFORE THE GRADUATION CEREMONY.

ABSOLUTELY!



HUH!? YOU'RE KIDDING! WAS HE IN OUR YEAR?

BIKU (FLINCH)

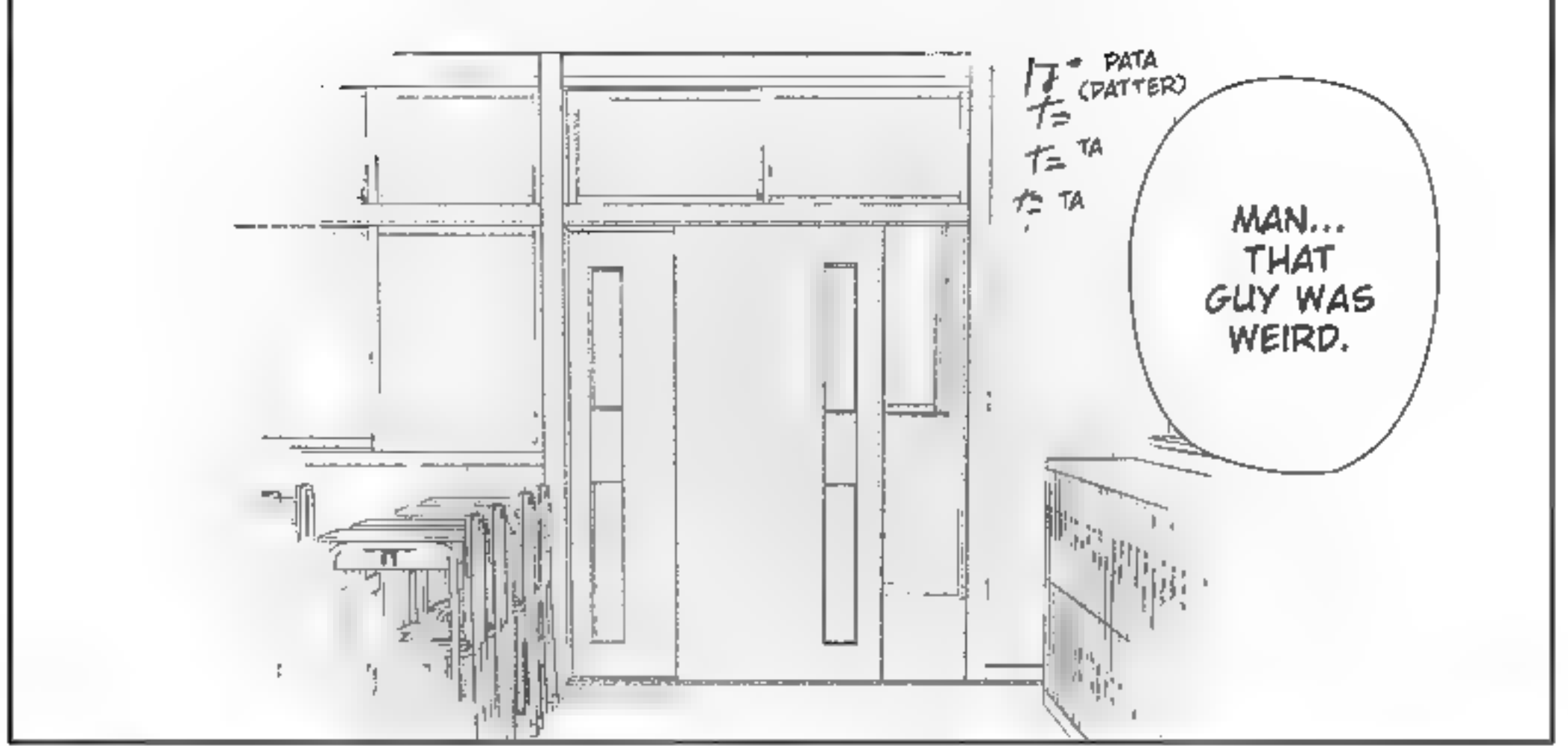
HE WAS SOOOOO HOT!

KYOLIKO-CHAN! DID YOU SEE HIM!?

KYAAA (SQUEAL)





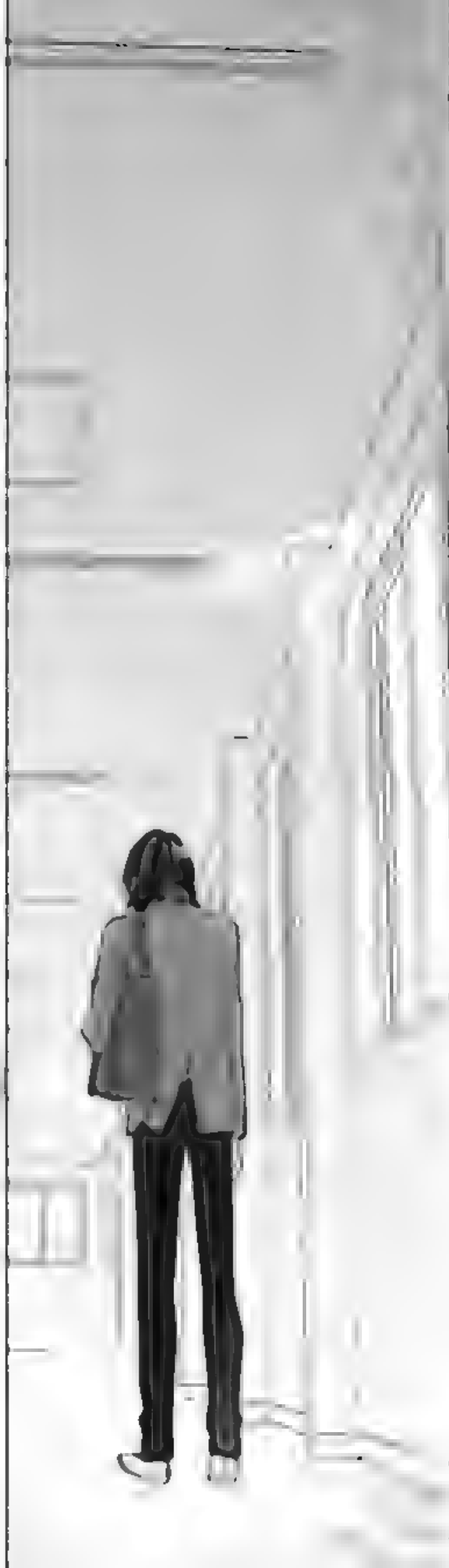




...DON'T
MATTER
MUCH AT
ALL

THERE'S
NO POINT
IN...

...THINKING
ABOUT
"WHAT-IFS."





IT WAS
DIFFERENT
FOR YOU,
WASN'T IT?

BUT...



YEAH.





...IS KINDA
LIKE FATE.

...WE'RE
TOGETHER...

...MAYBE
THE FACT
THAT...



...YEAH,
MAYBE.



...A
COMPLETELY
IMPOSSIBLE
WORLD,
BUT...

IT'S
NOT...

HORI-SAN,
MAKE SURE
NOT TO
SNEEZE LIKE
KYOUSUKE-
SAN DID

I WOULDN'T
DO THAT!!

BY
THE WAY
SENGOKU'S
GIVING THE
RESPONSE
SPEECH
THAT'LL
BE FUN



...YOU'RE
RIGHT
NEXT TO
ME.



WE ALL
ARE.

—EVEN
IF...

...WHAT YOU
CALL "FATE"
DOESN'T
EXIST...



...I'M
PRETTY
SURE,
LITTLE BY
LITTLE...

...THE WORLD
GOES IN THE
DIRECTION WE
HOPE FOR.

Extra page 1

A LOCAL
FRIEND'S
OLDER SISTER
AND HER
BOYFRIEND...

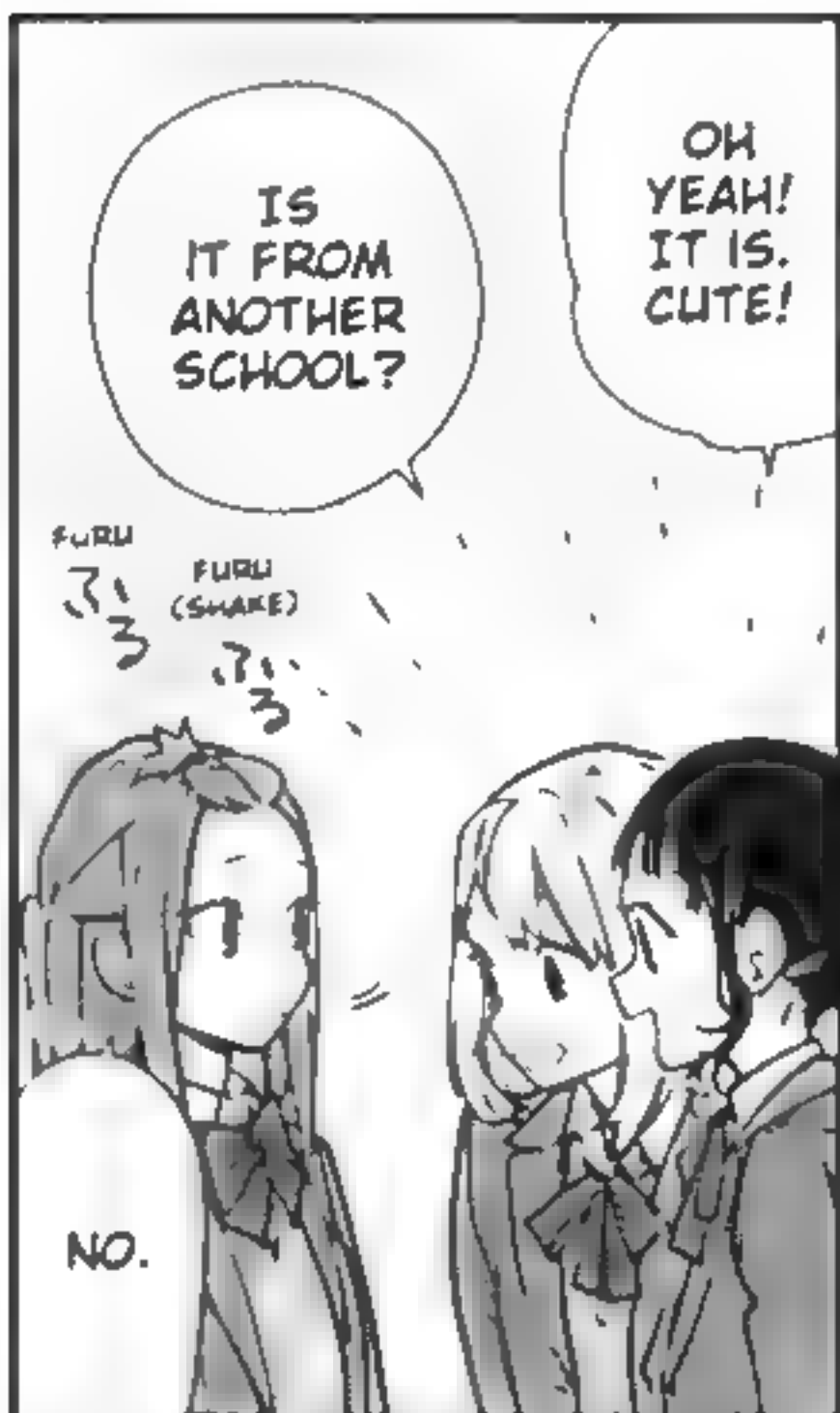
...HAVE
LOOKED OUT
FOR ME EVER
SINCE I WAS
LITTLE.

...I
THOUGHT
LOVE
MIGHT BE
A BIT LIKE
COTTON
CANDY.

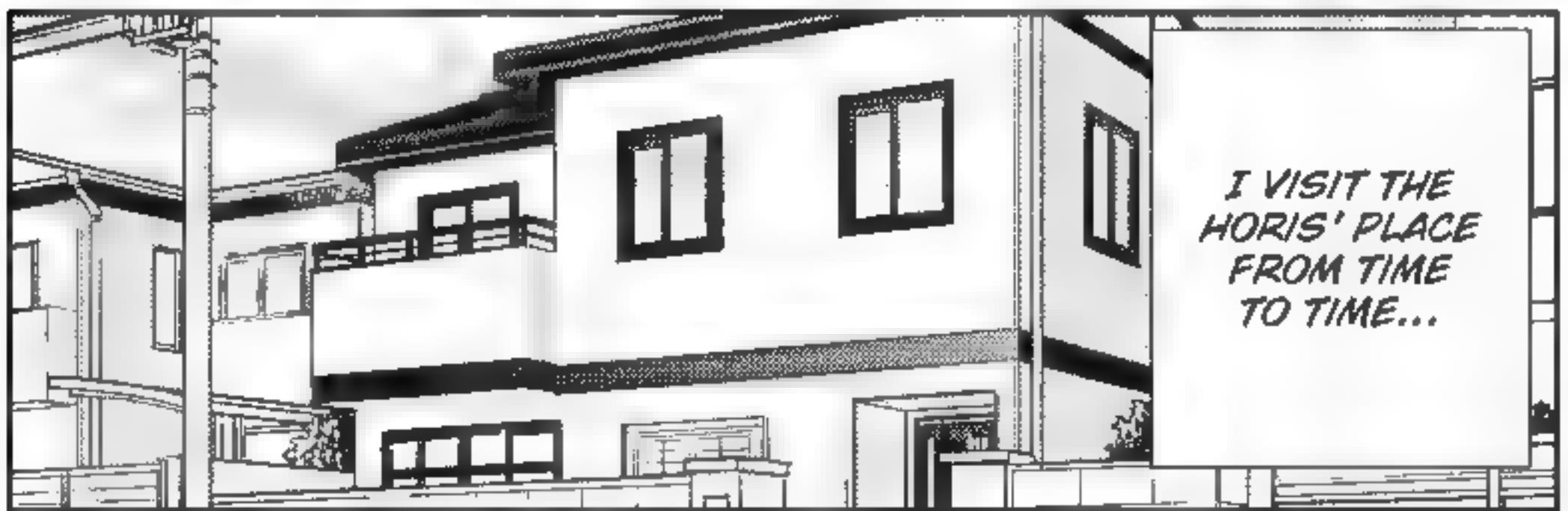
...THEY
LAUGHED
MUCH MORE
OFTEN. IT
MADE AN
IMPRESSION
ON ME.

SOME-
TIMES
THEY
FOUGHT,
BUT...

IN MY
CHILDISH
HEART...







I'M NOT
SURE I
WANTED TO
KNOW THE
TRUTH.

I THOUGHT
HIGH
SCHOOLERS
WERE MORE
GROWN-UP.

I'M
THE SAME AGE
NOW AS ONEE-
CHAN WAS
WHEN I WAS IN
ELEMENTARY
SCHOOL. IT'S
A STRANGE
FEELING.

HMM.

...OR
MAYBE
I DID.
I KEEP
GOING
AROUND IN
CIRCLES.

YOU SHOULD
WEAR THE WHOLE
THING TOO,
OKUYAMA-SAN.

I
DEFINITELY
MEAN THE
TRACK-
SUIT.

...DO YOU
MAYBE
MEAN THE
TRACK-
SUIT?



I WEAR
THE
WHOLE
SUIT.

WHO CARES
ABOUT THE
STRIPE?

NO
STRIPE
✓

NEW

HAS
STRIPE
✓

OLD

...I WAS
HAPPY
SHE GAVE
IT TO ME,
BUT TO BE
HONEST,
IT'S HARD
TO WEAR
IT 'COS IT
REALLY
STICKS
OUT.

THE
TRACKSUITS
DON'T HAVE
STRIPE
ANYMORE.

YES, AND
YOU REALLY
STAND OUT!!!

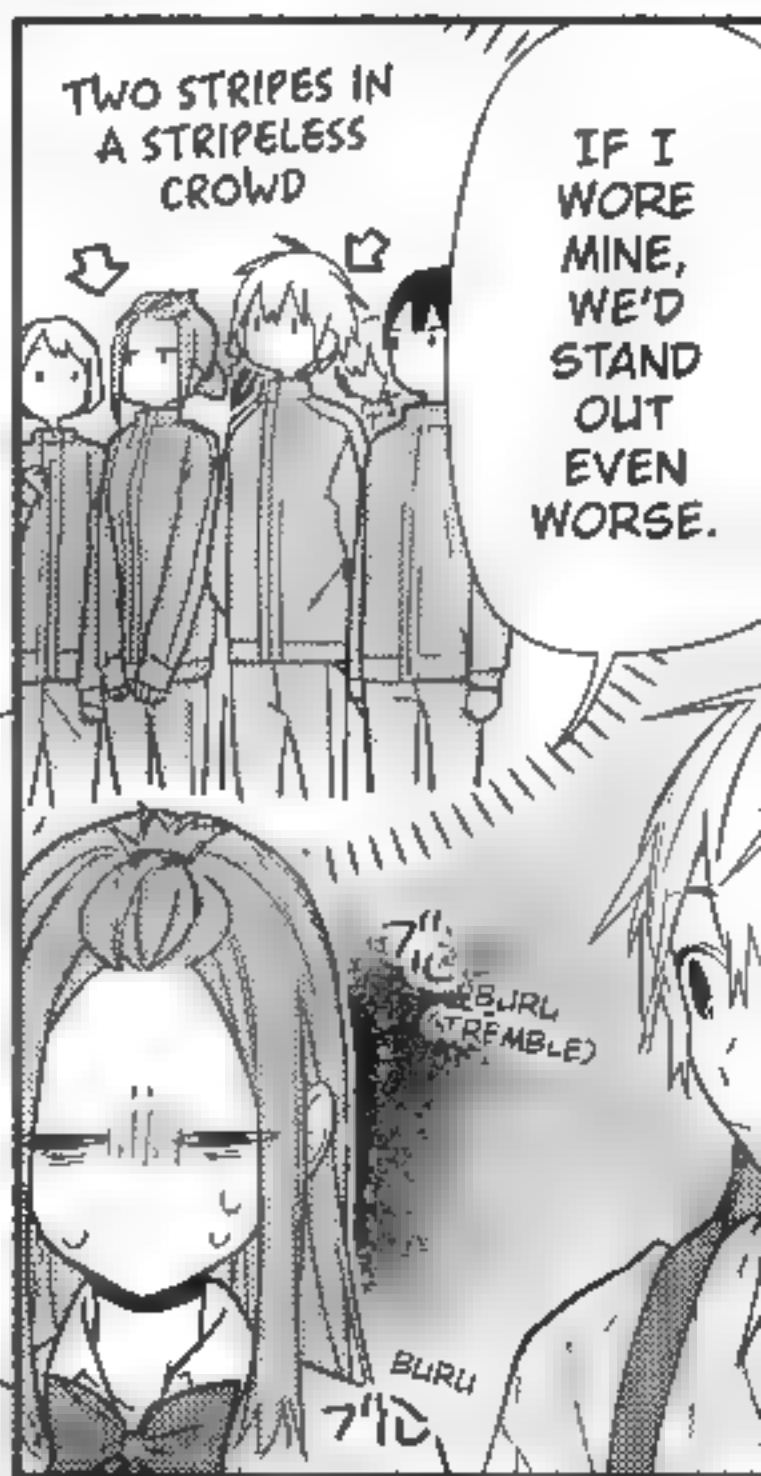
EVEN IF YOU'RE
FINE WITH IT.



GYAN
(SCREECH)

EH,
IT'S
FINE.

THERE
IT IS!!
"EH, IT'S
FINE"!!



TWO STRIPES IN
A STRIPELESS
CROWD

IF I
WORE
MINE,
WE'D
STAND
OUT
EVEN
WORSE.

ブル
(TREMBLE)

ブル
(TREMBLE)

ONE "EH, IT'S FINE"
A DAY

YEAH
RIGHT! I'M
NOT LIKE HIM.
I'M WAY MORE
PRACTICAL.

YOU
KNOW
THAT,
YUUNA.

クワ
(CRAW)

THAT SPEECH
TIC, RIGHT
THERE! IT'S
EXACTLY
LIKE IKKUN!
YOU'RE
IDENTICAL!!



...DIDN'T
I CALL
YOU BY
YOUR
FAMILY
NAME?



WOULD
YOU DECIDE
WHETHER
TO CALL ME
BY MY FIRST
NAME OR MY
FAMILY NAME
ALREADY?



HUH?
EH, IT'S
FINE.

THERE
IT IS
AGAIN!!

"EH, IT'S
FINE"!

SOMETIMES
YOU USE MY
FIRST NAME.

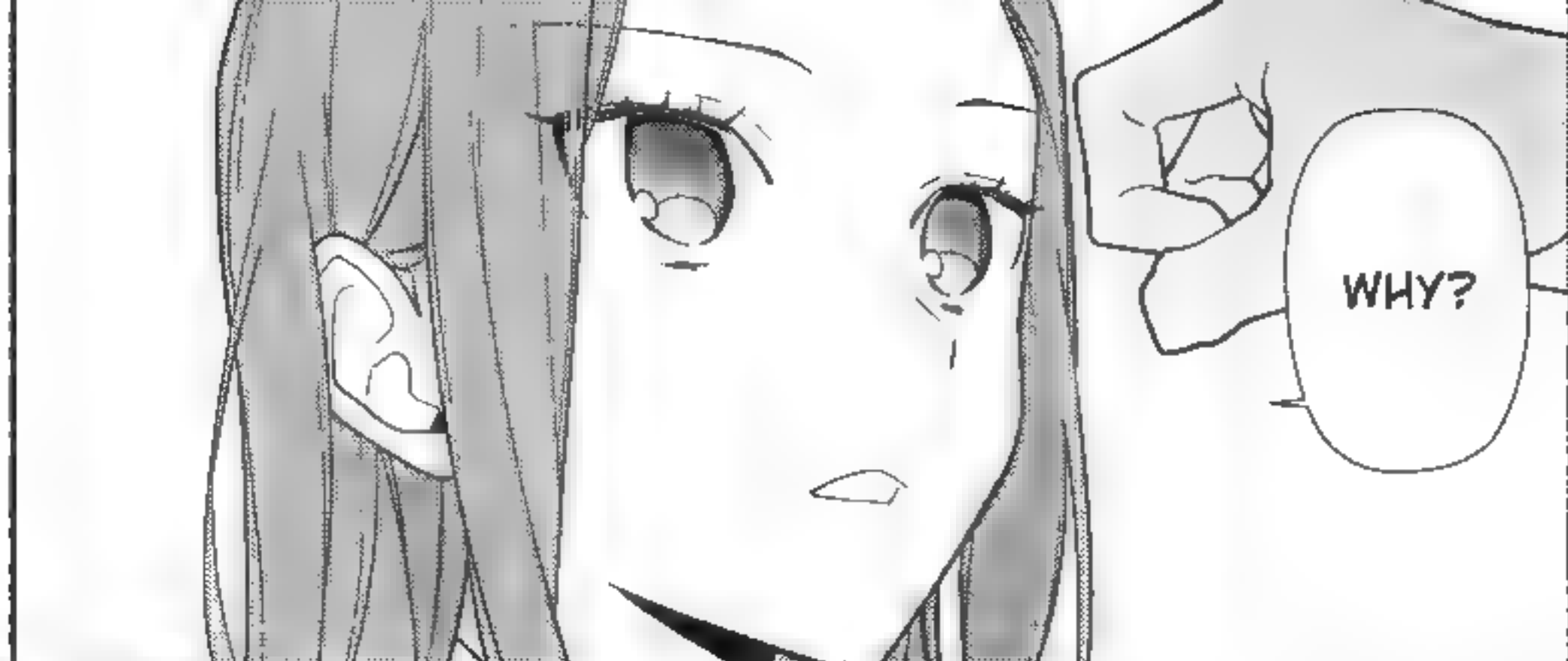


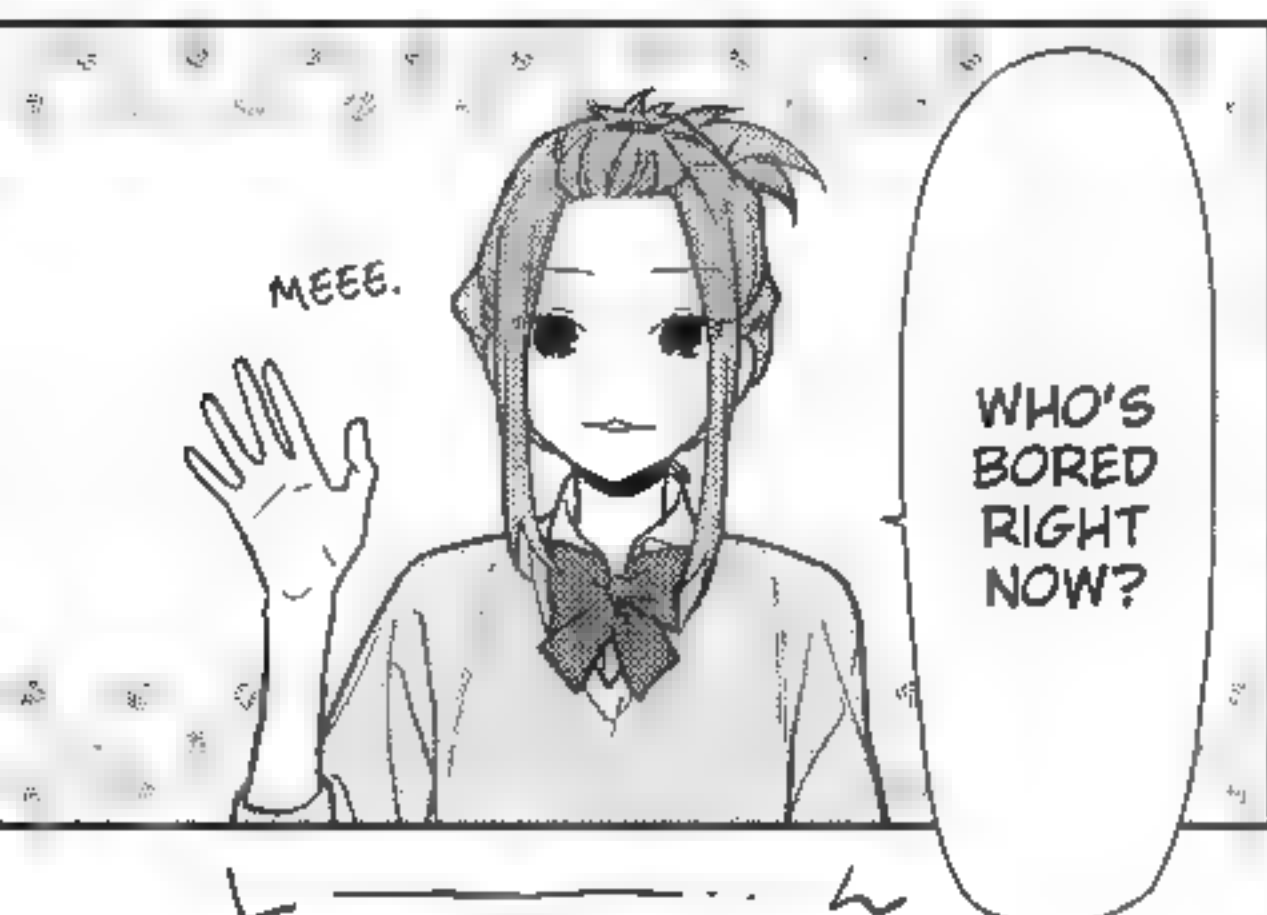
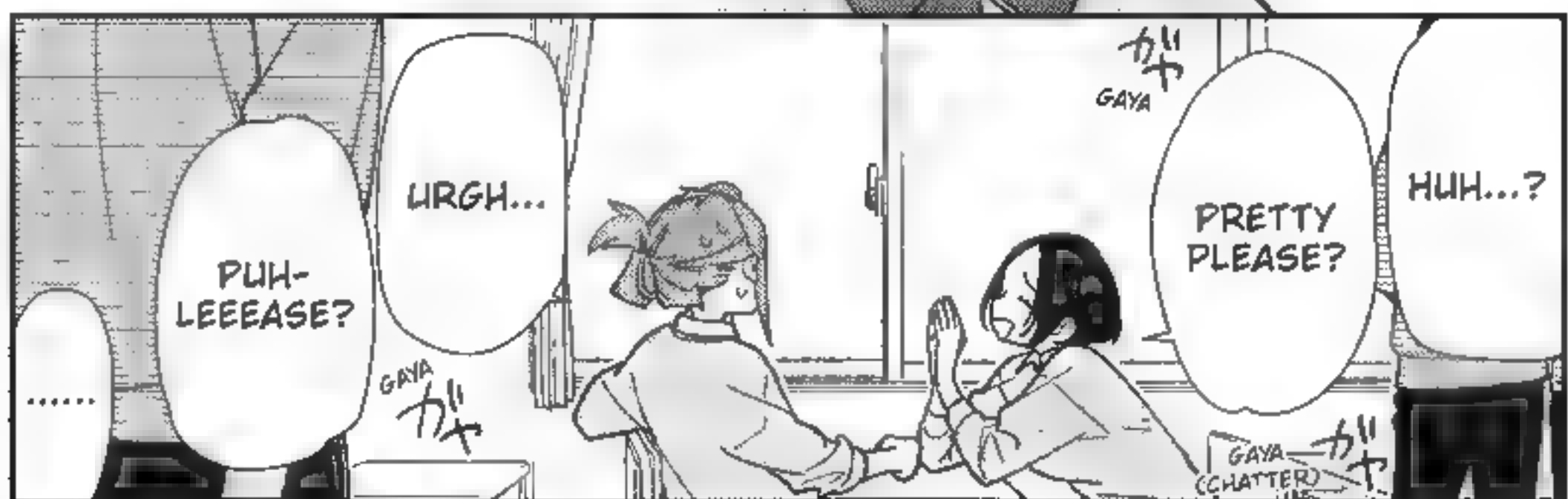
I LIKE IT
BETTER
WHEN YOUR
FOREHEAD
SHOWS.

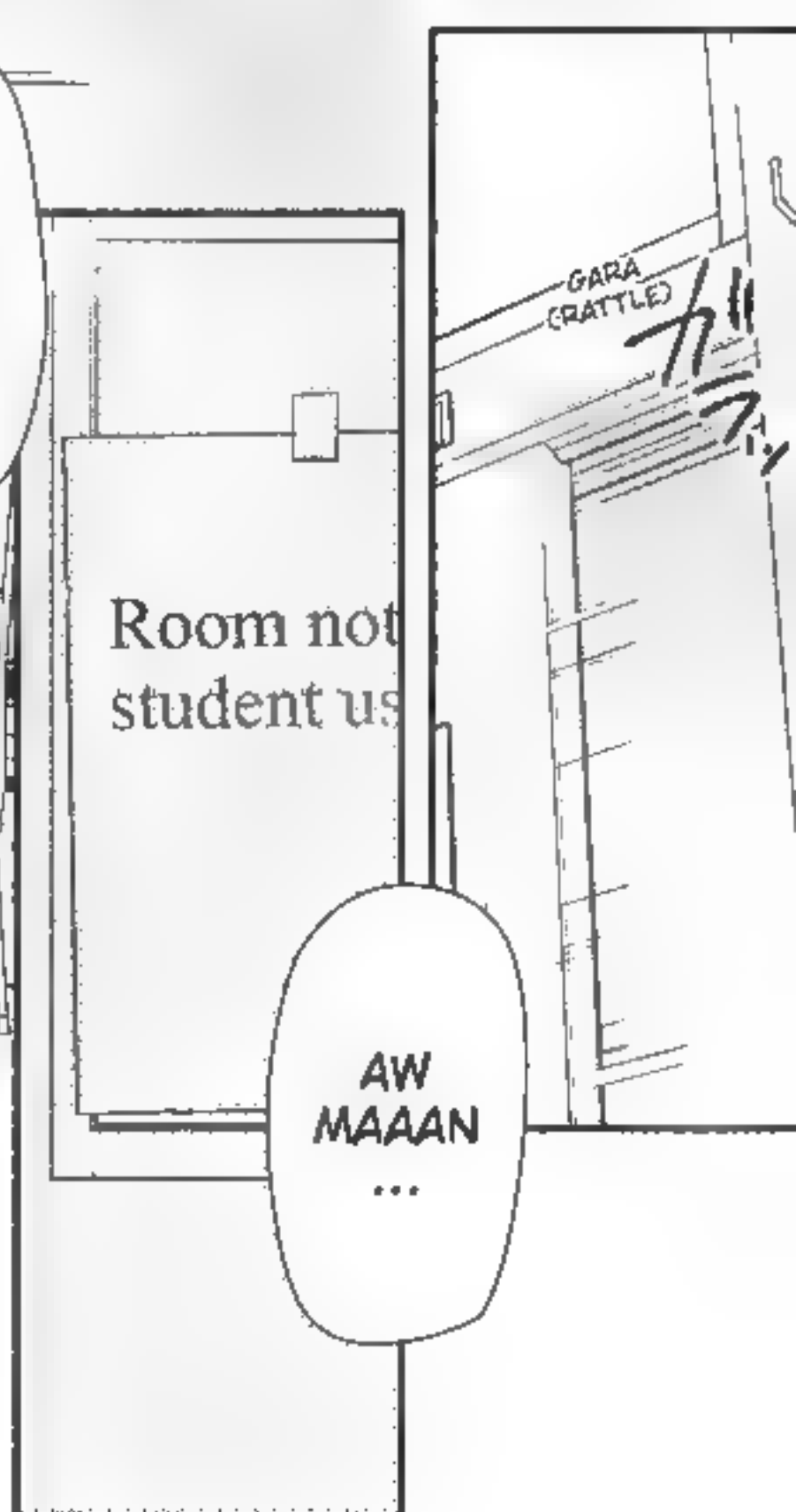


THEN I'LL
ASK TOO—
WHY DO YOU
HIDE YOUR
FOREHEAD
SOMETIMES
AND LET IT
SHOW OTHER
TIMES?

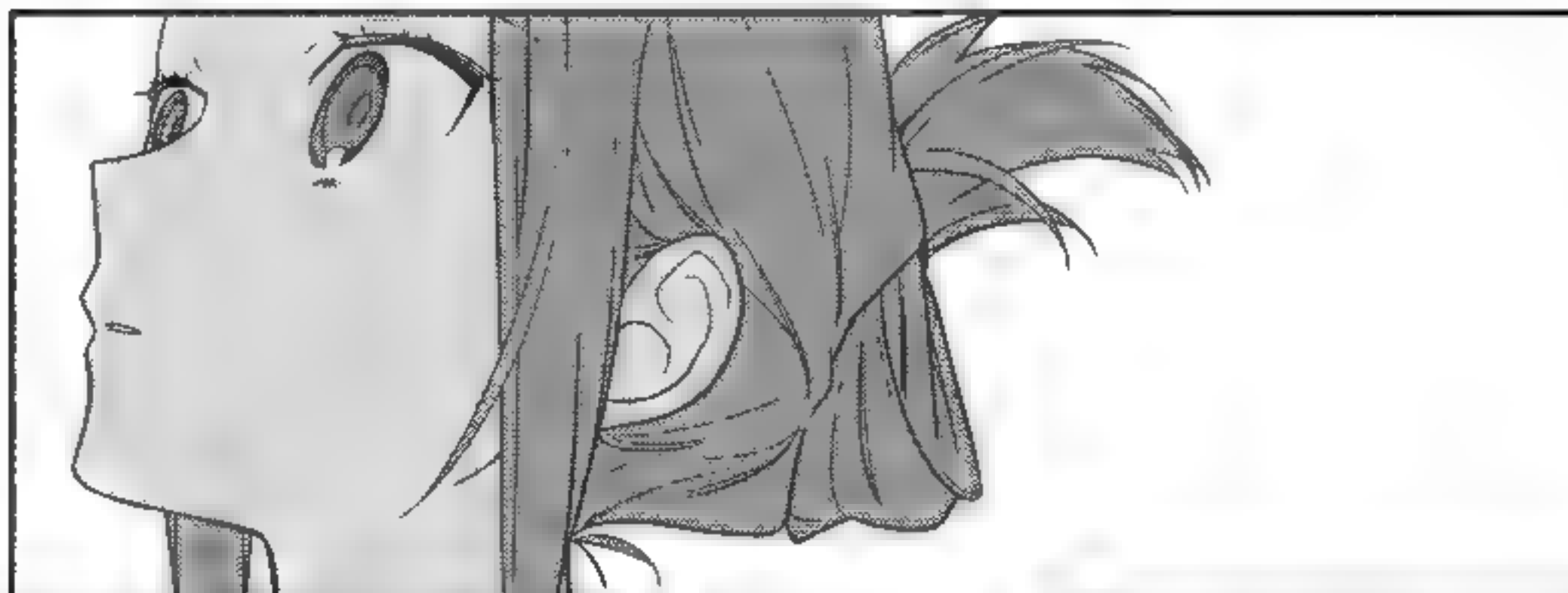
HUH?
WHAT
A DUMB
QUESTION.
I HAVE TO
ANSWER
THAT?

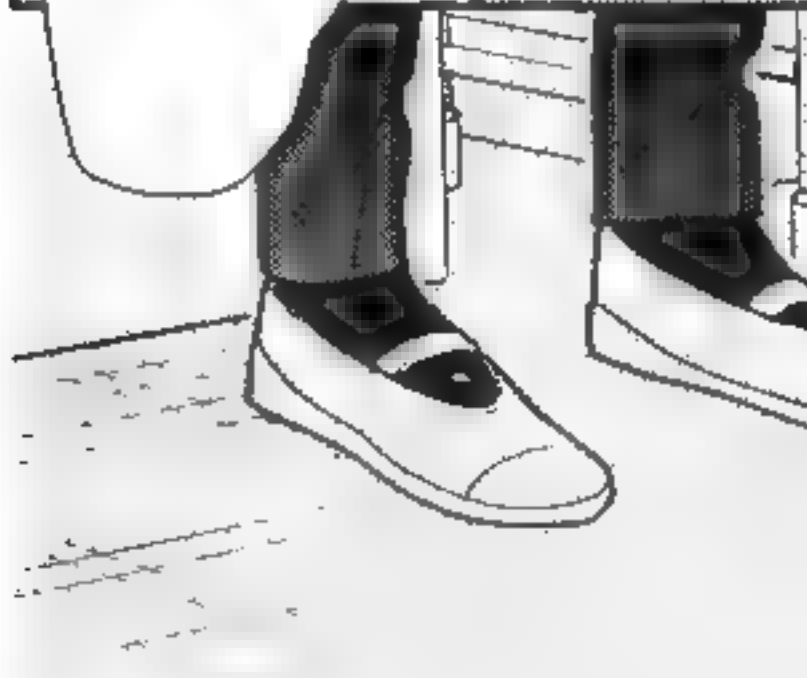




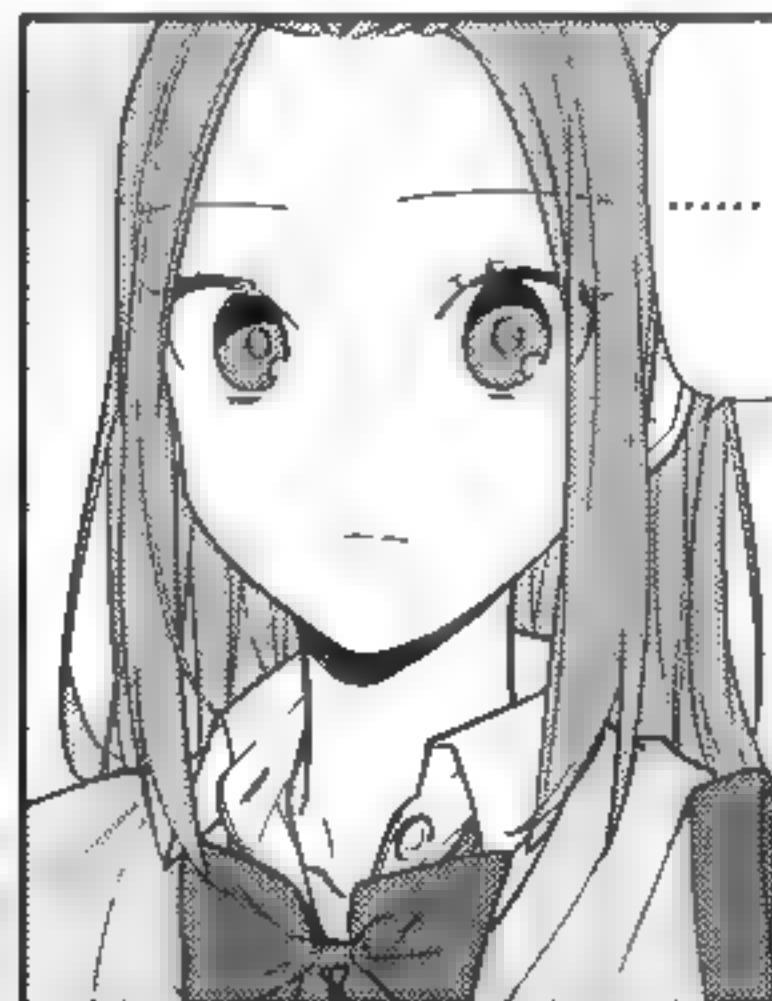
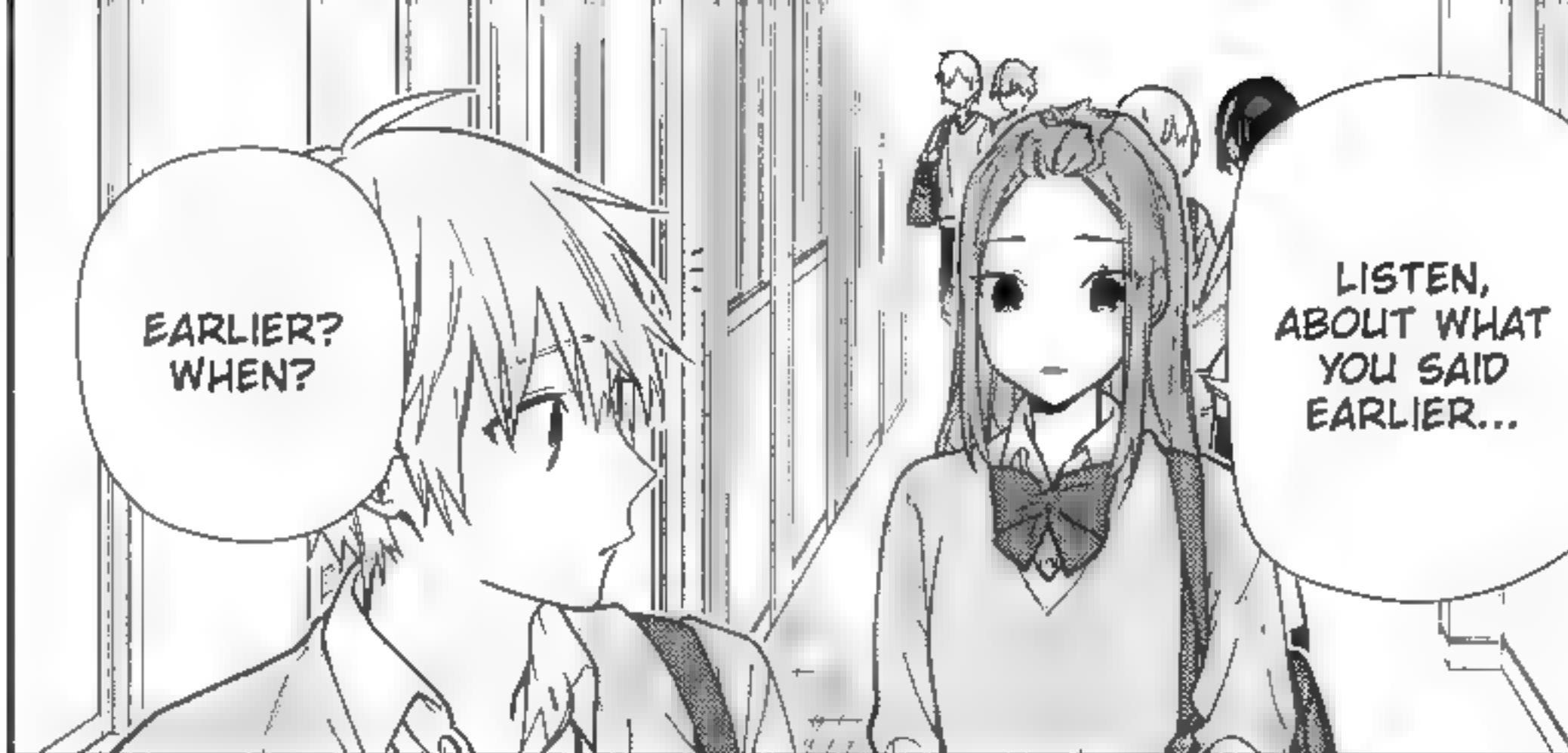




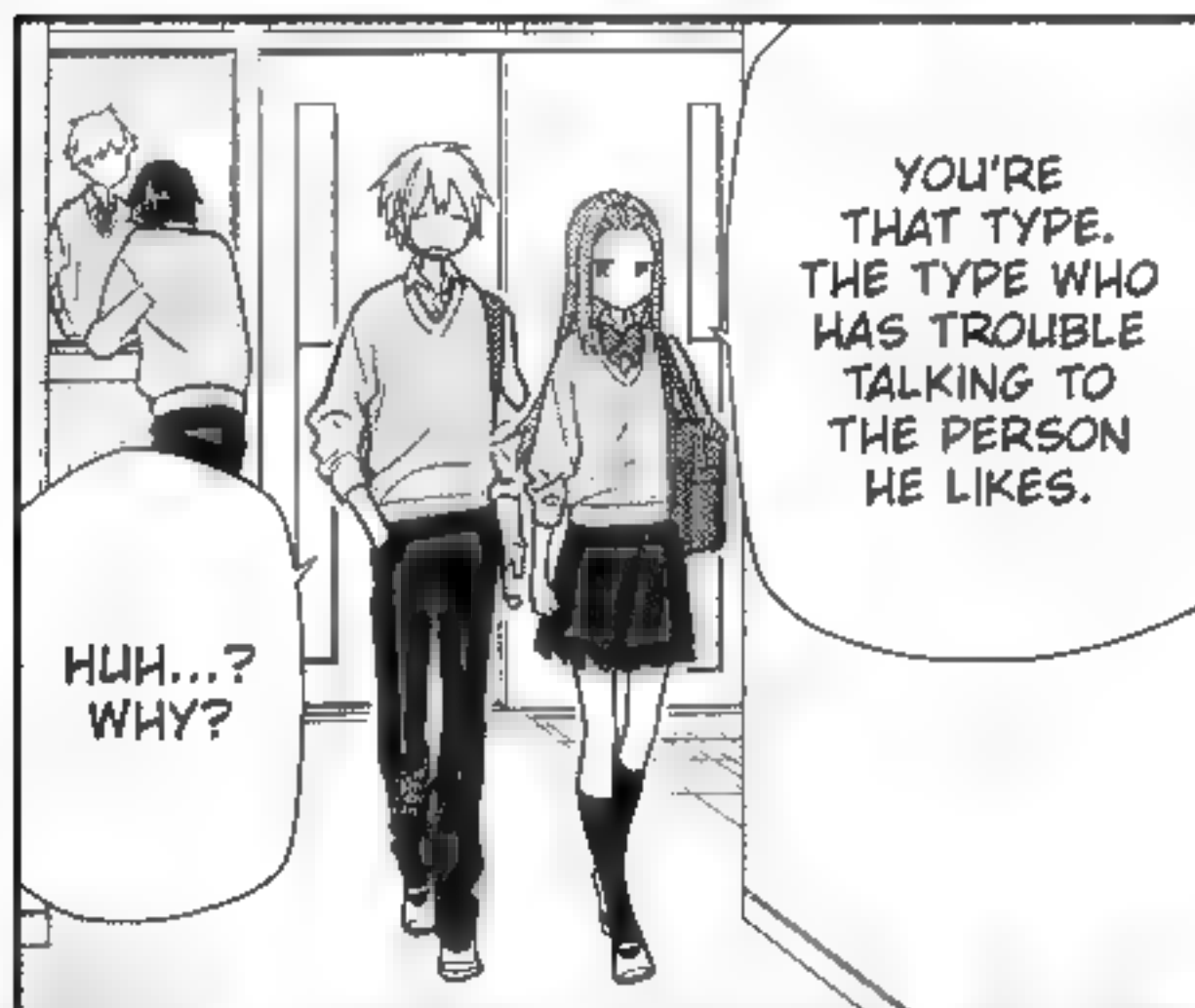
















I WANT
MY OWN
PLACE.

HAAAH.



MEAN!

SURE!
G'WAN,
GET OUT.

カチャ
(CLINK)

NEE-CHAN,
I WANT MY
OWN PLACE!!



SO
WHICH
IS IT?

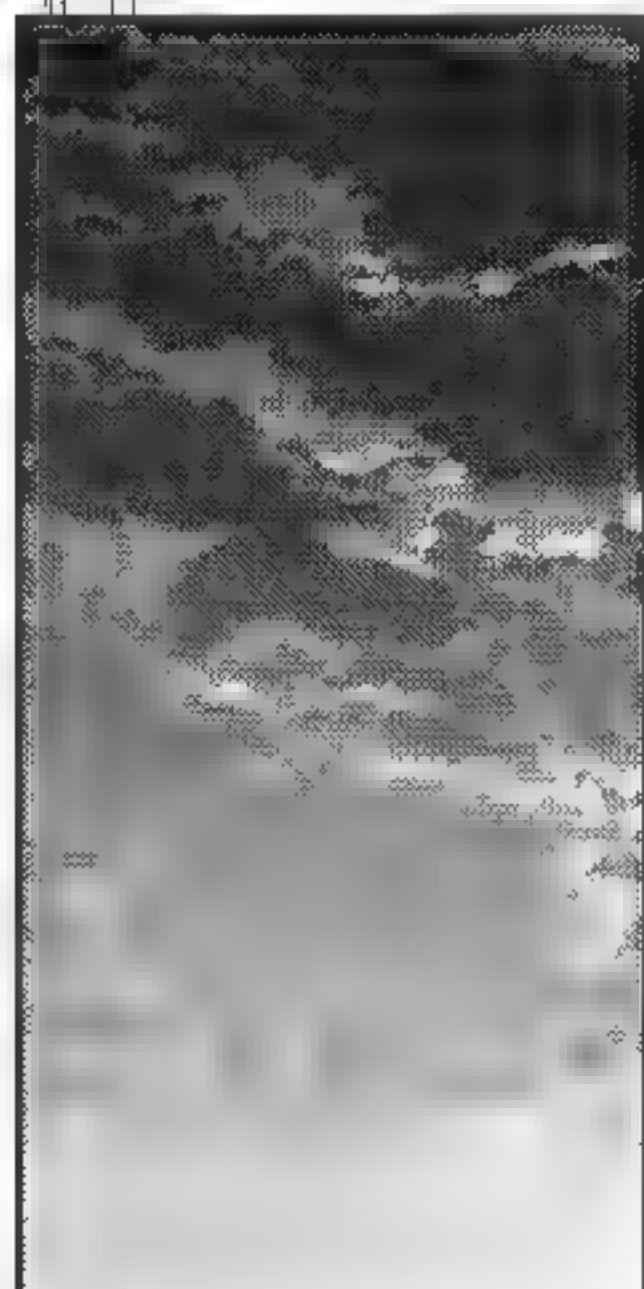
グダァ
(LAZE)

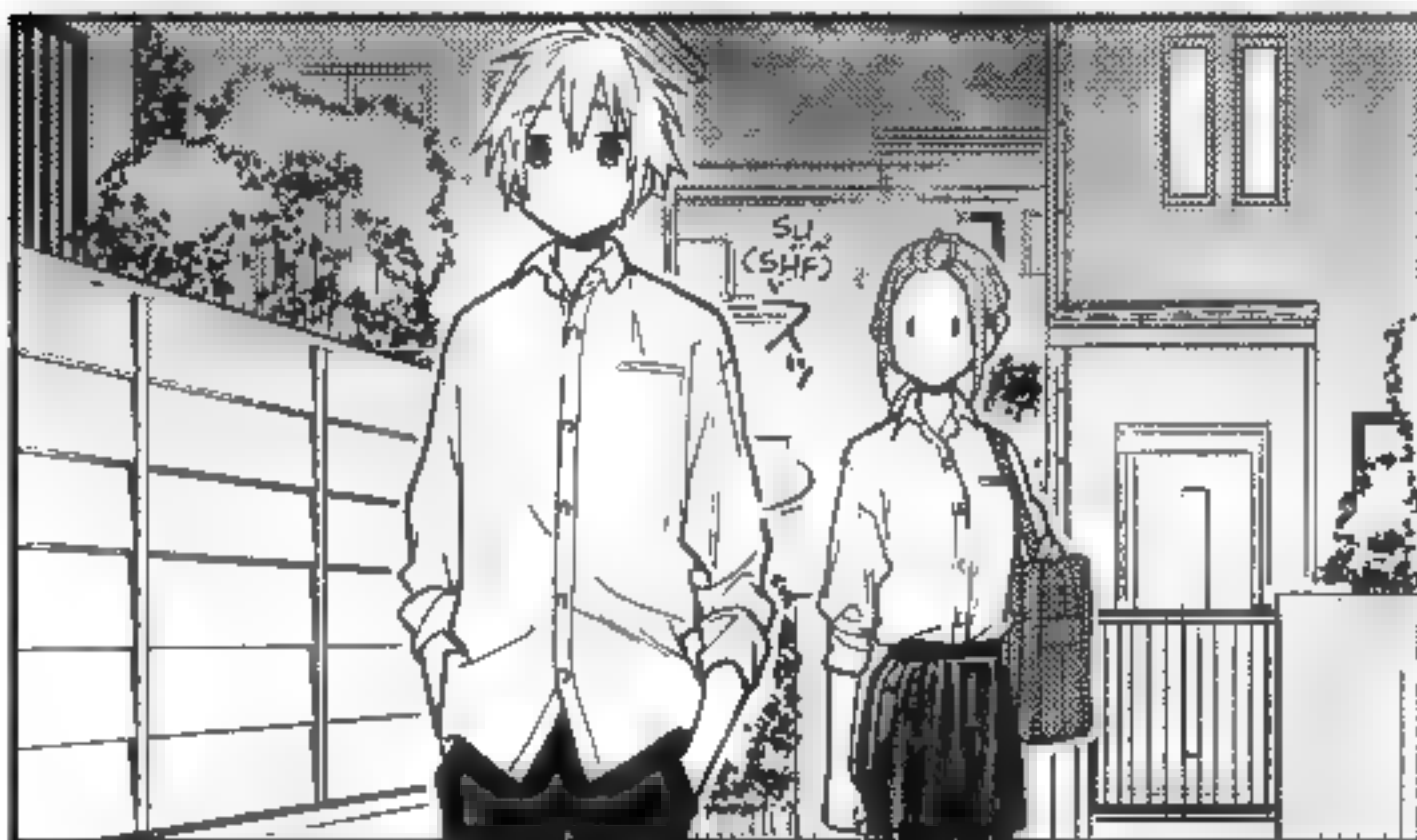
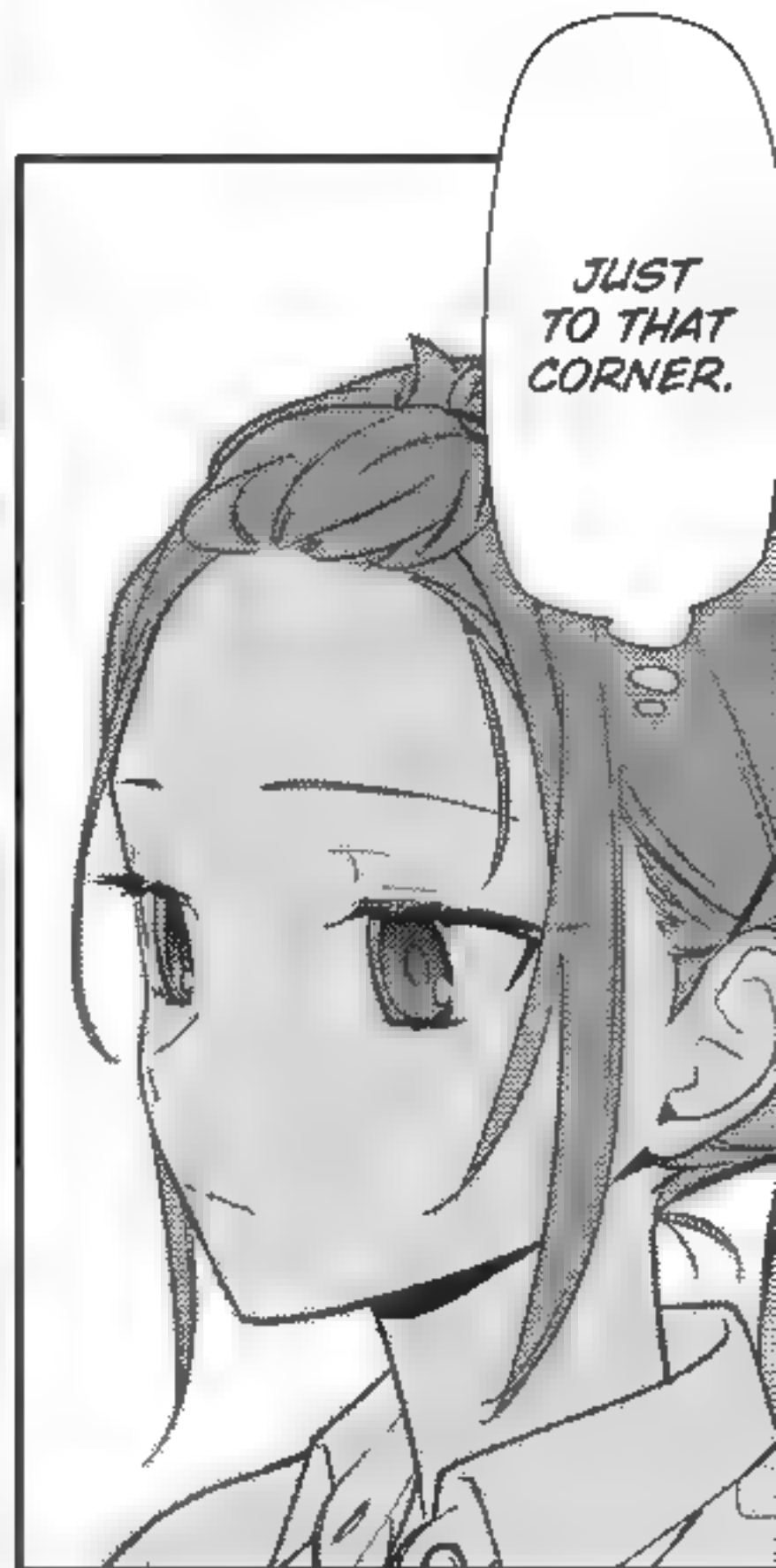
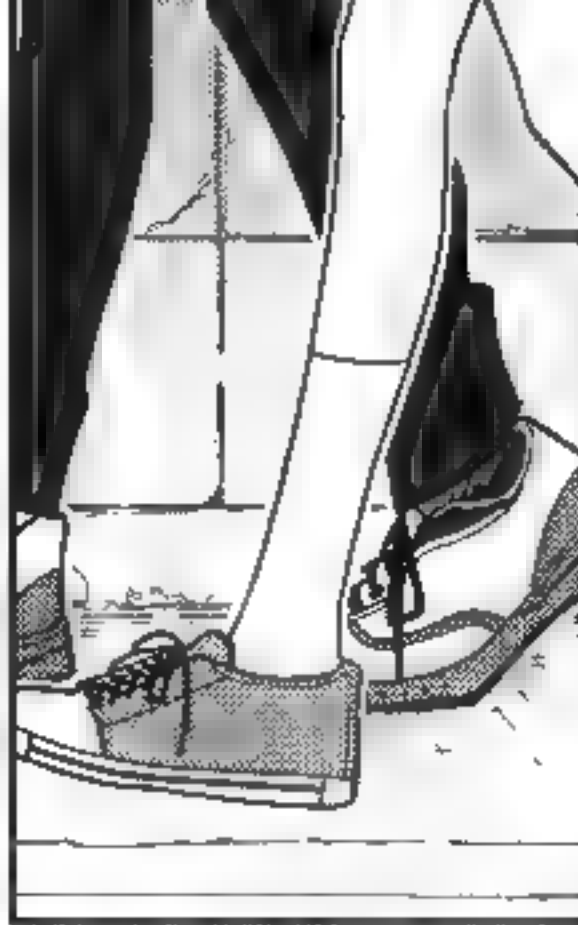
I WANNA
GO ON A
JOURNEY.



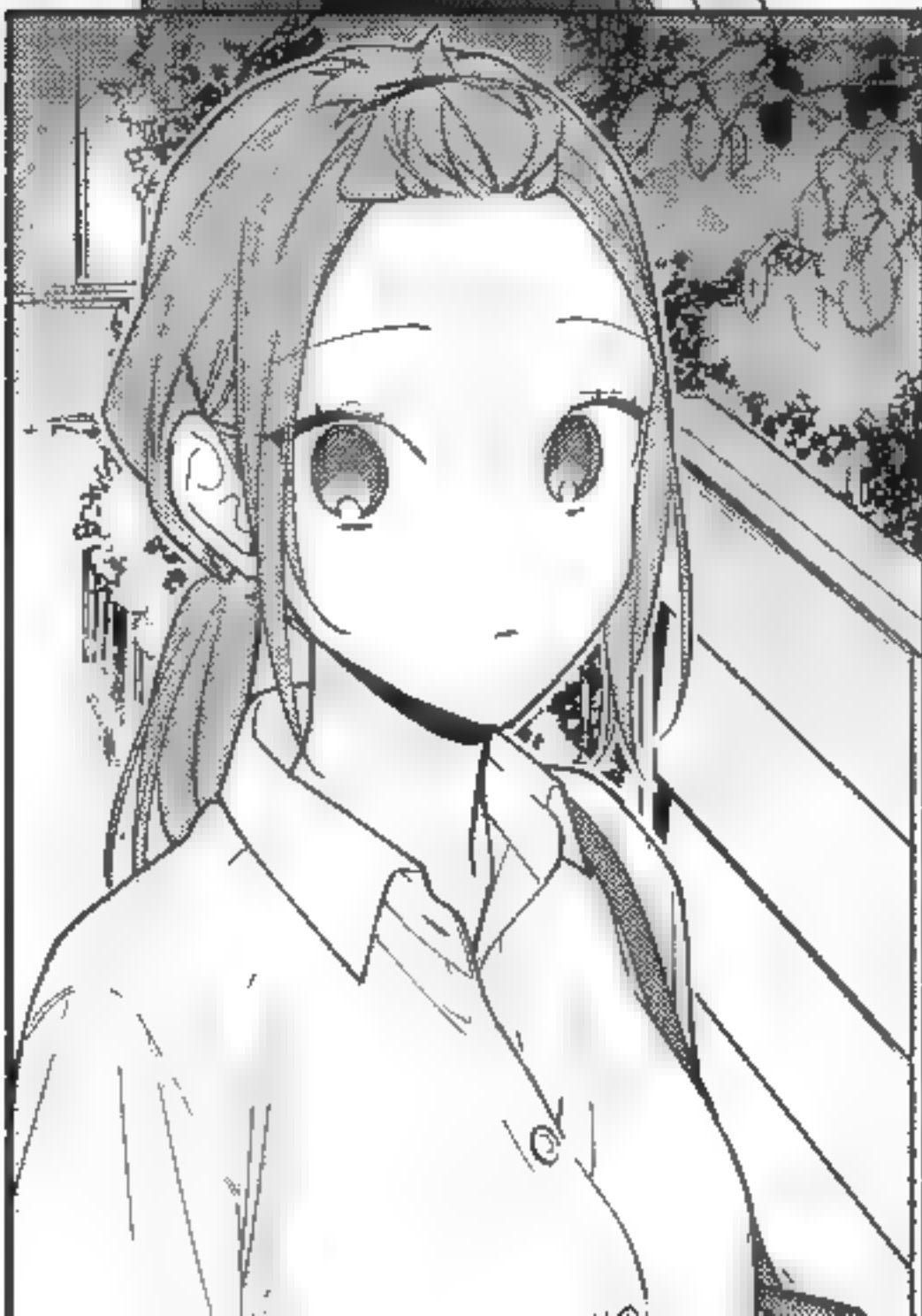
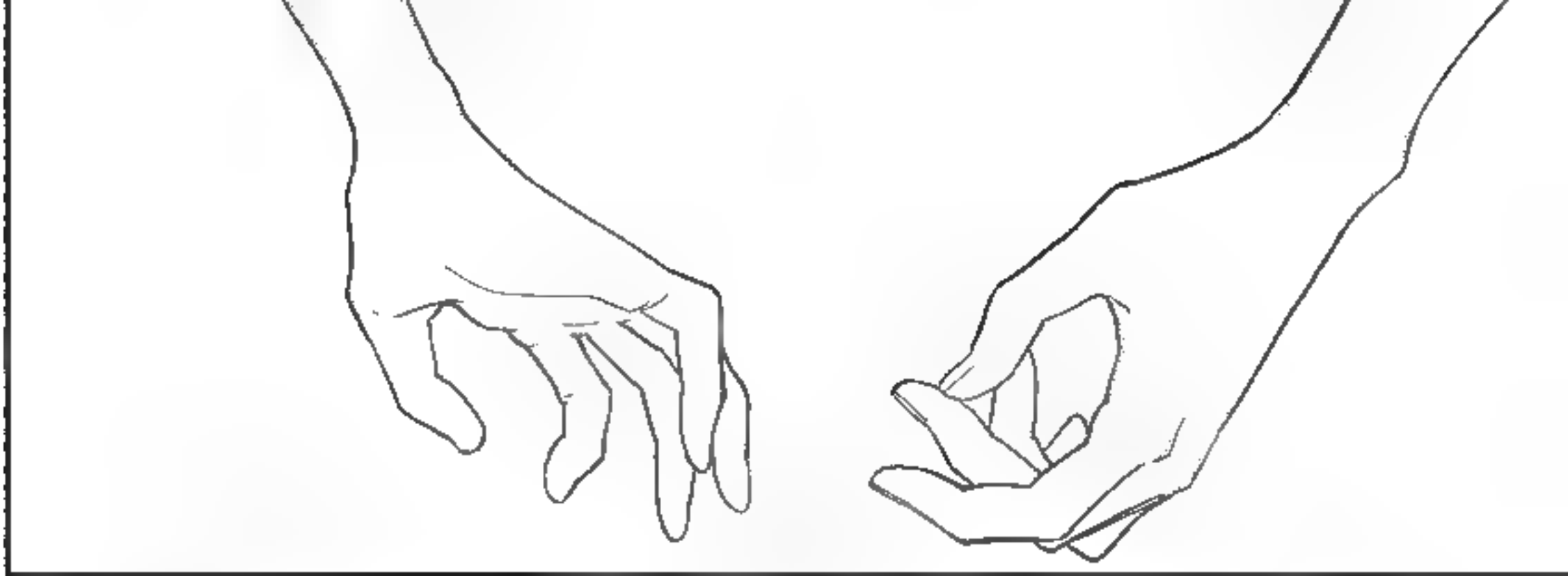
ウハハ...

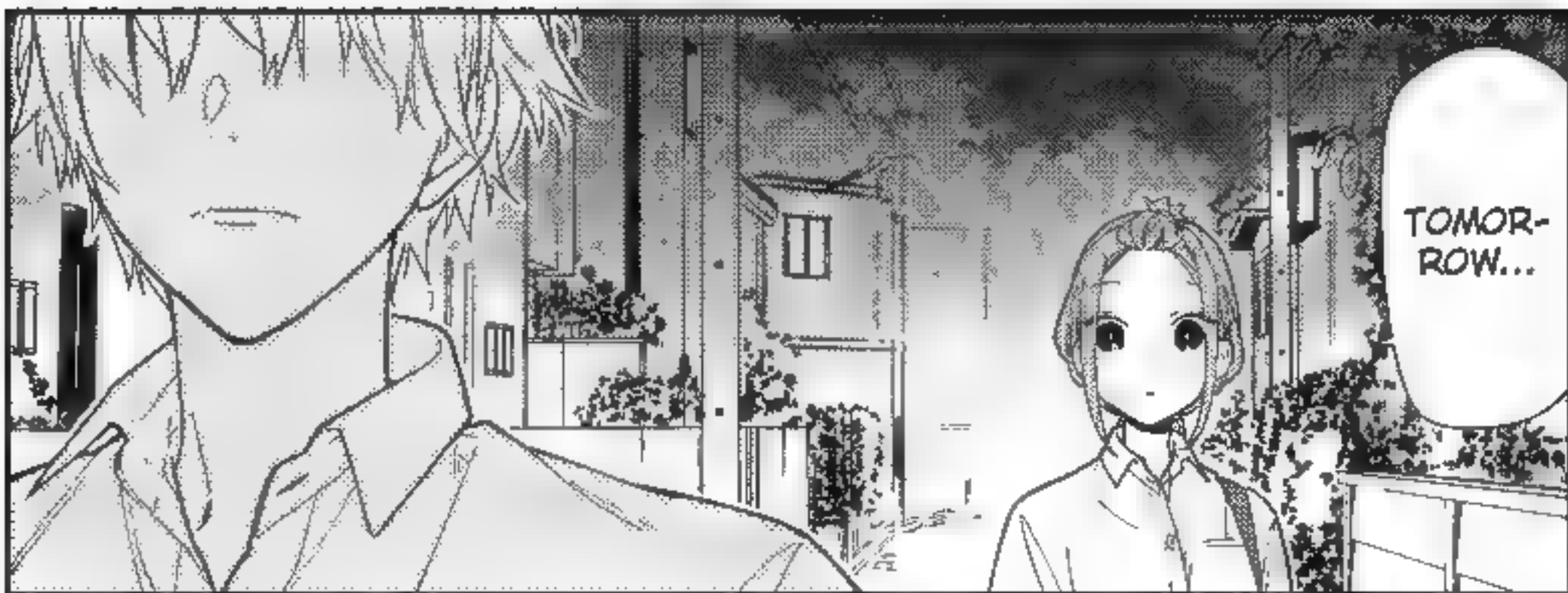
YOU'RE
STILL
IN HIGH
SCHOOL.



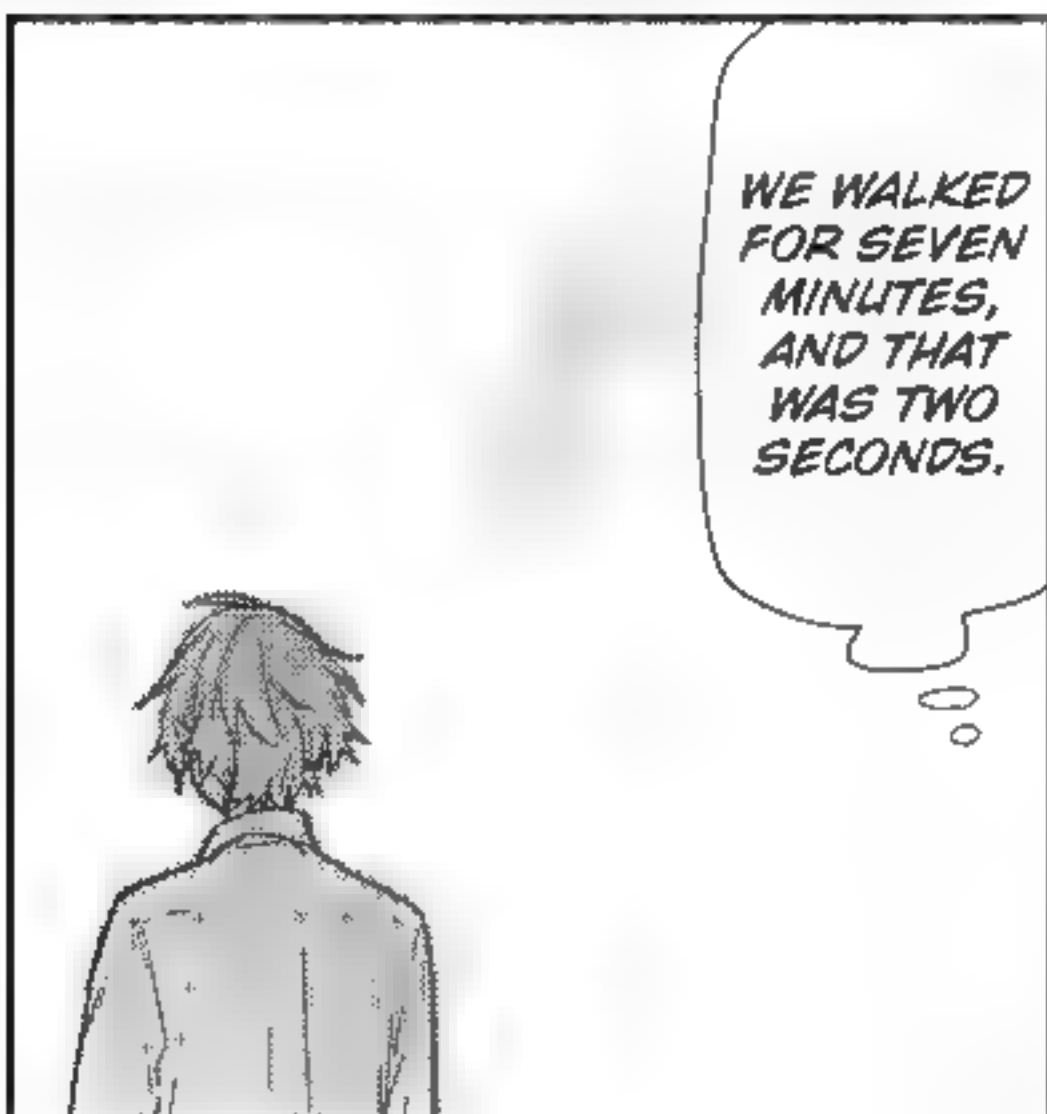








TOMORROW...



WE WALKED
FOR SEVEN
MINUTES,
AND THAT
WAS TWO
SECONDS.



HUH?

TWO
SEC-
ONDS.



IT SHOULD
HAVE BEEN
MORE...

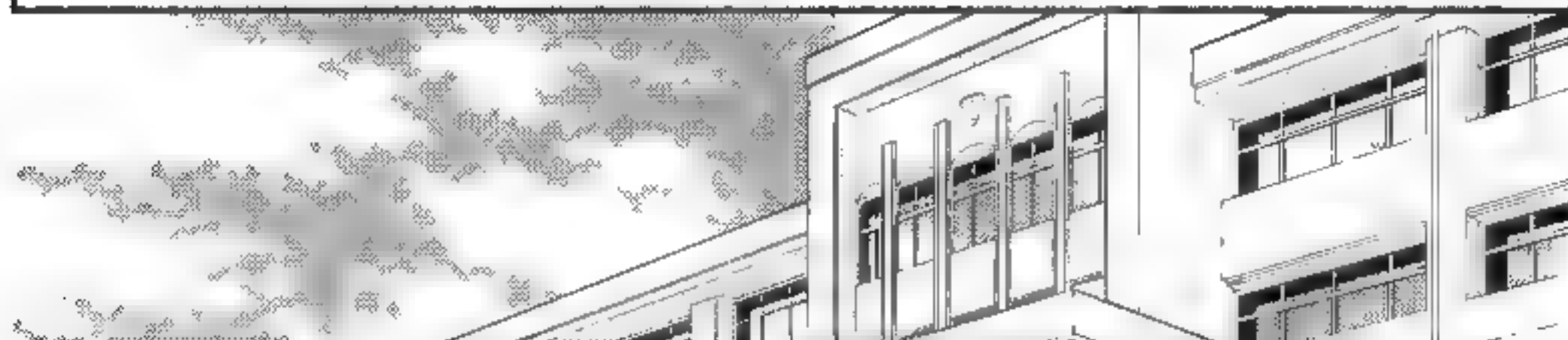
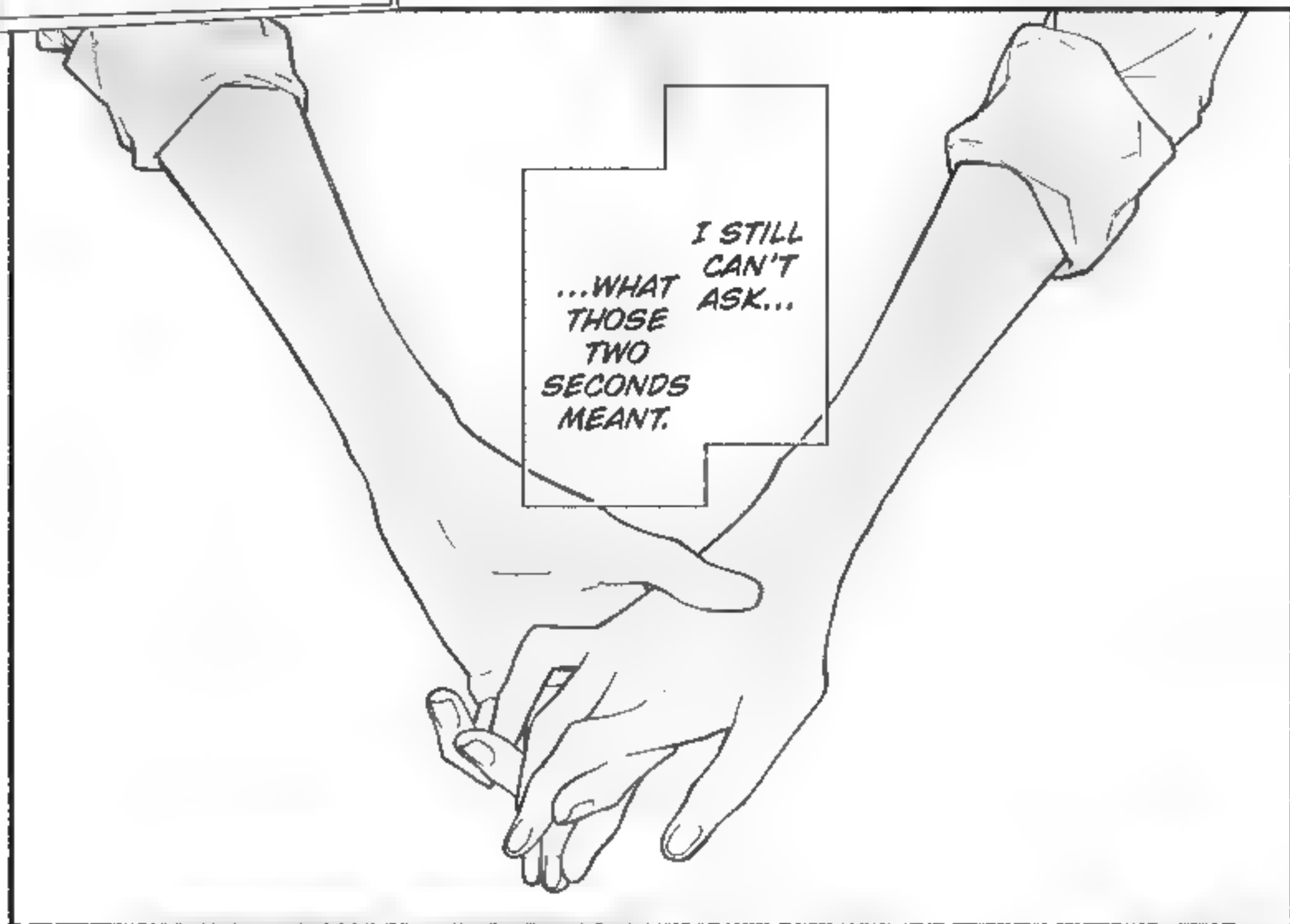
MORE
LIKE...

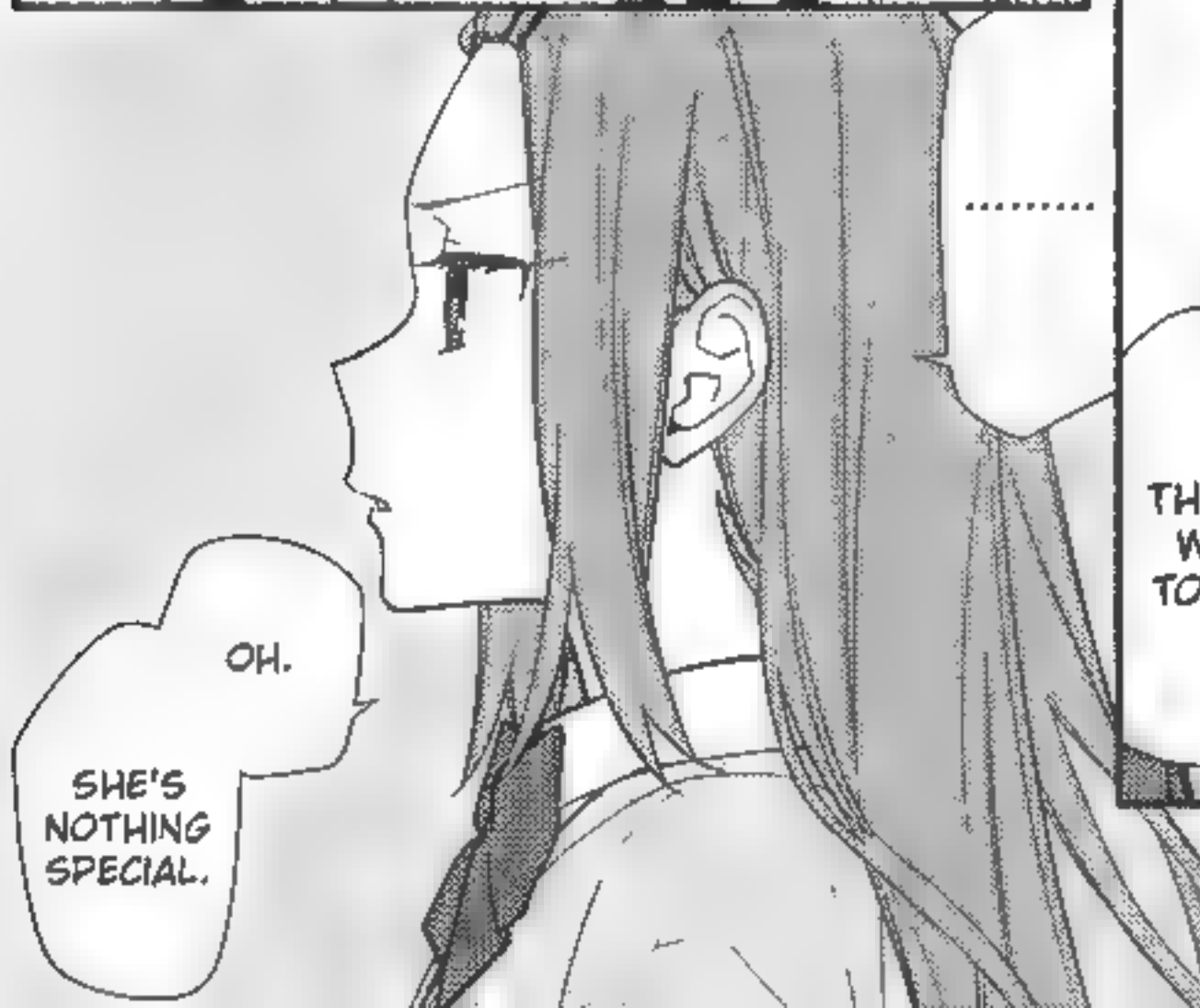


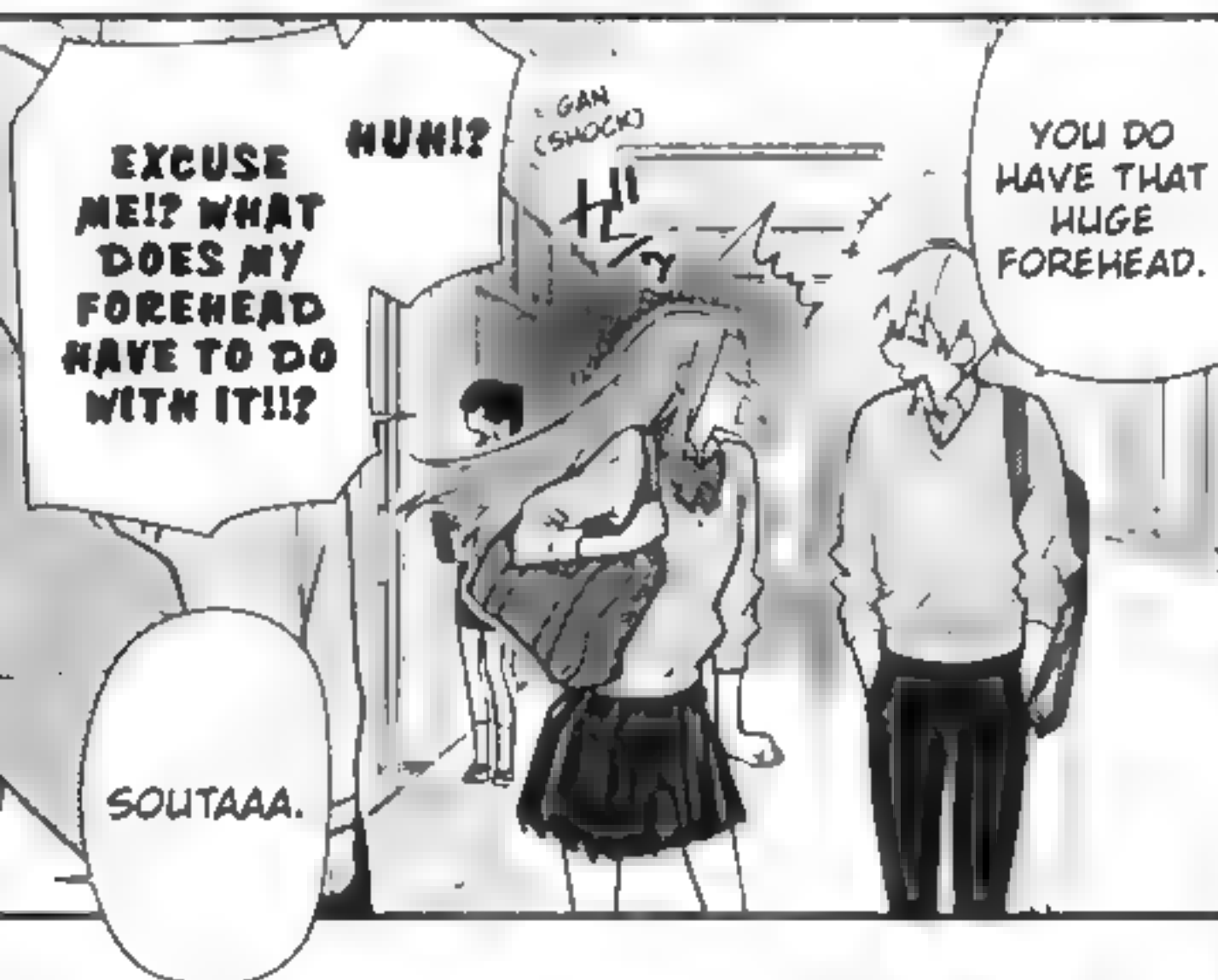


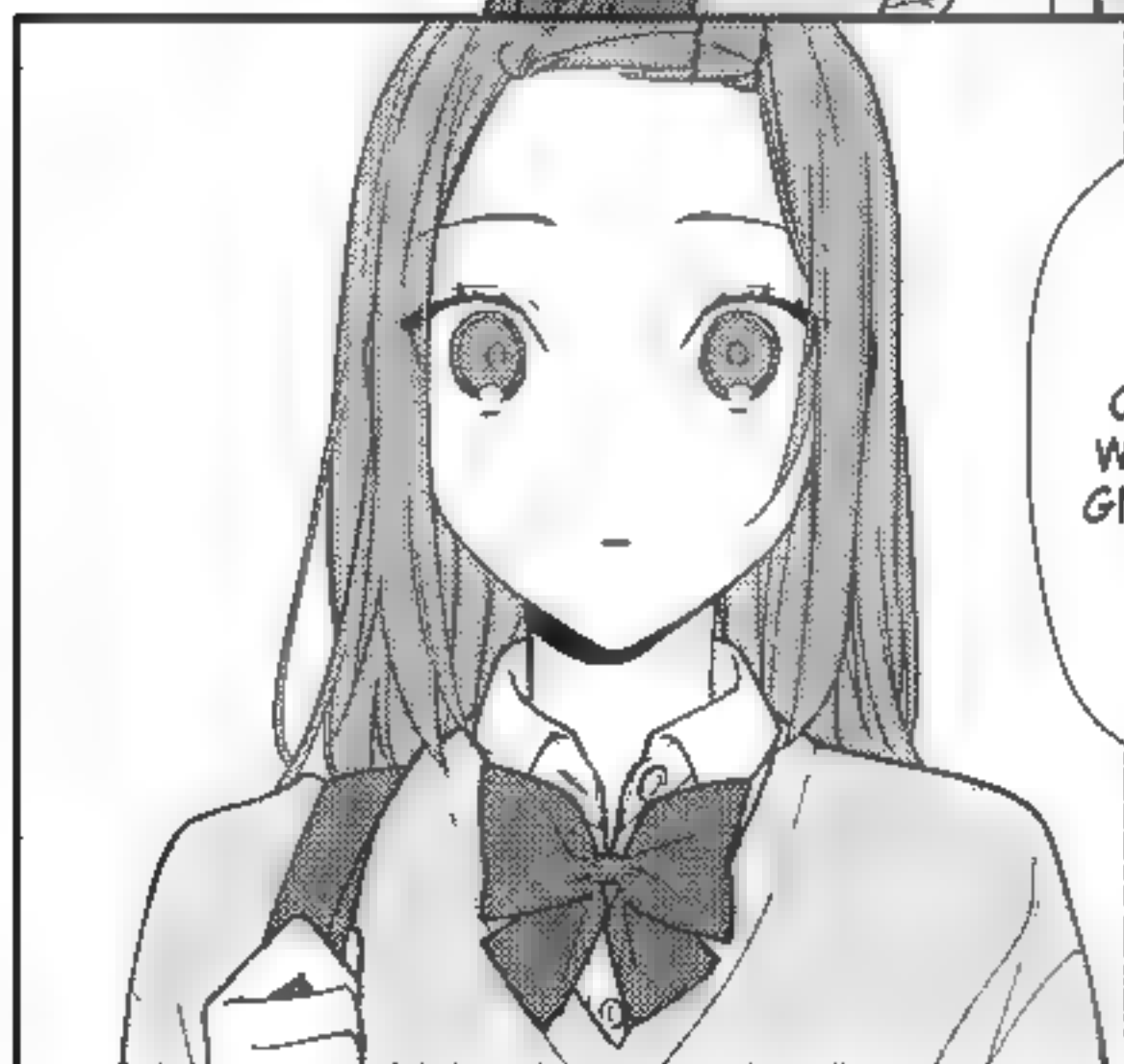
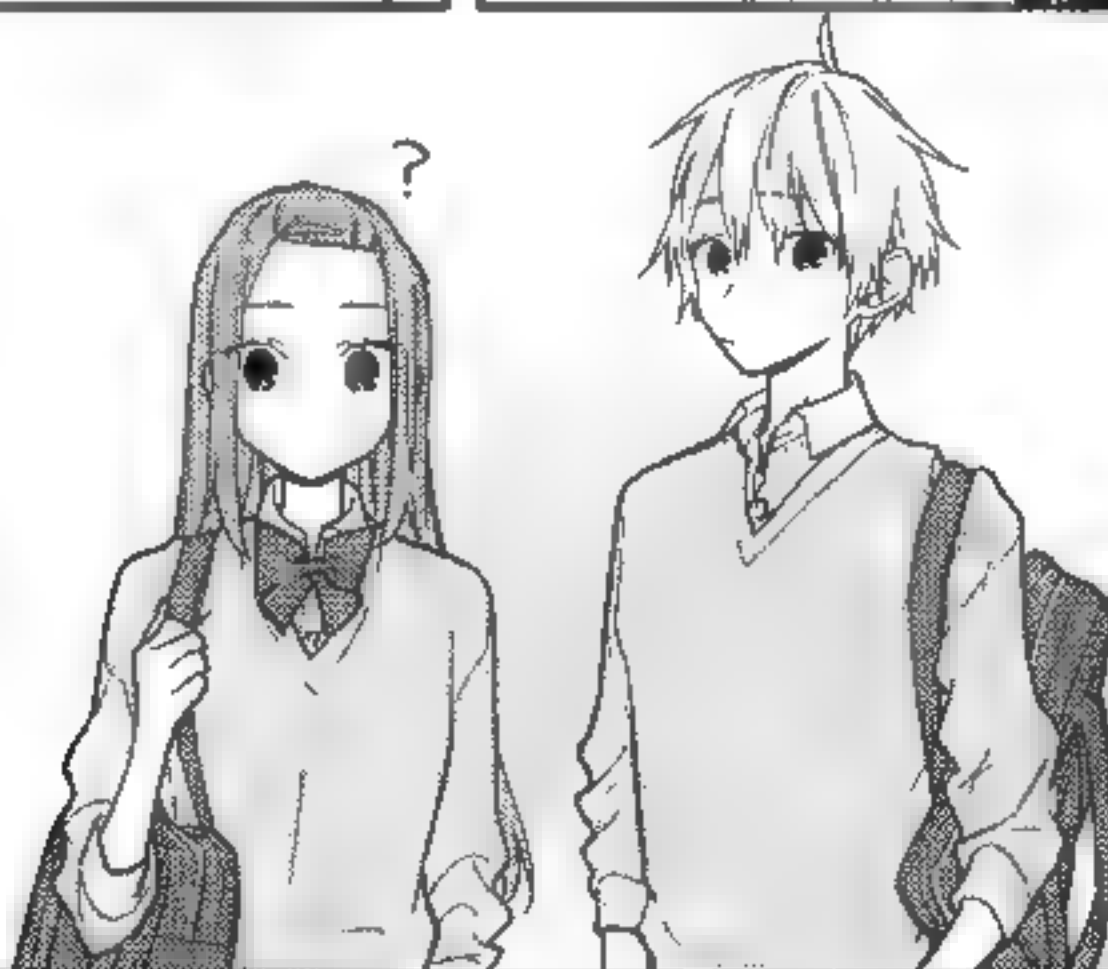
OF
MAN

"TWO
SECONDS"
WAS JUST
WRONG











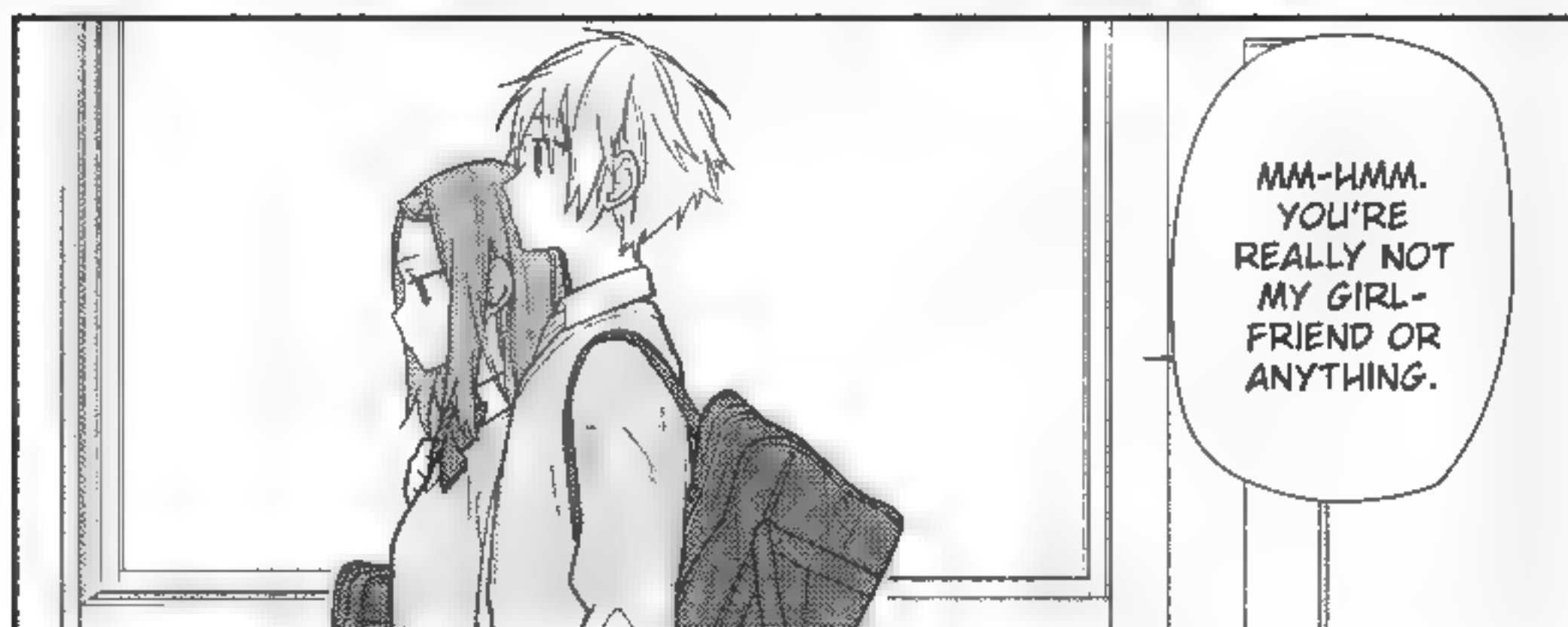


...RIGHT.

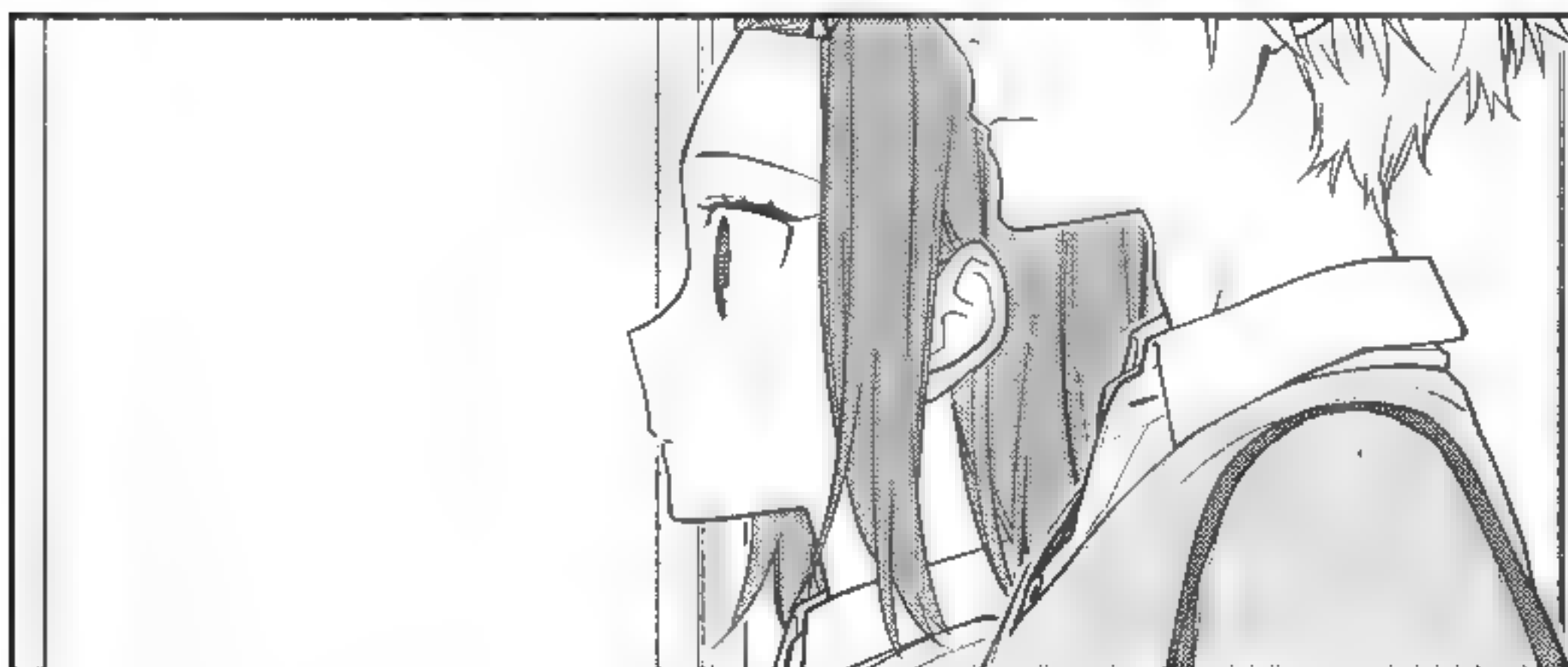
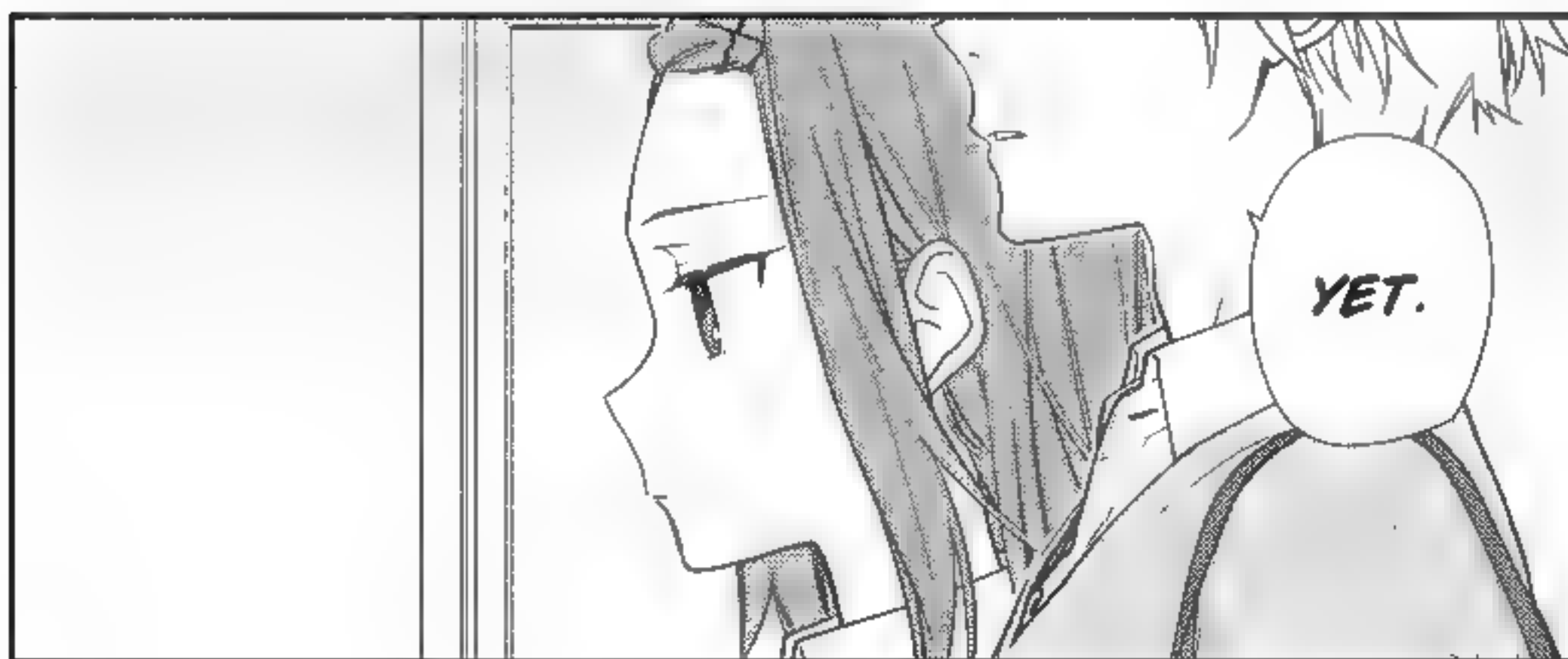


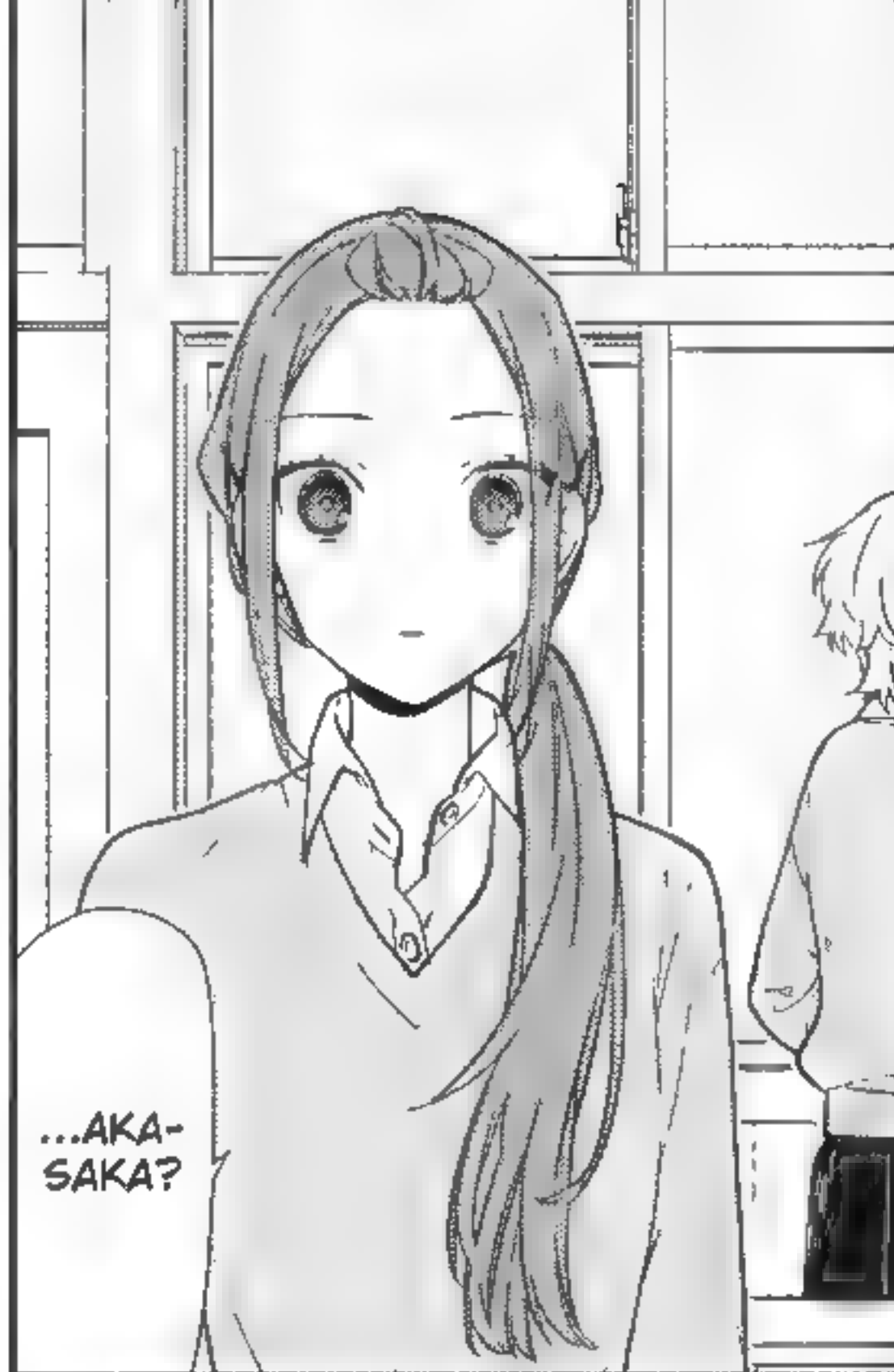
HE
DIDN'T
HAVE TO
BE...

...SO
BLUNT
ABOUT
IT.



MM-HMM.
YOU'RE
REALLY NOT
MY GIRL-
FRIEND OR
ANYTHING.





...AKA-
SAKA?



WHO
SOUTA
LIKES?
YEAH, I
KNOW.

IT'S
AKASAKA
IN CLASS
2, ISN'T
IT?



I SEE...

YIKES:
I FAILED
THE
QUEST.

IZUMI
WAS
THERE
TOO.

I THINK
HE SAID
SOMETHING
LIKE THAT
EARLIER.



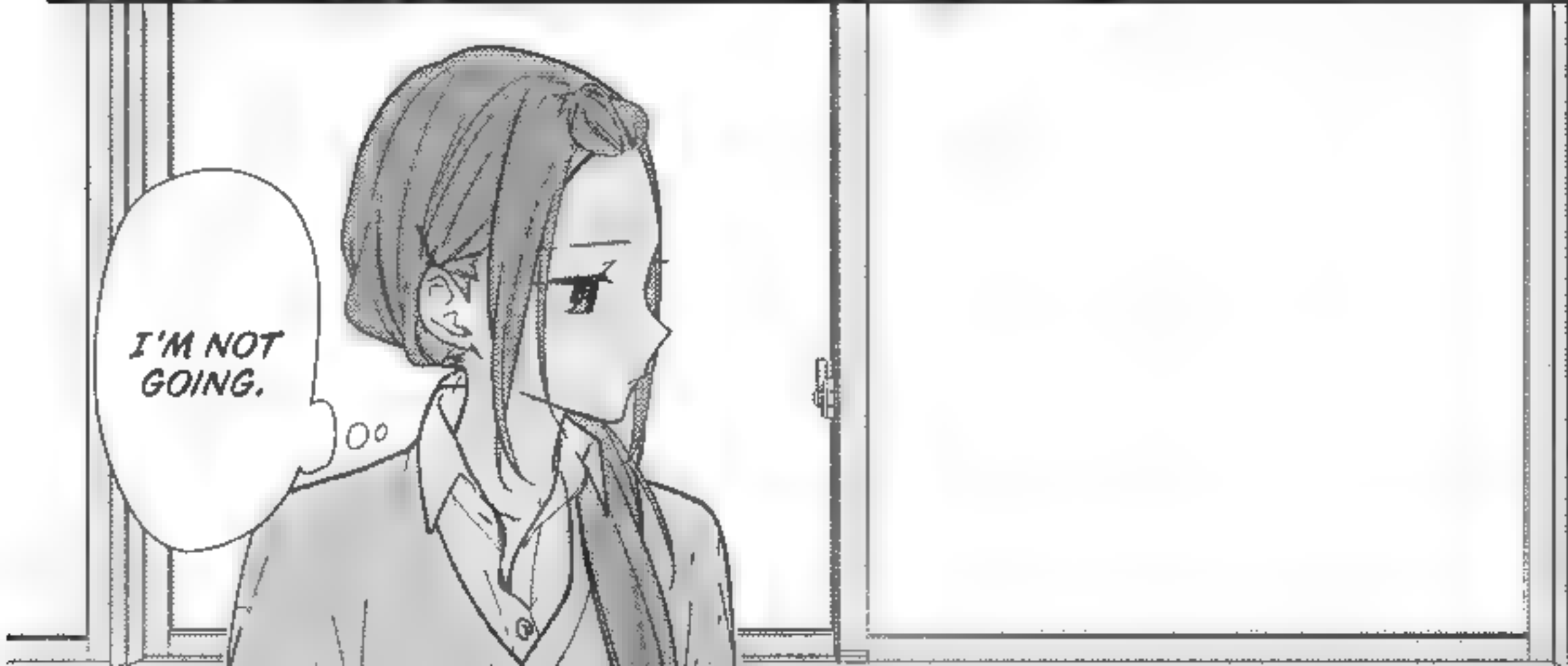
THOSE GUYS
ARE ALWAYS
TOGETHER,
SO I GET
THEM MIXED
UP...

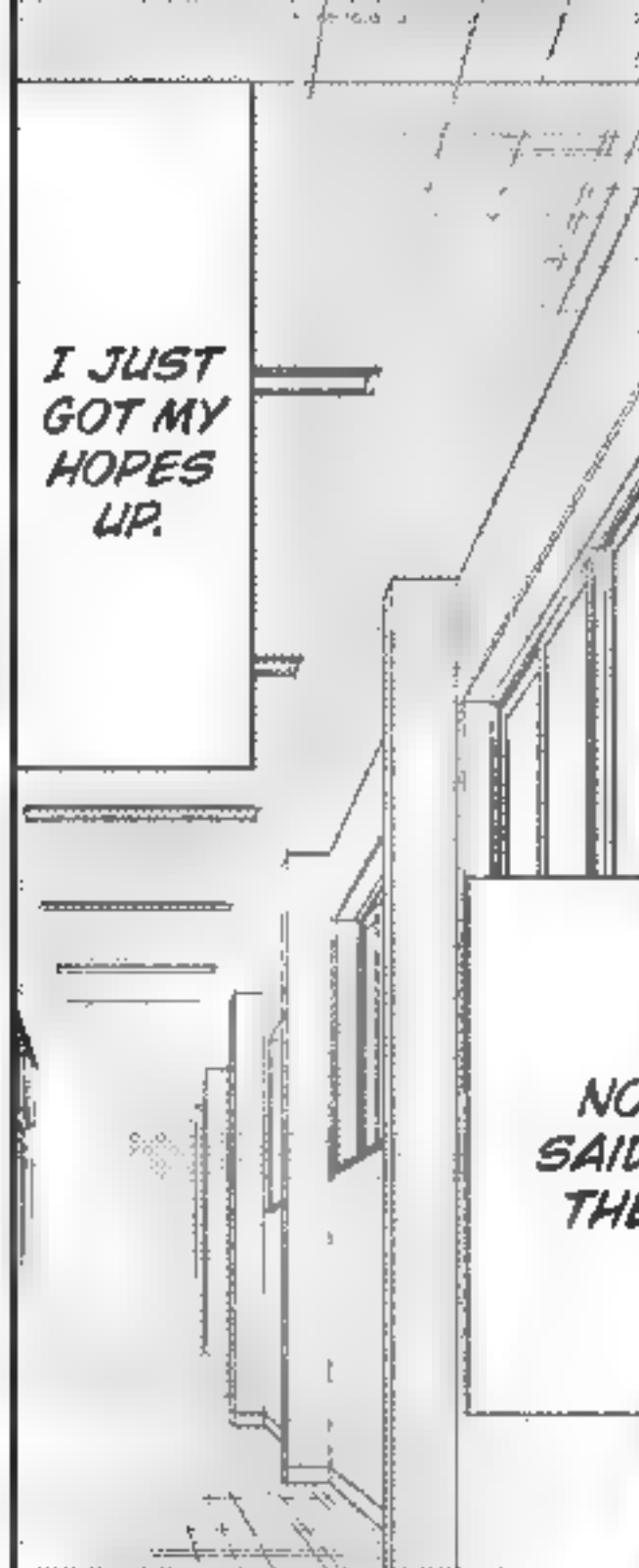
OH!
SORRY.
THAT WAS
SENO.



SO—







...HOLD
MY HAND?

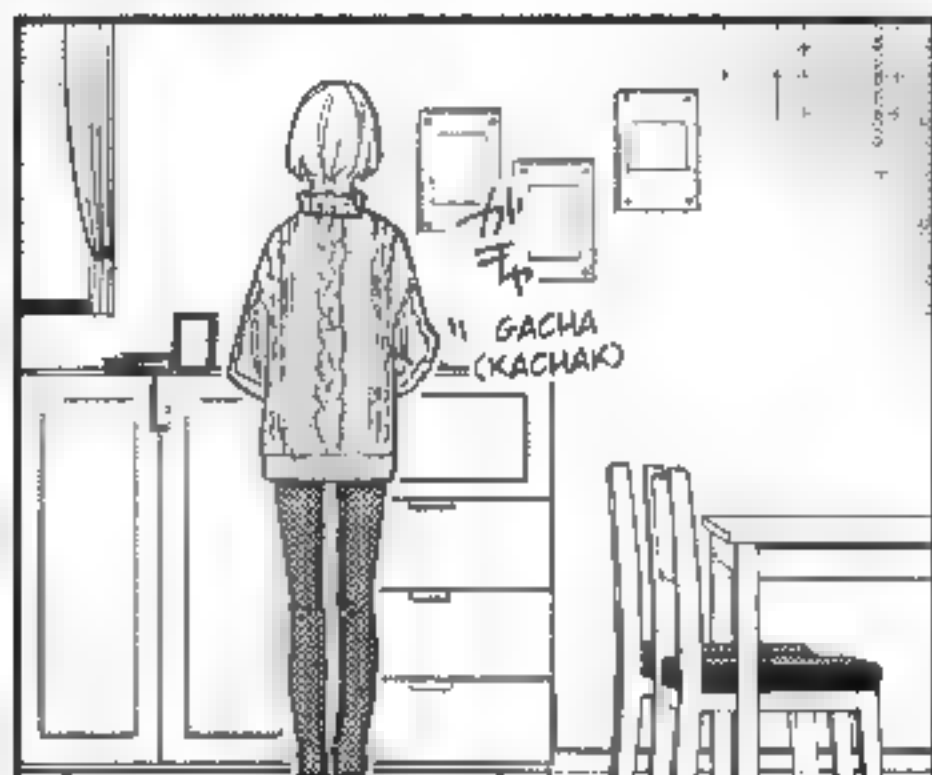
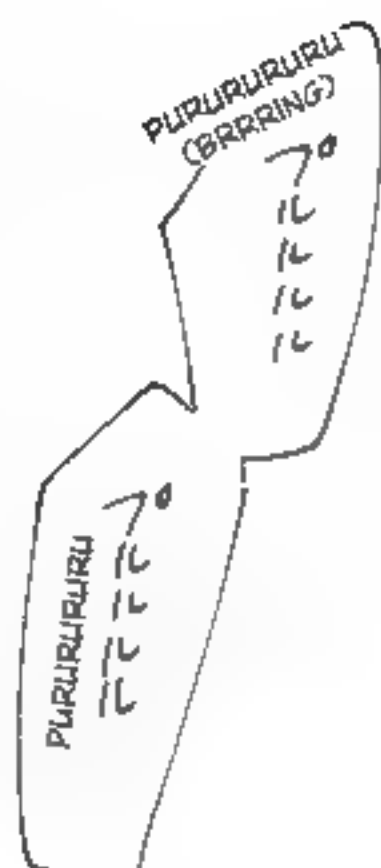




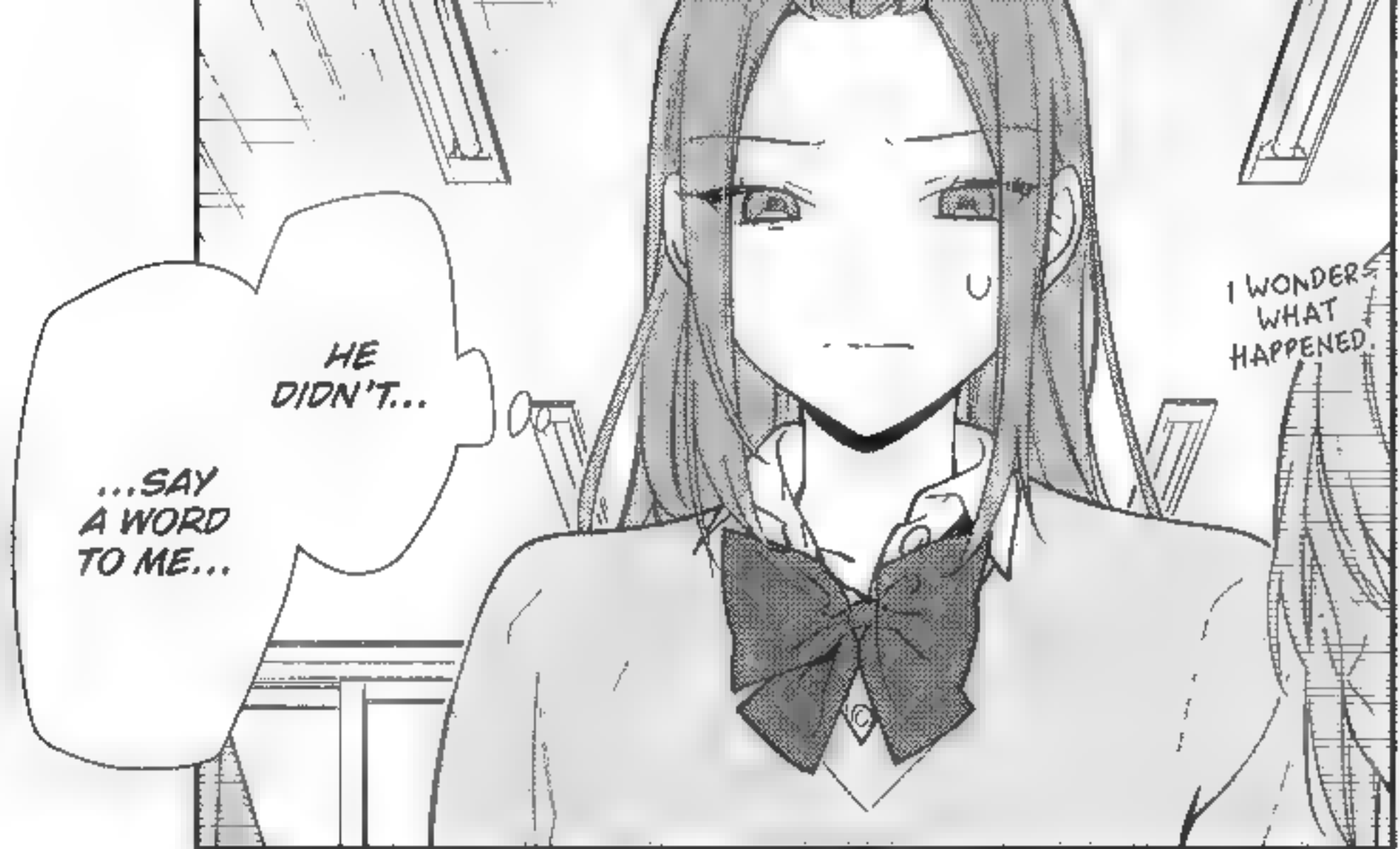
LIAR...

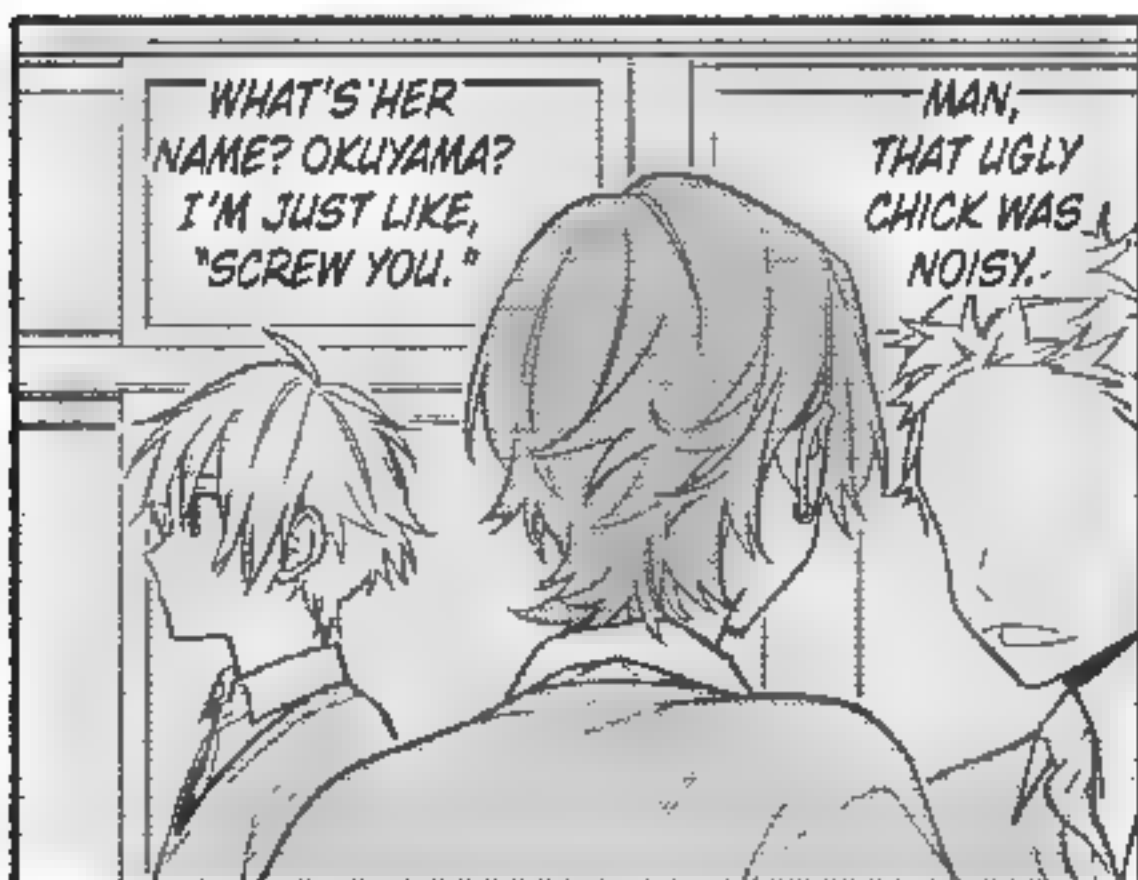
ASHI GET
WHAT'S THE
MATTER?

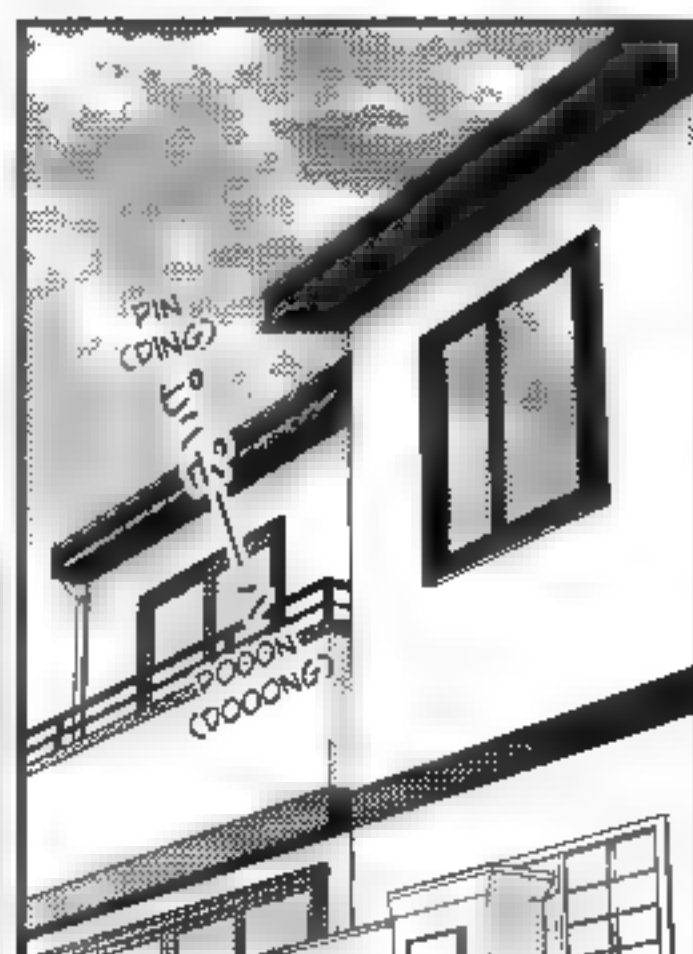
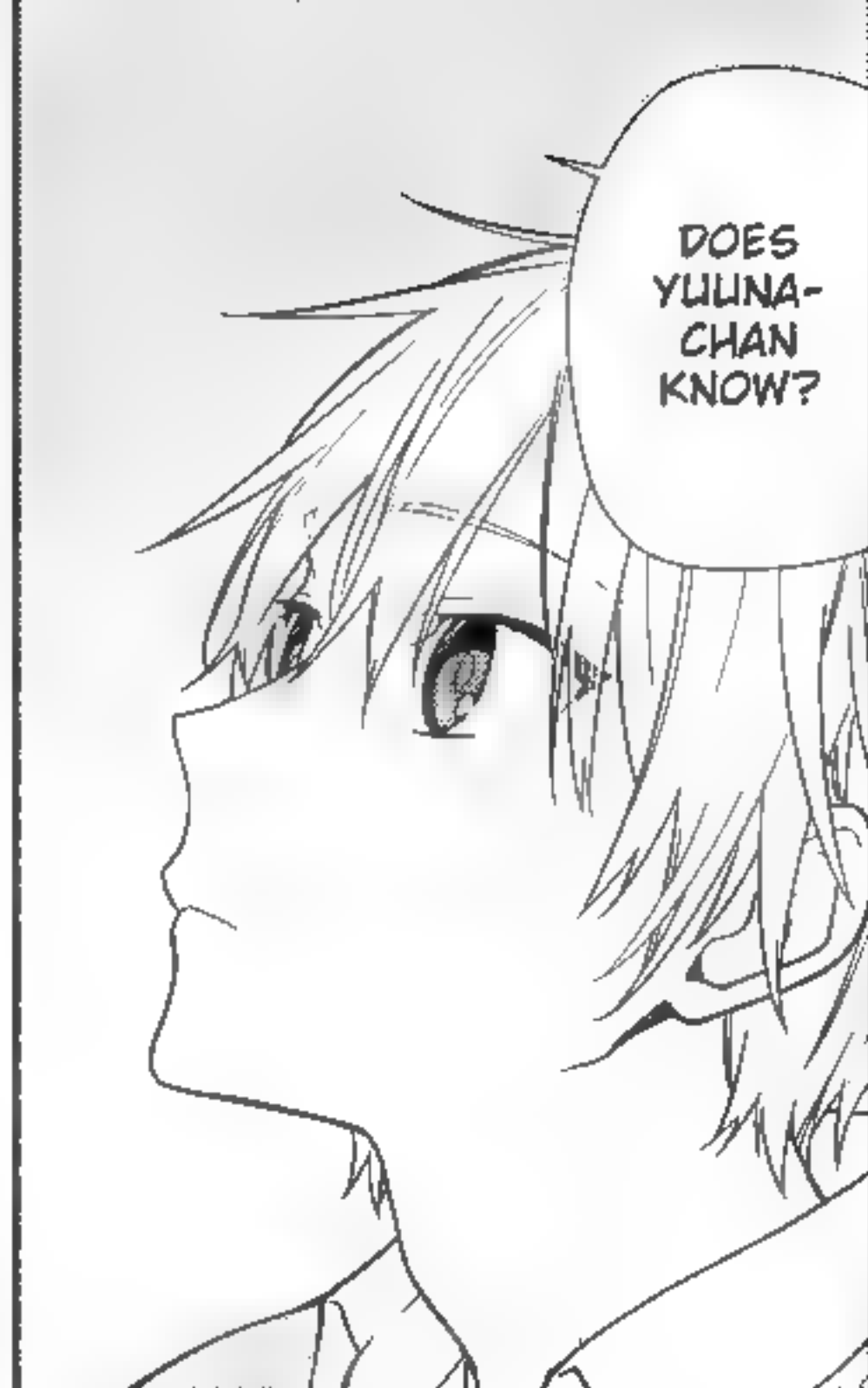




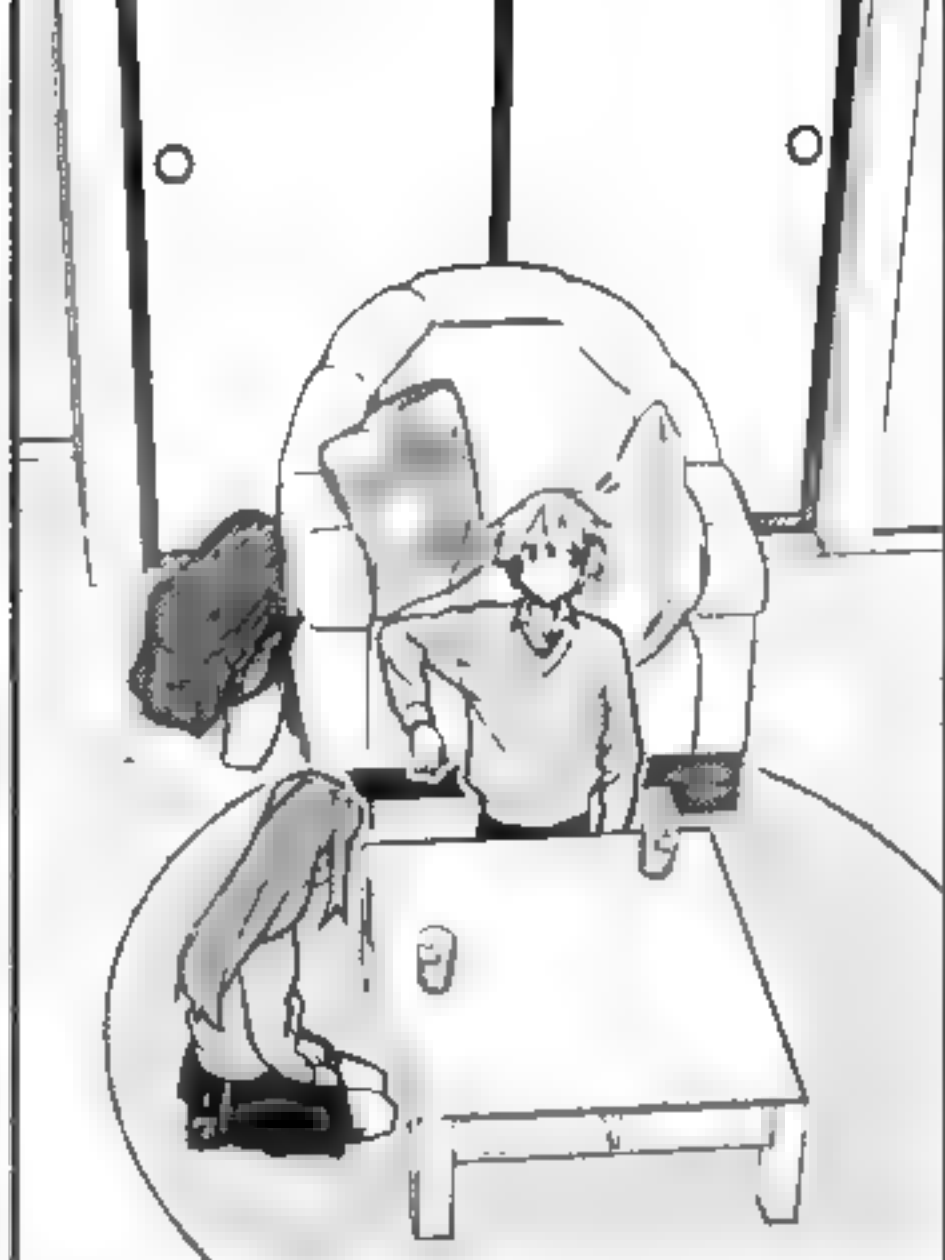
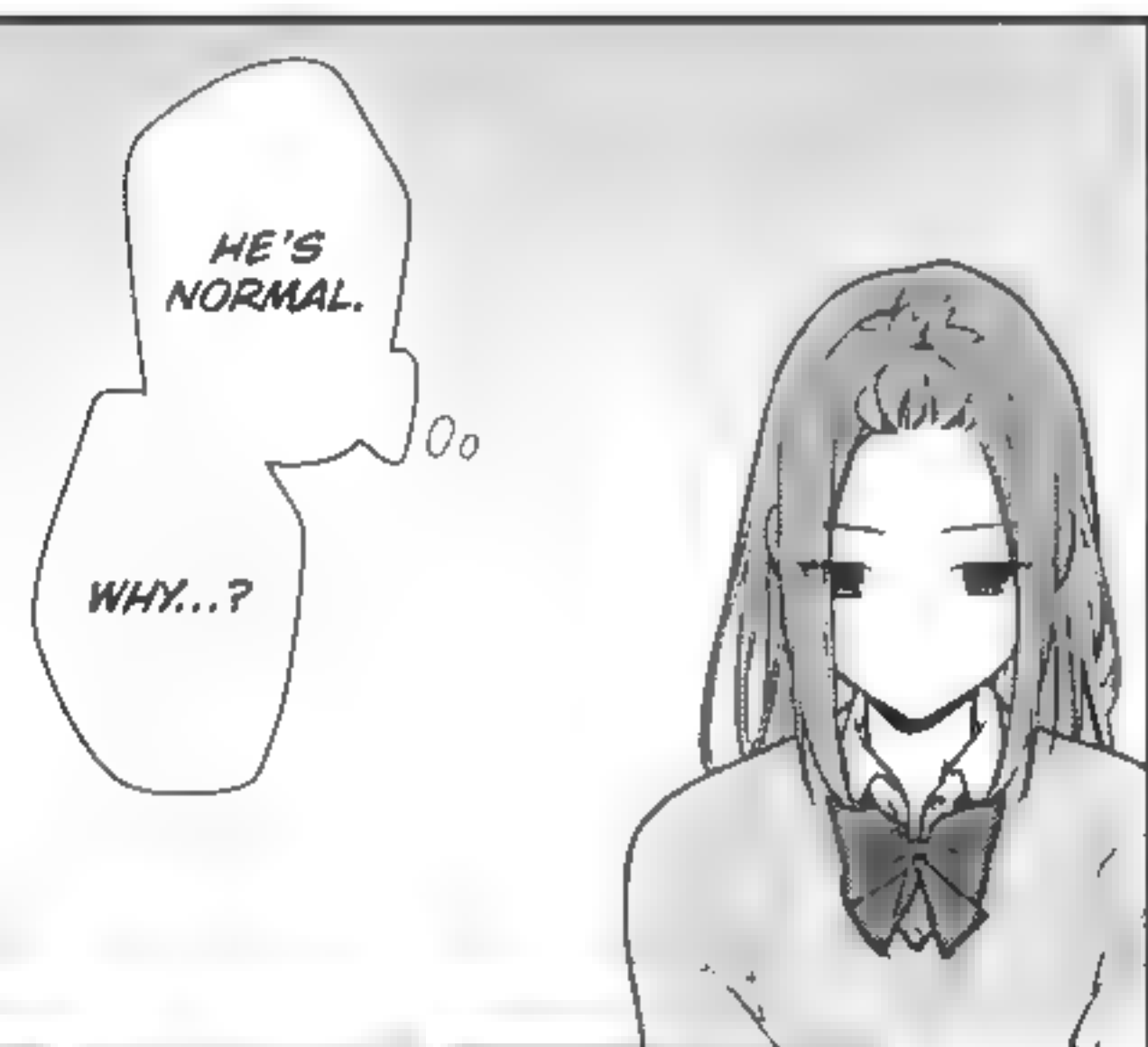










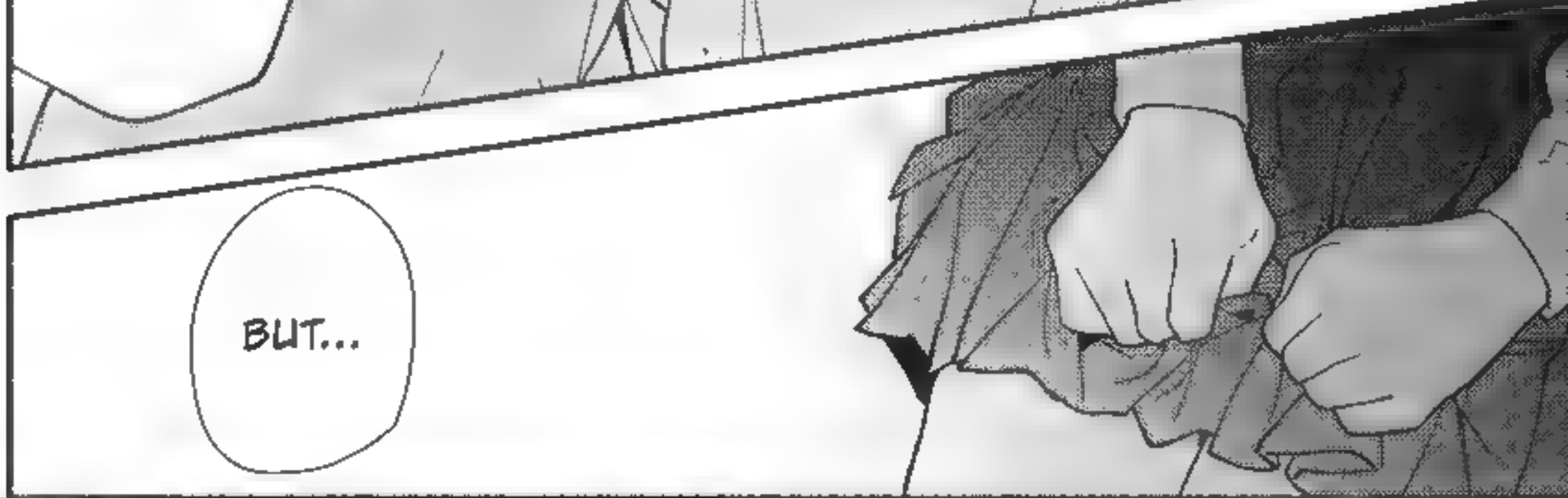








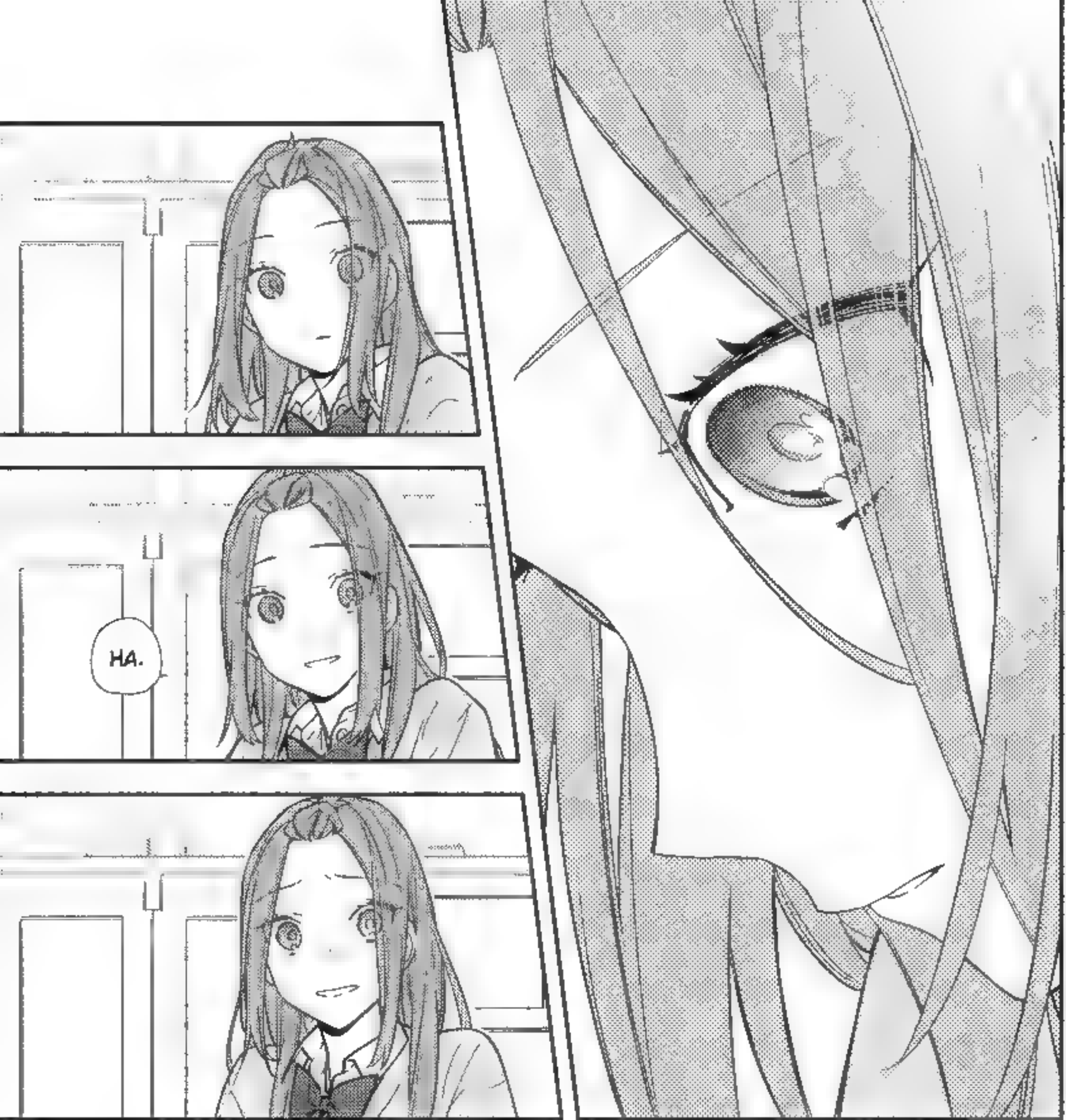
THAT'S
A REAL
BOTHER.



BUT...



...I LIKE
THAT SIDE
OF YOU
TOO.





WHAT
...
... ABOUT
...

...AKA-SAKA-SAN?



HUH?
AKASAKA...?
WHO'S THAT?



THAT
...

YOU JUST...

I'M
SORRY,
OKAY?



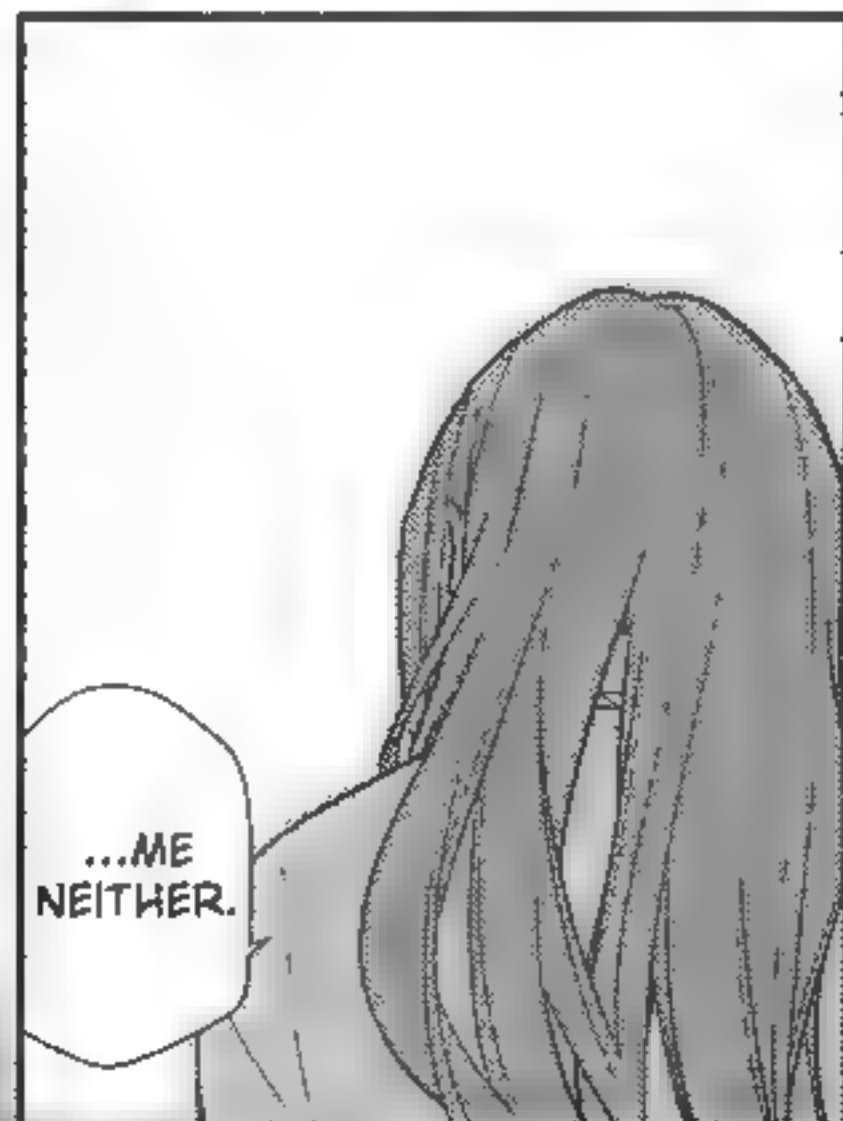
I
DUNNO.

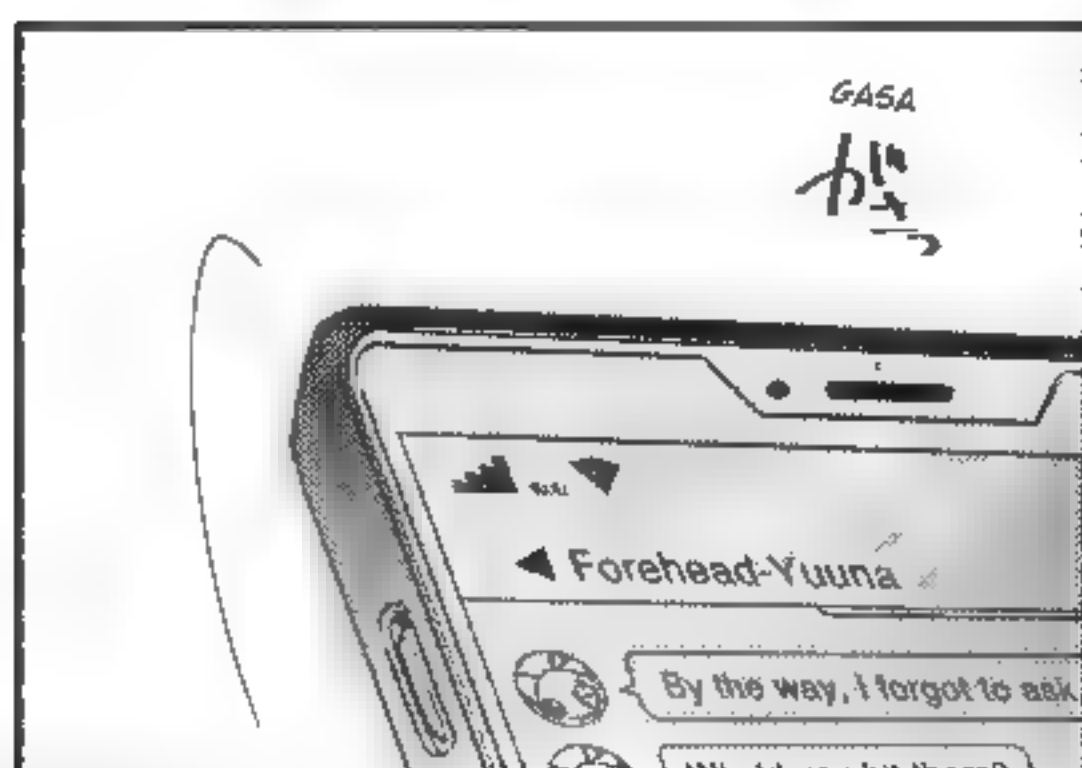
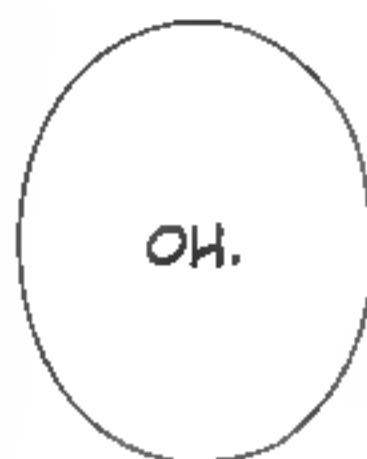
PROLLY
'COS
I LIKE
YOU?



WHY
D'YOU
KNOW...

...SO
MUCH
ABOUT
ME?



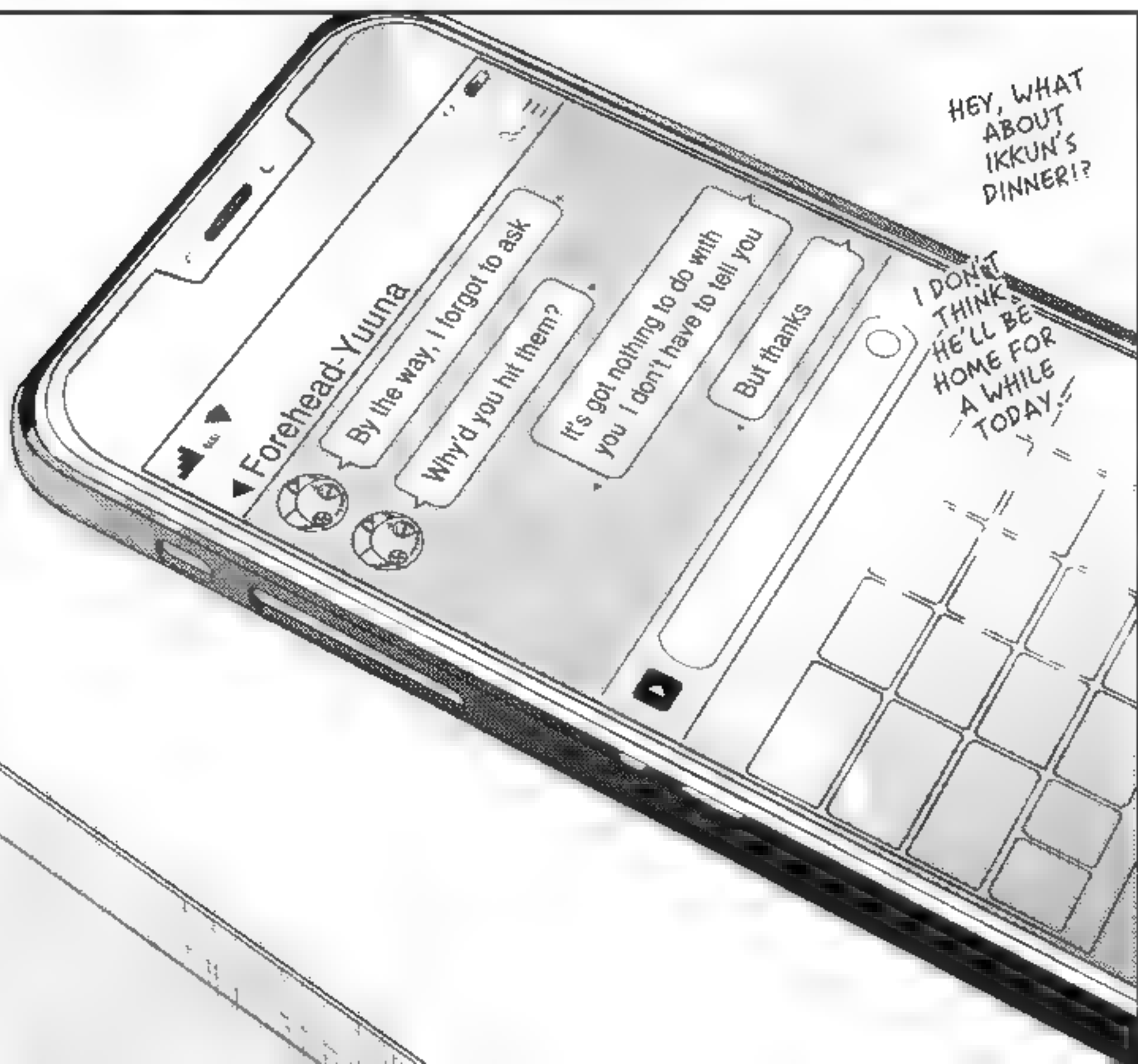


"I DON'T
HAVE TO
TELL YOU."

"IT'S GOT
NOTHING TO
DO WITH YOU."

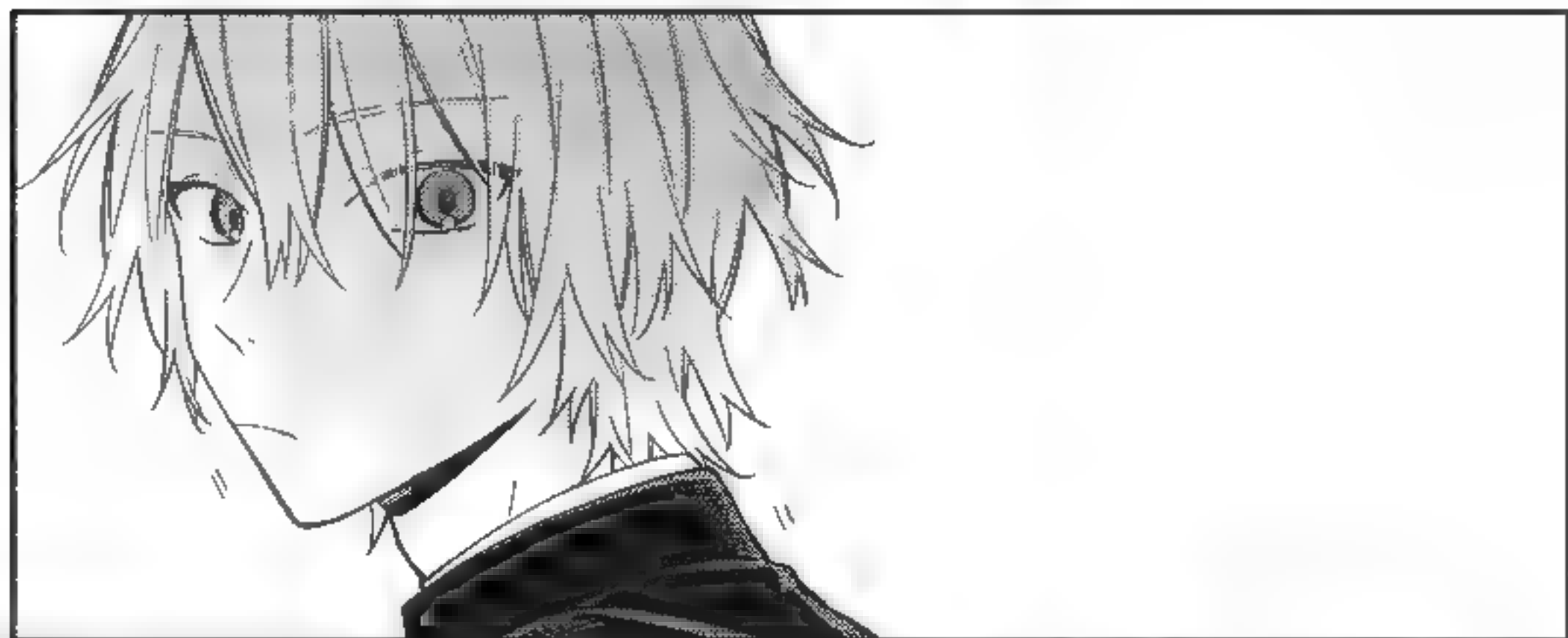
SUI
(FLICK)

SUI



KOON (DOONG)
KIIN (DIING)

HEY...



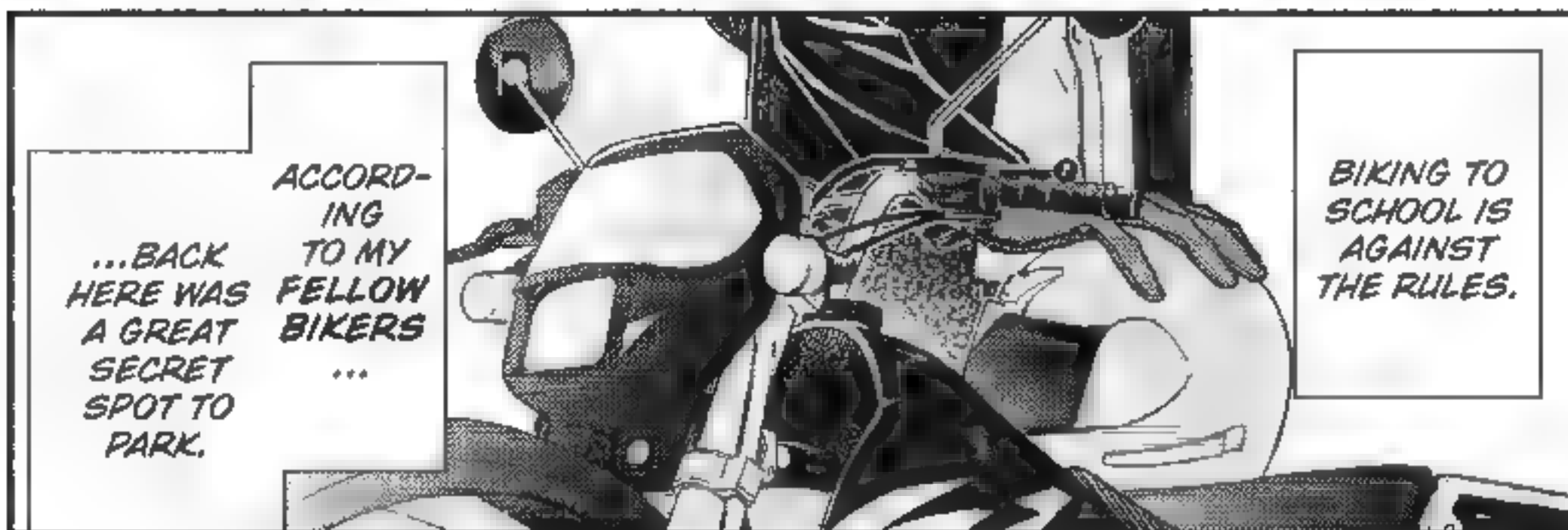
...SO
I'D LEAVE
YOUR BIKE
SOMEWHERE
ELSE.

THAT'S
NOT A
PARKING
LOT...



WHO'RE
YOU?
LADY

...ARE
YOU A
FRESH-
MAN?





YEAH,
YEAH.



DON'T
TALK TO ME
ANYMORE.



GARARA
(RATTLE)

THAT ISN'T
THE GIRL YOU
WERE WITH
BEFORE.



GOT A
MINUTE?



I WASN'T
REALLY A
DELINQUENT,
AND I
WASN'T
DUMB.

I WAS KINDA
POPULAR
WITH GIRLS,
THOUGH, AND
I LET IT GO
TO MY HEAD.

DATA
(PATTER)

DATA

DATA

THAT
HURT
A BIT
...

WHAT?
YOU'RE ON
THE STUDENT
COUNCIL?

GURA
(WOBBLE)

...THERE'S
A LOT OF
STUFF. I
CAN'T CARRY
ALL OF IT.

THE
COMMITTEE
MEMBERS'
THINGS
AREN'T
HEAVY,
BUT...

GYO
(SHOCK)

EVERYONE
ELSE HAS
OTHER
THINGS
TO DO,
SO...

THIS IS
TOO MUCH
FOR ONE
PERSON
TO CARRY.

WERE YOU
MAKING
MULTIPLE
TRIPS?

YES.
I ONLY DO
ODD JOBS,
THOUGH.

OH.

KOYANAGI-
SAN.

SENGOKU-
KUN.





YOU'RE THE
STUDENT COUNCIL
PRESIDENT. YOU
MAKE A GIRL
CARRY EVERYTHING
BY HERSELF, AND
"GOOD WORK" IS
THE BEST YOU
CAN DO?



NO
"THANK
YOU" OR
NOTHING?



YEAR 1,
CLASS 9.
KYOUSUKE
HORI.

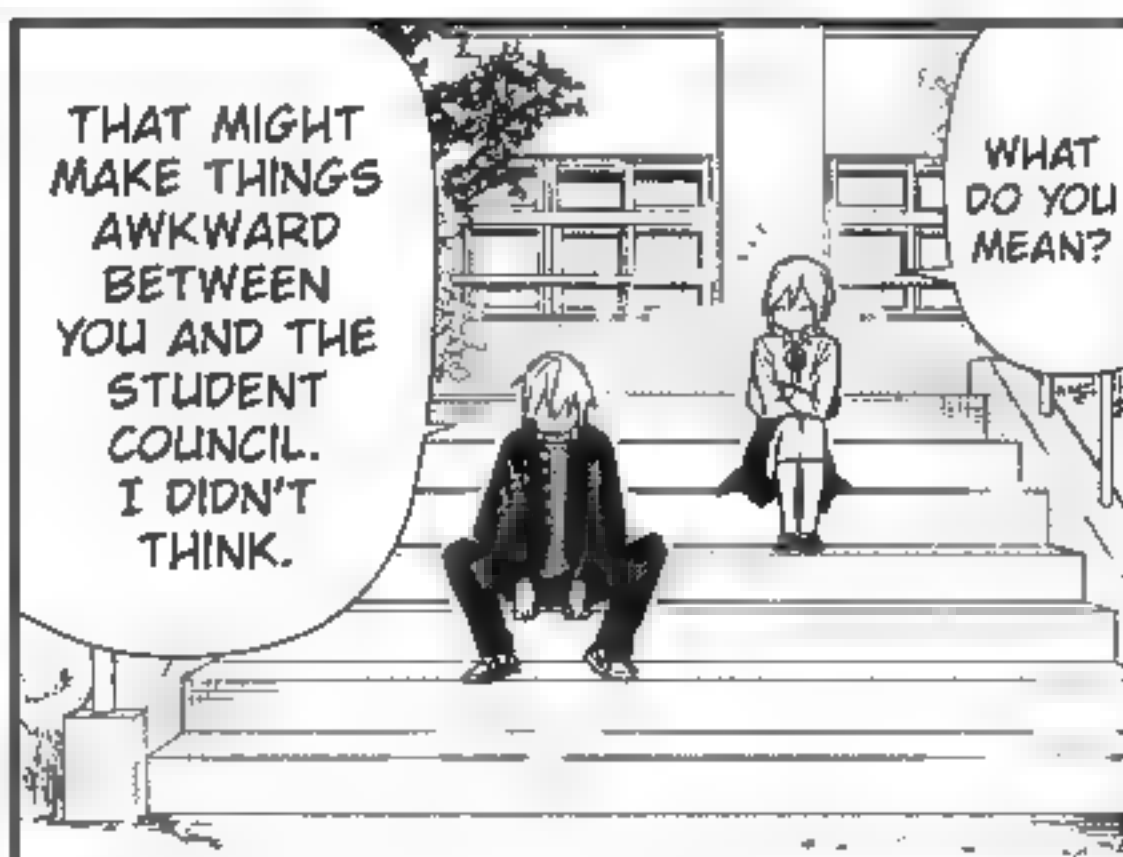
WHAT'S
YOUR
YEAR AND
CLASS?

OH
MY



WEAR YOUR
UNIFORM
PROPERLY,
"FRESHMAN."







"YURIKO."

HA-HA...



"YURIKO
KOYANAGI."



WHEN SHE
SMILED, SHE
REALLY DID
SEEM LIKE A
FLOWER.

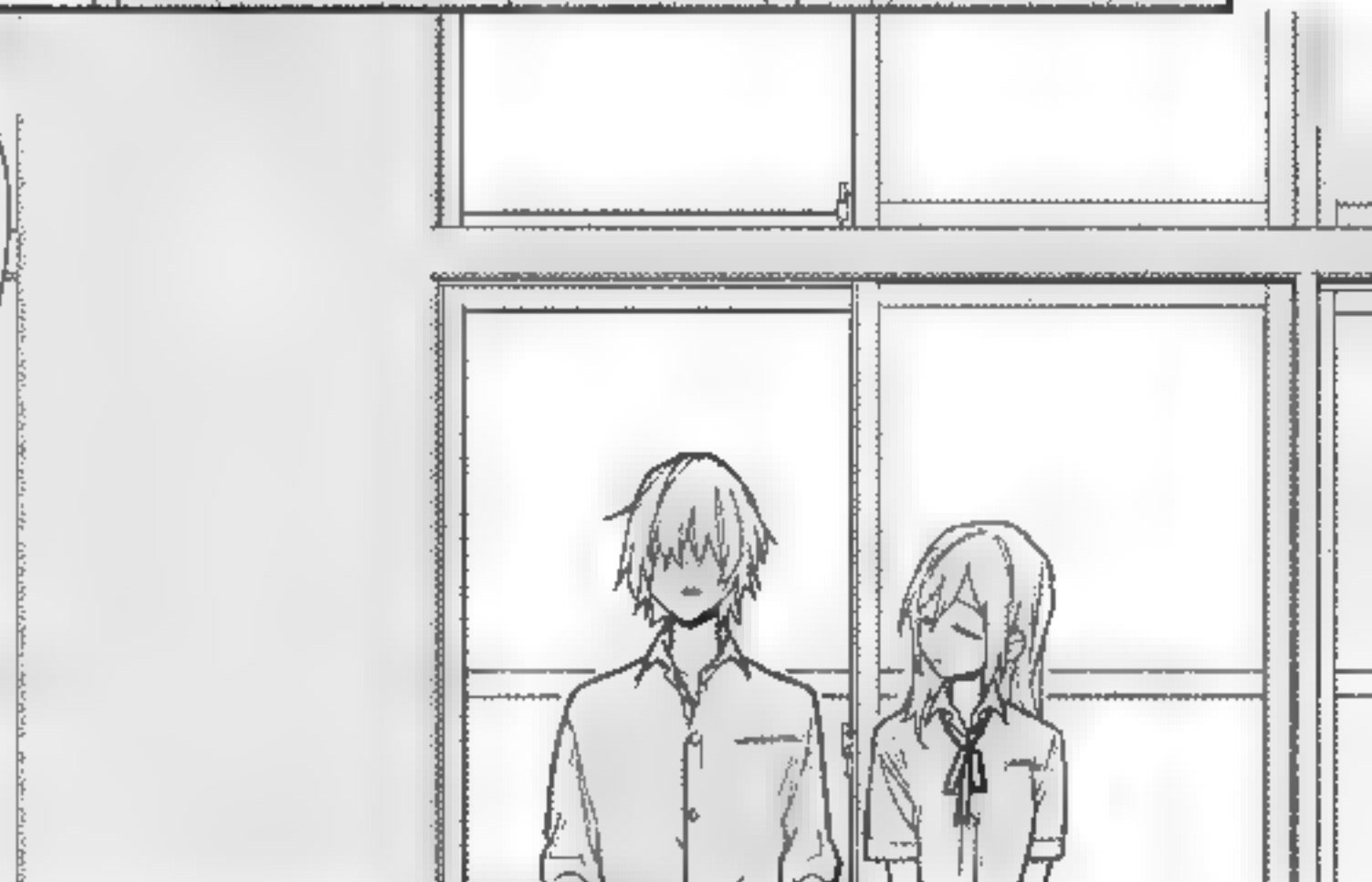


THEY SAY
NAME AND
NATURE
OFTEN
AGREE.



IT'S
TRUE.









YURI-KO!!!?

AH!

OH MY.

KYOUSUKE!?

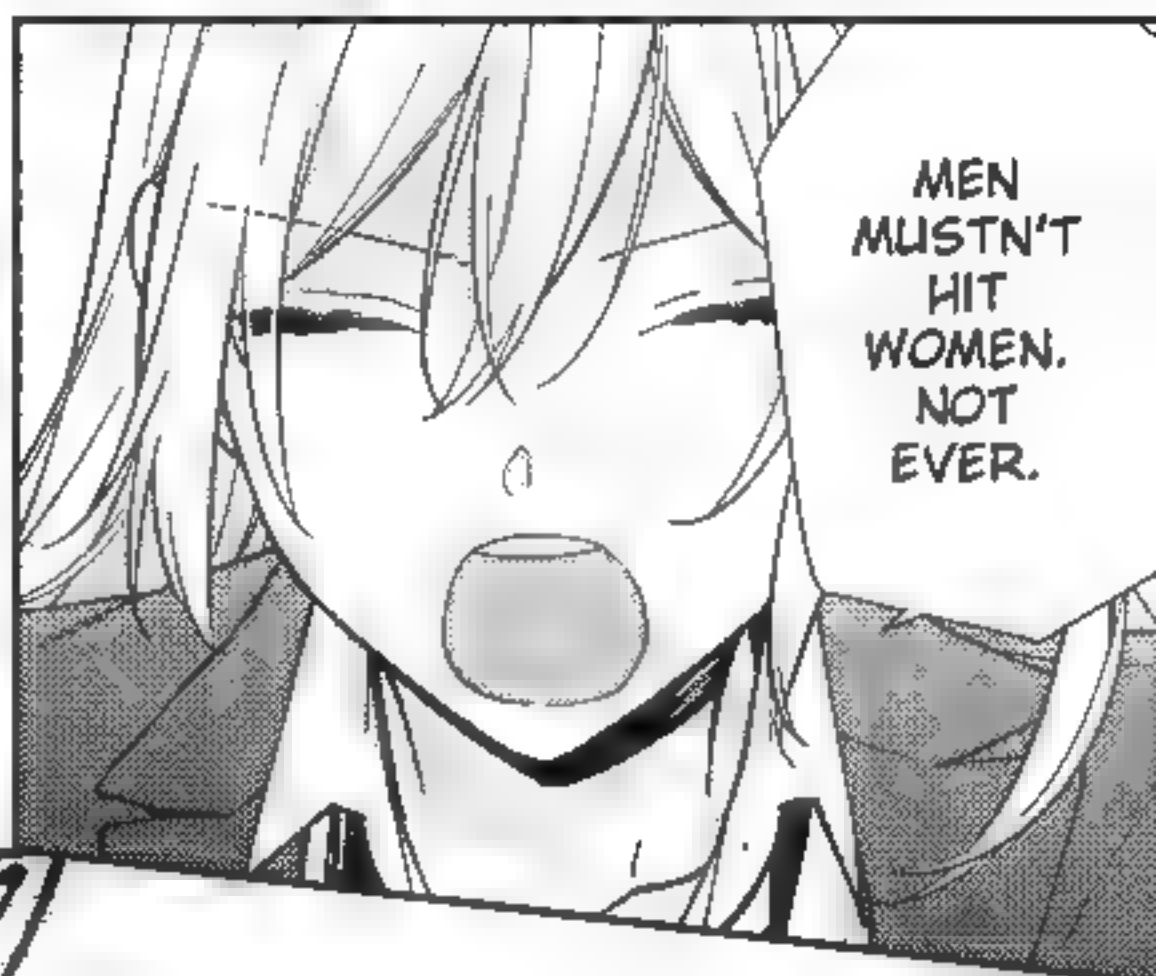
IT'S NONE OF YOUR BUSINESS, KYOUSUKE!

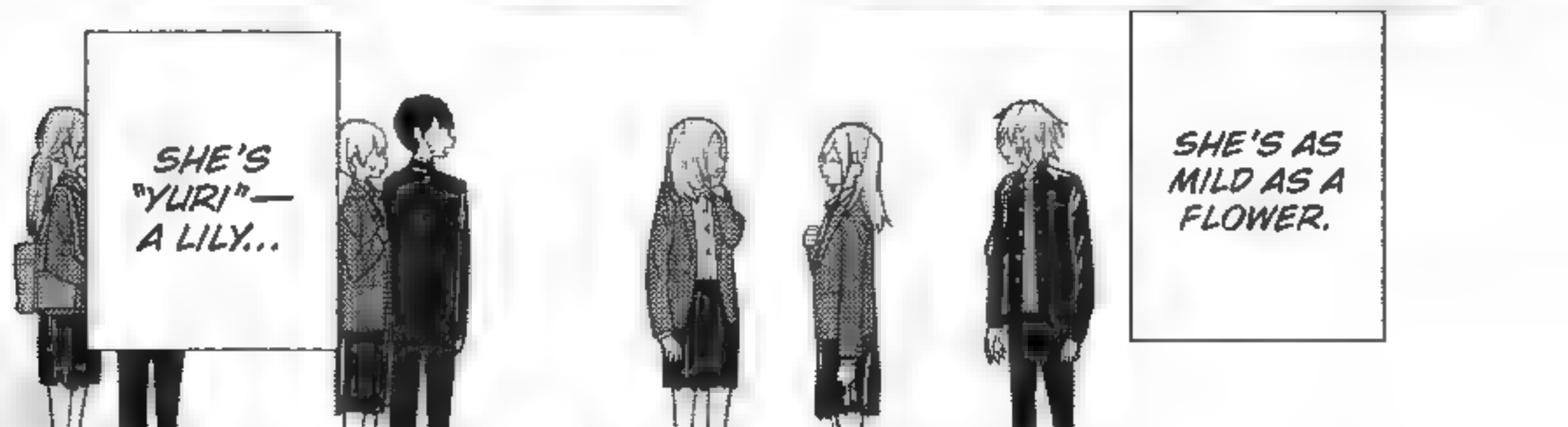
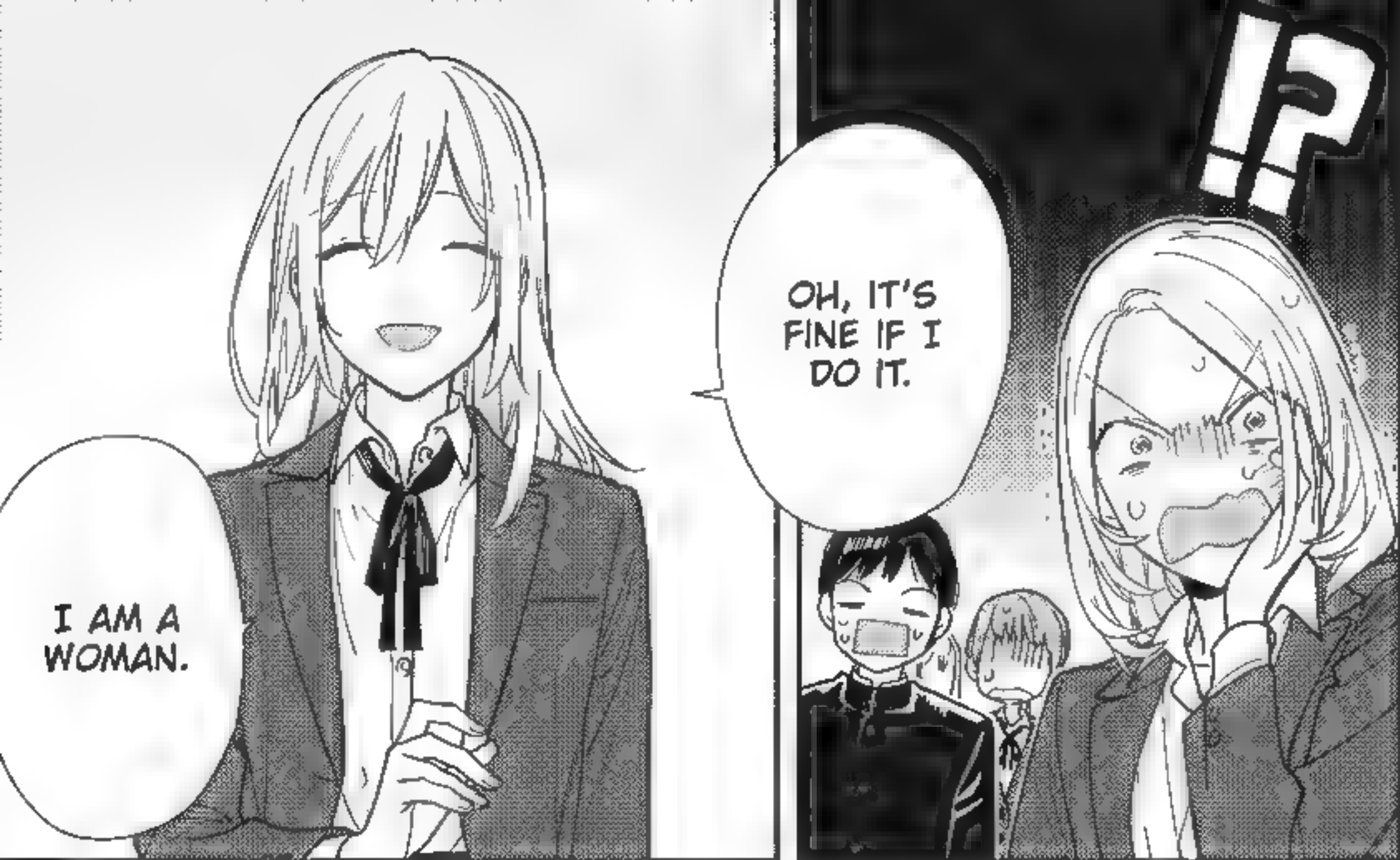
SHUT UP!!

HEY!

WHAT DID YOU DO TO YURIKO!?

YOU LITTLE—







...I
THOUGHT,
"THAT'S IT.
SHE'S THE
ONE."

AND
RIGHT
THEN...



I'LL
TRY,
SIR.

HE TALKED WITH A
GIRL FROM ANOTHER
CLASS AND COULDN'T
EXPLAIN PROPERLY
WHEN ASKED, SO
HE GOT SLAPPED.

REALLY, WHEN
THAT GIRL
SLAPS YOU,
YOU SHOULD
CONSIDER
IT LOVE.



.....I
SEE.



YEOWCH...
OW!? OW-
OW-OW-
OW-OW-
OW-OW!?

WAAAH!
HANG IN
THERE!
HANG IN
THERE,
MIYAMURA-
KUUN!!

JIWA
JIWA
JIWAAA



SERIOUSLY!?
SHE EVEN
TAKES AFTER
HER THERE!?

HUH?

...KYOUSUKE-
SAN, IT TOOK
A WHILE, BUT
THIS REALLY
HURTS NOW.

GYO A
(SHOCK)

JIWAWAA
(STING)

BONUS MANGA



Afterword!!

There were nine and a half years between the beginning of the *Horimiya* series and the final chapter. Thank you for following it all the way to the end!! When I started, I had no idea I'd get to draw the series this long. It's been a rare and valuable experience. Once again, I'm grateful to everyone who cheered me on, HERO-sensei (the original creator), my supervising editor, the editorial department and the designers, and everyone who supported this series. Thank you so much!!! I hope we'll meet again someday, somewhere.

Artist, Daisuke Hagiwara

STAFF

Original creator: HERO-sama
Hori-san and Miyamura-kun
Supervising editor:
Yuka Ishikawa-sama

THANK YOU!!

Special Thanks

The editorial department, the printer, Kiyoka Hashimoto-sama, the anime staff, everyone who was involved in this series, my family, my friends, and everyone who picked up this book!!



Translation Notes

Common Honorifics

- san*: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
- kun*: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
- chan*: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals regardless of gender.
- (*o*)*nii-chan*: A familiar, somewhat childish way to refer to one's older brother.
- (*o*)*nee-chan*: A familiar, somewhat childish way to refer to one's older sister
- senpai*: A suffix used to address upperclassmen or more experienced coworkers.
- sensei*: A respectful term for teachers, artists, or high-level professionals.
- no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

Page 5

169 cm = approximately 5 feet 6 inches

163 cm = approximately 5 feet 4 inches

7 cm = approximately 3 inches

Page 7 – Cosplay fetish club

A type of sex shop. They are usually designed to resemble locations in popular fantasies (such as doctor's offices or classrooms), and the sex workers wear exaggerated versions of clothes that would be worn in those settings.

Page 28 – Driver's license

The legal driving age in Japan is 18.

Page 43 – Graduation anthology

Collections of essays or short writing assignments written by Japanese students about their memories and dreams of the future. These are usually compiled shortly before they graduate from elementary, middle, and high school.

Page 56 – Response speech

At Japanese graduations, it is customary for a representative of the students who are not graduating to make a speech to the graduating class. After that, a representative of the graduating class makes what is known as a "response speech" to the other classes. Sengoku is making the second speech, just as his dad mentioned in Chapter 68

Page 113 – “Would you decide whether to call me by my first name or my family name already?”

Generally speaking, the use of a person’s first name is reserved for close friends, family, or romantic partners. On the other hand, last names are used by strangers, classmates, coworkers, and so on until both parties have a closer relationship. Since Souta and Yuuna have known each other since they were children, Souta’s use of Yuuna’s last name gives off the impression that he is trying to put an unexpected social distance between them.

Page 121 – Kimchi hot pot

A meal where various meats and vegetables are cooked in a communal pot containing a kimchi-flavored broth. Kimchi is a Korean side dish that is sometimes also used as a condiment for meals. Kimchi is made from fermented vegetables like cabbage and radishes.

Karaage

A type of fried chicken. Sometimes served on skewers in box containers.

Page 170 – *Yuriko*

Yuri means “lily.” *Ko* means “child”; it’s a very common ending for girls’ names.

Page 180 – Sushi with no train

Cheaper sushi places tend to be the “conveyor-belt” kind that’s familiar in the US. At high-end sushi places, all orders are placed directly, and there are no conveyor belts.

Fatty tuna

Miyamura orders *otoro*, the best, fattiest cut of tuna available. There’s only a little meat of this quality on any given tuna, which means it’s generally the most expensive cut, and may not even be available at a given sushi place.

Page 181 – You Da Man

There is a song from 1994 by the folk group Kaientai called “*Antago Taishou*,” sang to a blowhard or a rather clueless boss or senior worker who inflates his achievements and underestimates his luck. If this is indeed what Miyamura’s sash is referencing, there may be at least a little sarcasm involved on the part of the other Miyamuras.





Translation: Taylor Engel
Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 16

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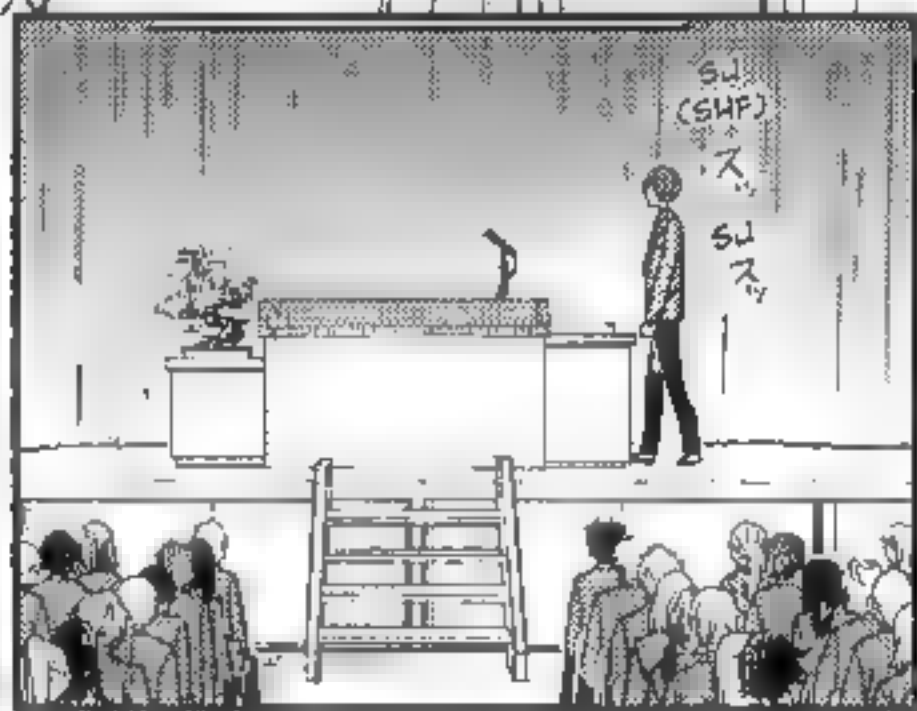
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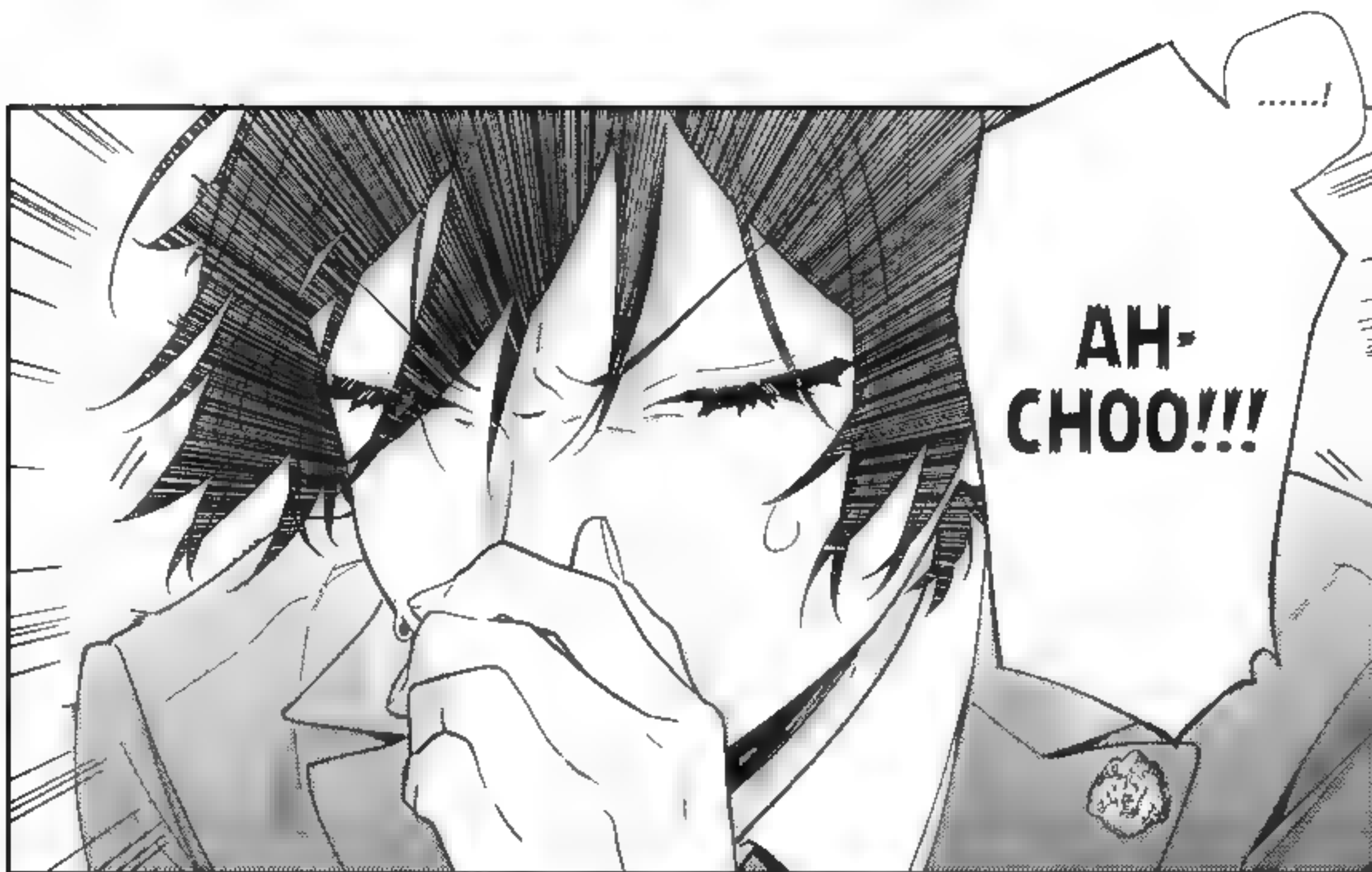
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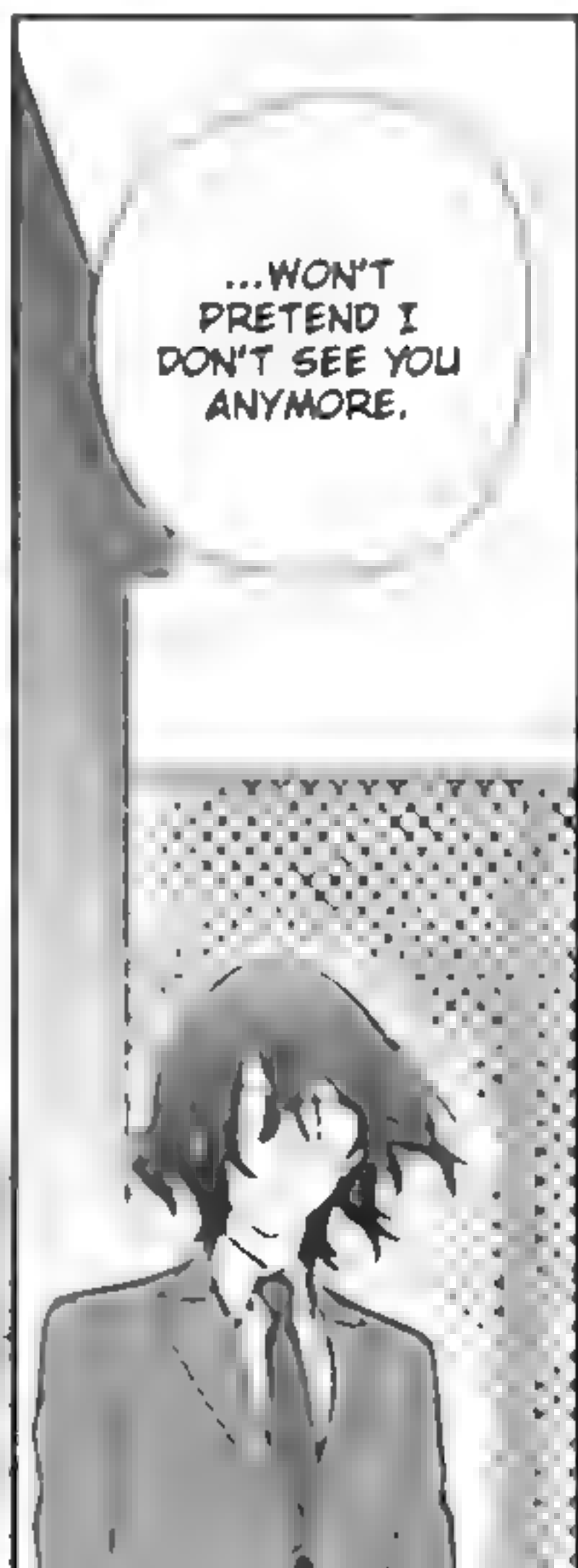


















CLASS ONE
REFUSES TO
SHOW UP...

AH...



IT'S
STILL
COLD
TOO.

IT
SURE
IS.

I WAS JUST
THINKING THE
WIND WAS
STRONG.



YASUDAAA!
DIDN'T YOU
COME TO
TAKE CLASS
PHOTOS!?

WAI
(GIDDY)

KYA
(SQUEE)
KYA

YOU'RE
TOO
CLOSE
TO HIM!

KACHA
(CLICK)

WAI



ME TOO,
ME TOO!

SENSEI,
TAKE
ONE
WITH
ME.

HUH?
YEESH. IF
I HAVE
TO, I
GUESS...



THIS IS
OUR BIG DAY!
TAKE ACTUAL
PICTURES,
PLEASE!!!

DON'T
SCREW
WITH
US!!

HERE.

BACHIN
(BLINK)

WHO NEEDS
PHOTOS OF
DUDES? WE'LL
JUST SAY
THE SHUTTER
CLICKS WHEN
I BLINK.

OH!



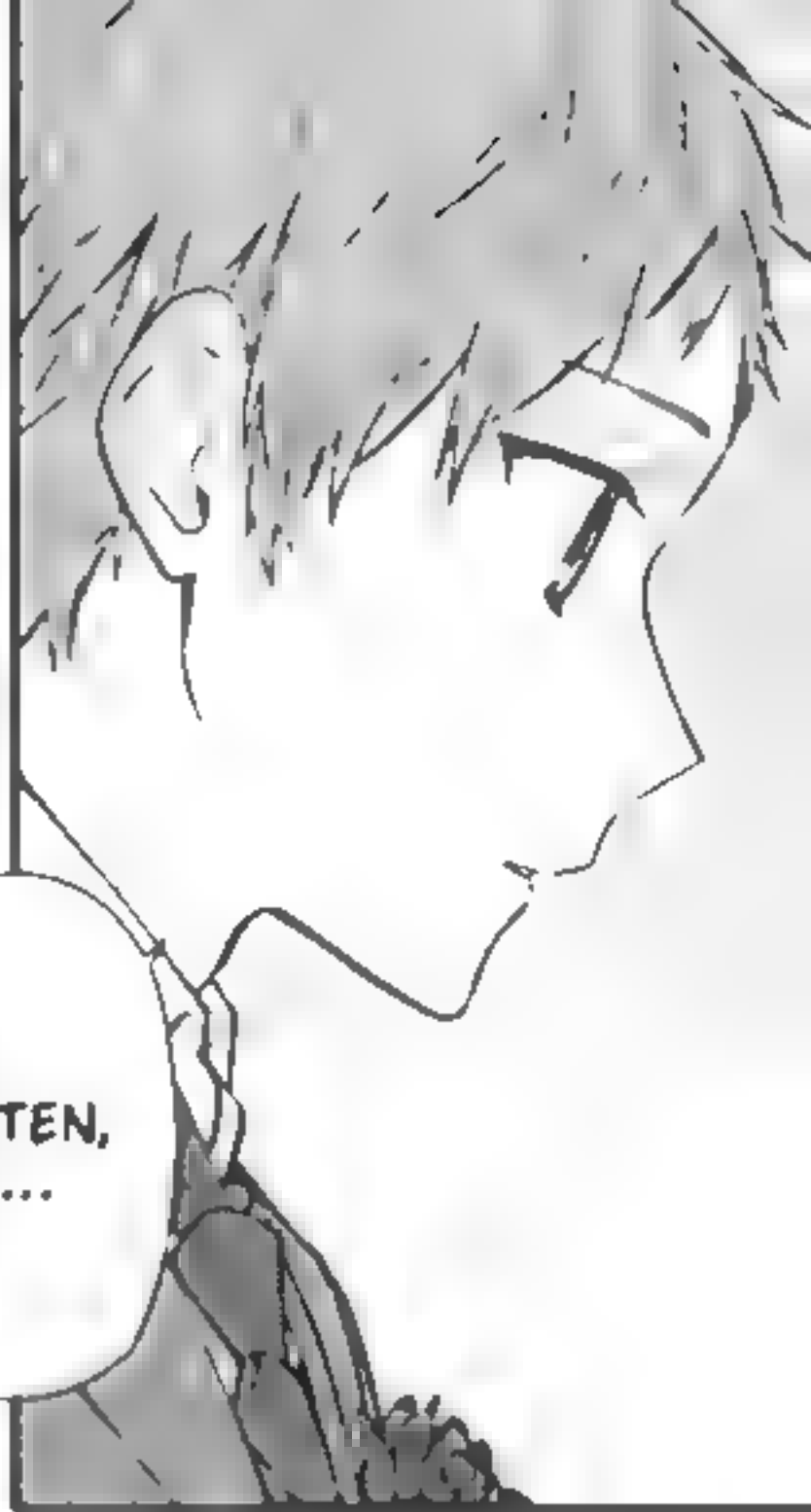
THAT
SO...?



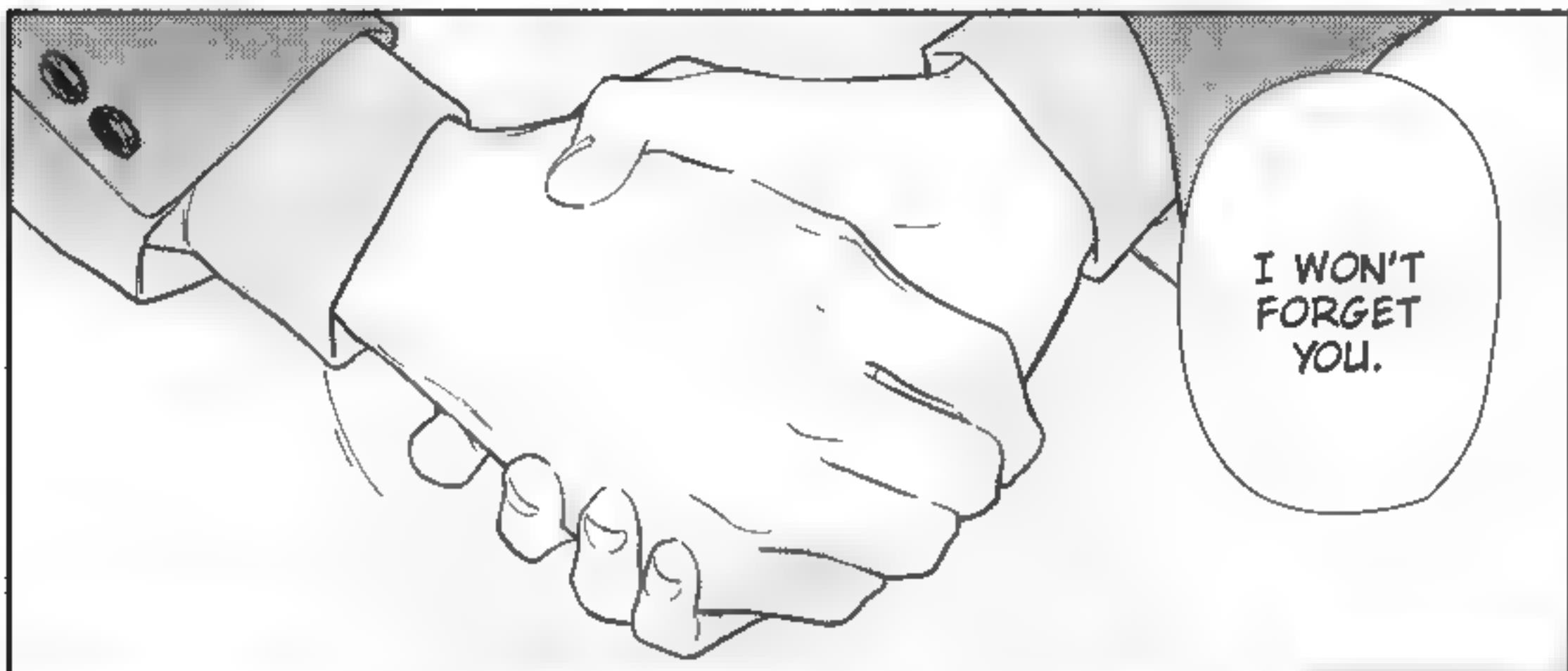
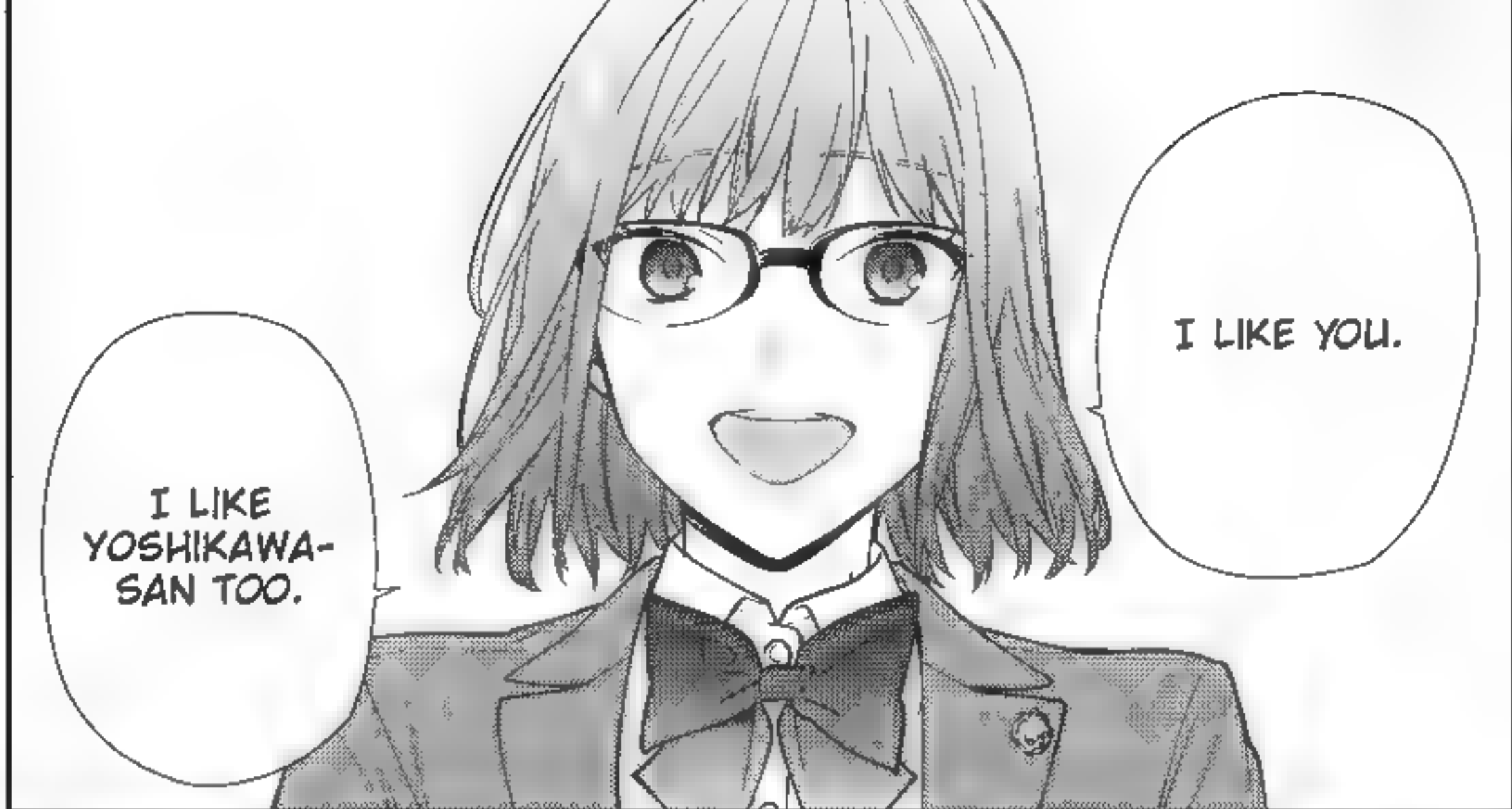
HUH? OH,
AYASAKI?

UM...I'M
LOOKING
FOR REMI.

I
HAVEN'T
SEEN
HER...











GOOD-BYE...

I WONDER IF WE'LL LEAVE OUR FEELINGS AT THE SCHOOL TOO.

DATA (PATTER)
DATA
DATA

KII (CREAK)

HATA (WALT)



TERE Z (SHY) UH

THANK YOU VERY MUCH...

OH!

YOU GRADUATED TOO, YANAGI-KUN!

BIKULUN (JOLT)

PEKOOO (BOW)

UM! CON. CONGRAT. ULATIONS ON GRADUAT. ING!!



WH- WHAT?

DOKI (BADMP)

RIGHT. I HAD SOMETHING TO TELL YOU, YOSHIKAWA-SAN.



SOMEONE
WILL
GET A
DRIVER'S
LICENSE
...

YES. THE
OTHER DAY, I
WAS TALKING
ABOUT IT WITH
SENGOKU-KUN
AND THE OTHERS,
AND I'VE BEEN
THINKING ABOUT
IT EVER SINCE.

A
GROUP
...?

...AND
THEN OUR
WHOLE
FRIEND
GROUP
WILL...



AFTER WE
GRADUATE,
I'D LIKE
US TO GO
SOMEWHERE
AS A GROUP.



...YEAH.

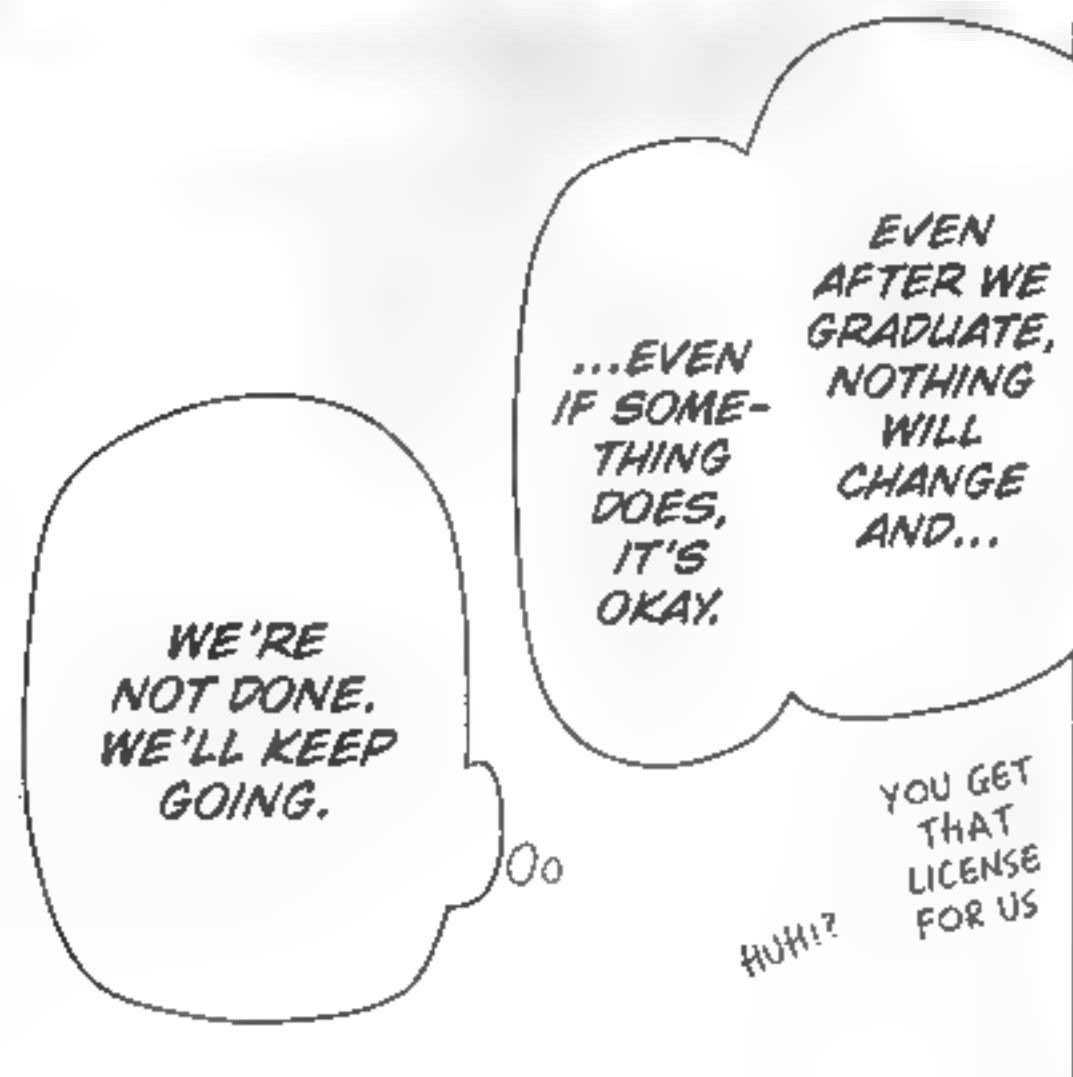


MIYAMURA-
KUN AND
HORI-SAN
AND
KOUNO-SAN
AND.



AND
THEN

—... FRIENDS
...



WE'RE
NOT DONE.
WE'LL KEEP
GOING.

...EVEN
IF SOME-
THING
DOES,
IT'S
OKAY.

EVEN
AFTER WE
GRADUATE,
NOTHING
WILL
CHANGE
AND...

HUH!?

YOU GET
THAT
LICENSE
FOR US



OH
GOOD!

SOUNDS
FUN!

I
LIKE
IT.







I BET
YOU'RE
RIGHT...

I BET
KAKERU WILL
BE STARTLED
WHEN HE
FINDS OUT
I'M HERE.



IT IS
THE
LAST
TIME

MAYBE HE'S
TALKING WITH
A TEACHER?

OH!



HONESTLY,
WHERE COULD
KAKERU HAVE
GONE?

NO, I
HEARD
THEY
WERE
DONE.



MAYBE HIS
CLASS HASN'T
FINISHED
TAKING THEIR
PHOTOS YET?





NO WAY, IURA!
AH HA HA HA!



GAYA

SOWA (FIDGET)

GAYA (CHATTER)

Katagin High School
Station
mony



UH-HUH.

I DIDN'T SEE THE CEREMONY, THOUGH.

WHAT'S UP?

MOTO. YOU CAME?

TOTE (TUP) TE

GAYA



ONII-CHAN!



HOW ABOUT THAT!? YOU'RE HERE TO PICK UP YOUR BROTHER?

AH!

YES!

HELLO!

HEY, WHO'S THIS? IS SHE YOUR LITTLE SISTER, IURA!?



I SEE,
I SEE!!

...SO
I CAME
TO GET
YOU...
AND
ALSO TO
TALK THE
SCHOOL



TODAY...
MOM SAID
TO COME
HOME RIGHT
AWAY...

HA-HA-HA!



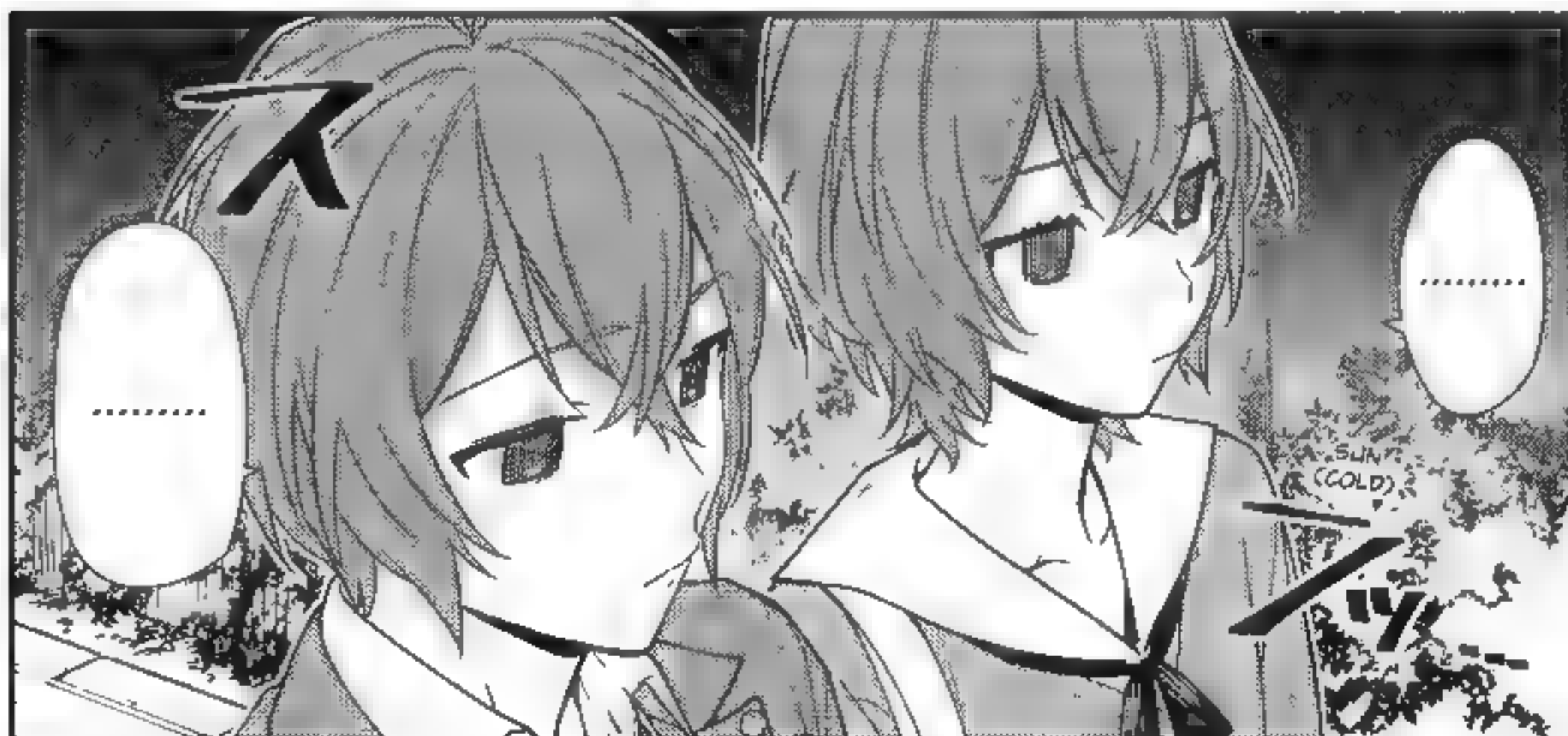
DANG,
WAS THAT
CEREMONY
LOOOOONG!

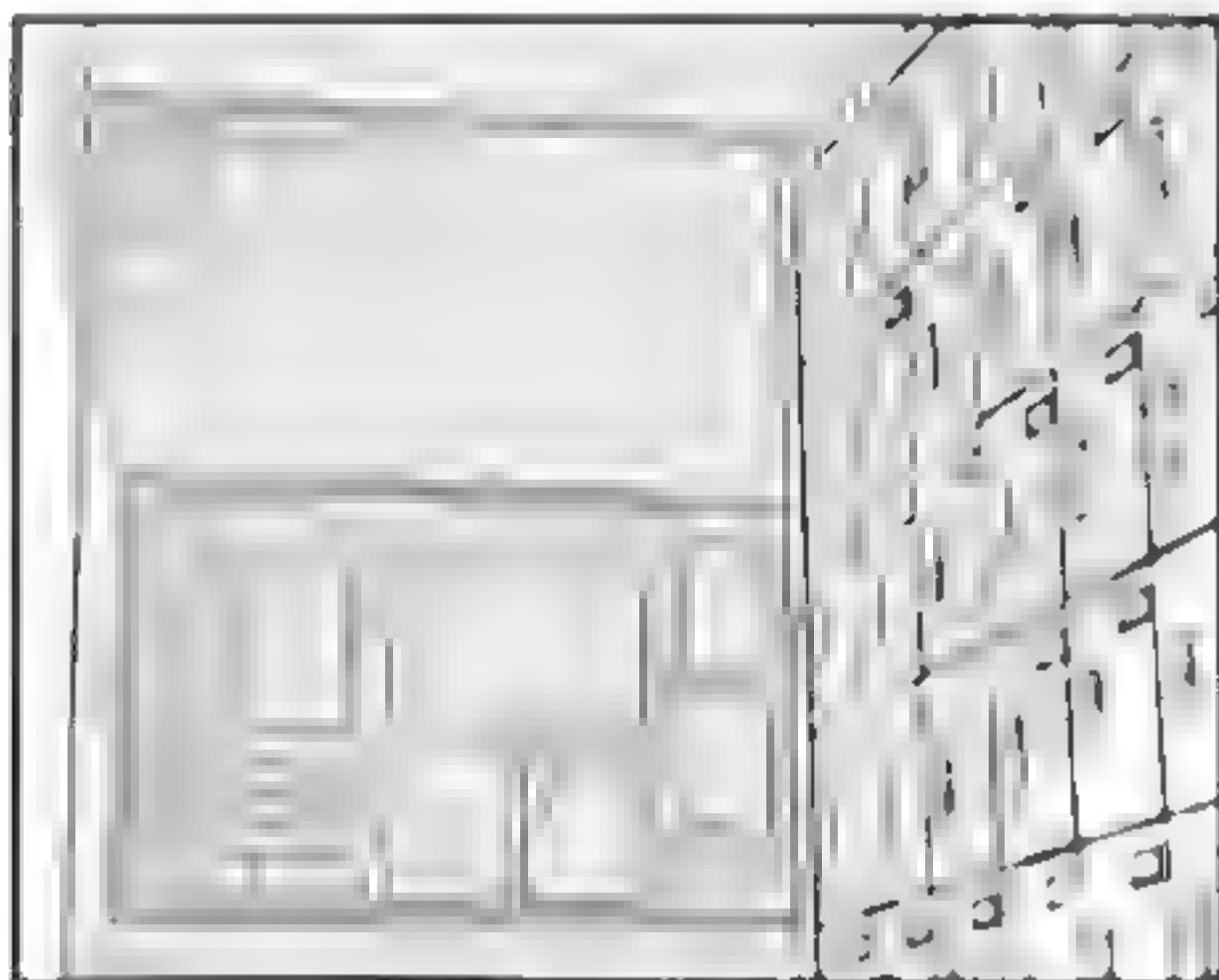
OKAY! LET'S
HEAD ON HOME
TOGETHER,
MOTOOO!!



SEE
YA!
BYE-
BYEE!









YEAH!



WANNA
COME
—'?

WE'RE
GOING
OUT FOR
SUSHI
TODAY!



YEAHH!

OKAAAY!
LET'S GO!
KYOUSUKE'S
GONNA BE
THRILLED!



THE
DISTANCE
GOT
SMALLER.



...HAS
NEVER
SHRUNK
THIS MUCH
BEFORE.

THE
DISTANCE
BETWEEN
ME AND
SOMEONE
ELSE...



...THE
IDEA
REALLY
SCARED
ME.

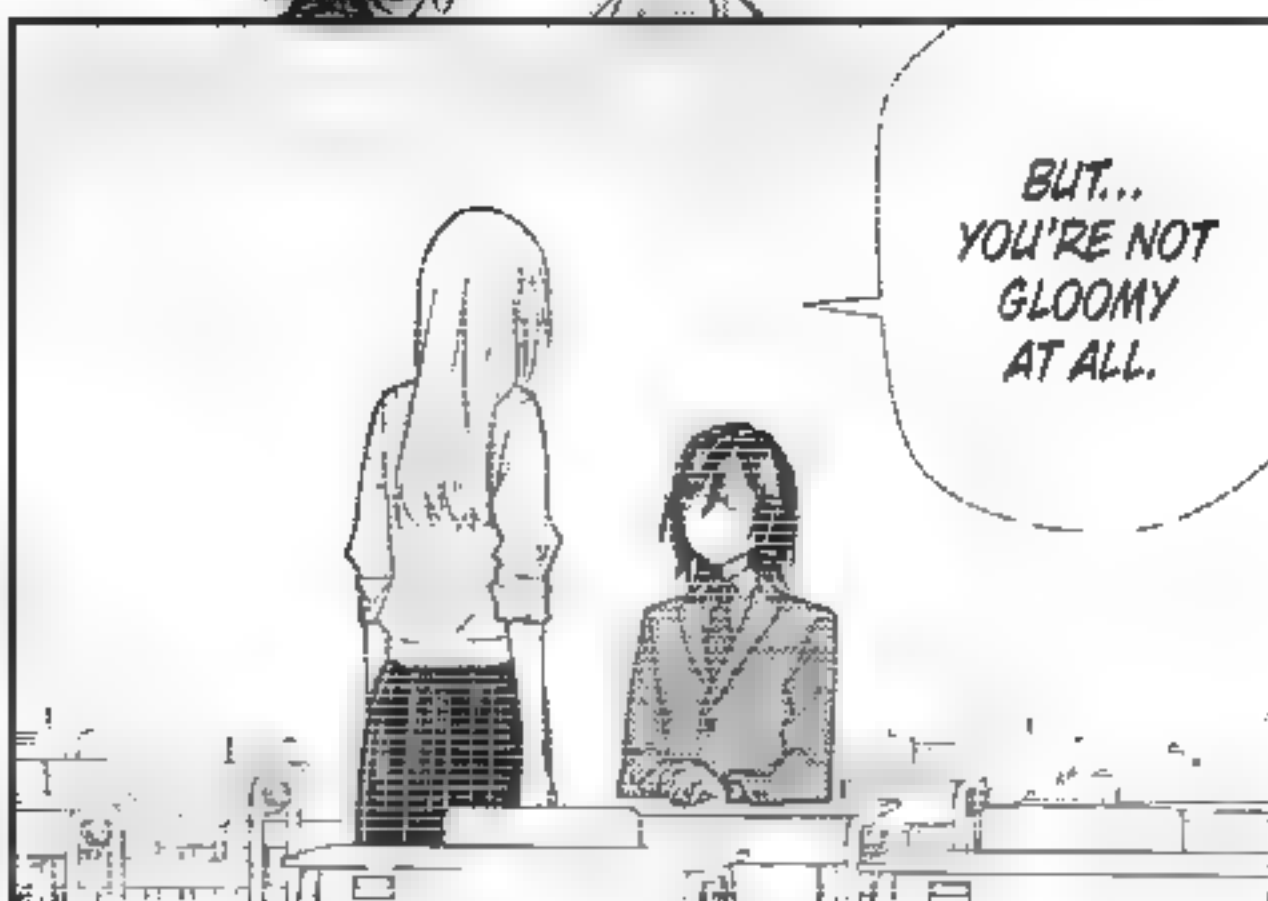
TO BE
HONEST
...

TAKING
DOWN MY
WALLS—



**YOU KNOW
WHAT?**

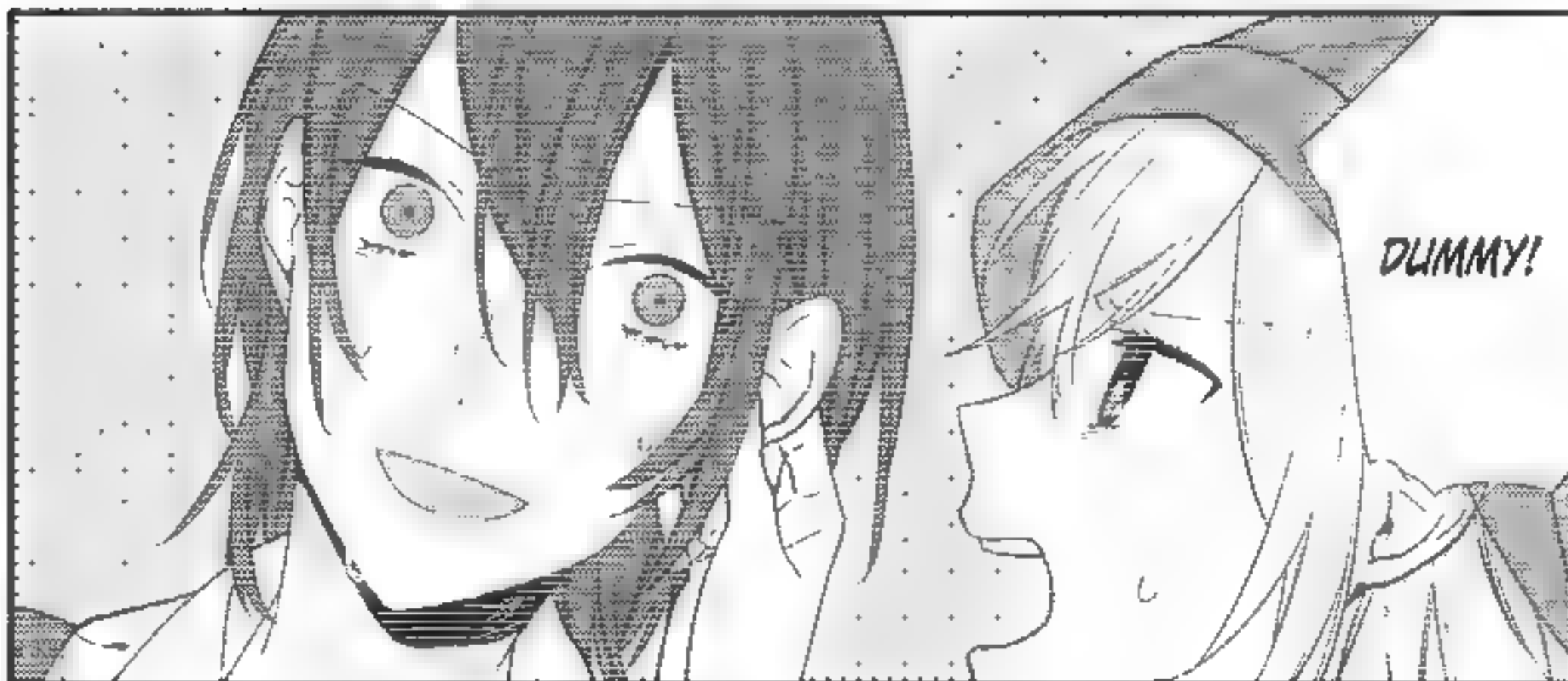
**I WAS
SCARED,
HORI-
SAN.**



**BUT...
YOU'RE NOT
GLOOMY
AT ALL.**

**...THIS MANY
DIFFERENT
EXPRESSIONS.**

**I DIDN'T
KNOW I COULD
MAKE...**



DUMMY!

I DON'T
THINK YOU
KNEW EITHER,
BUT...



...THE
NERVES—

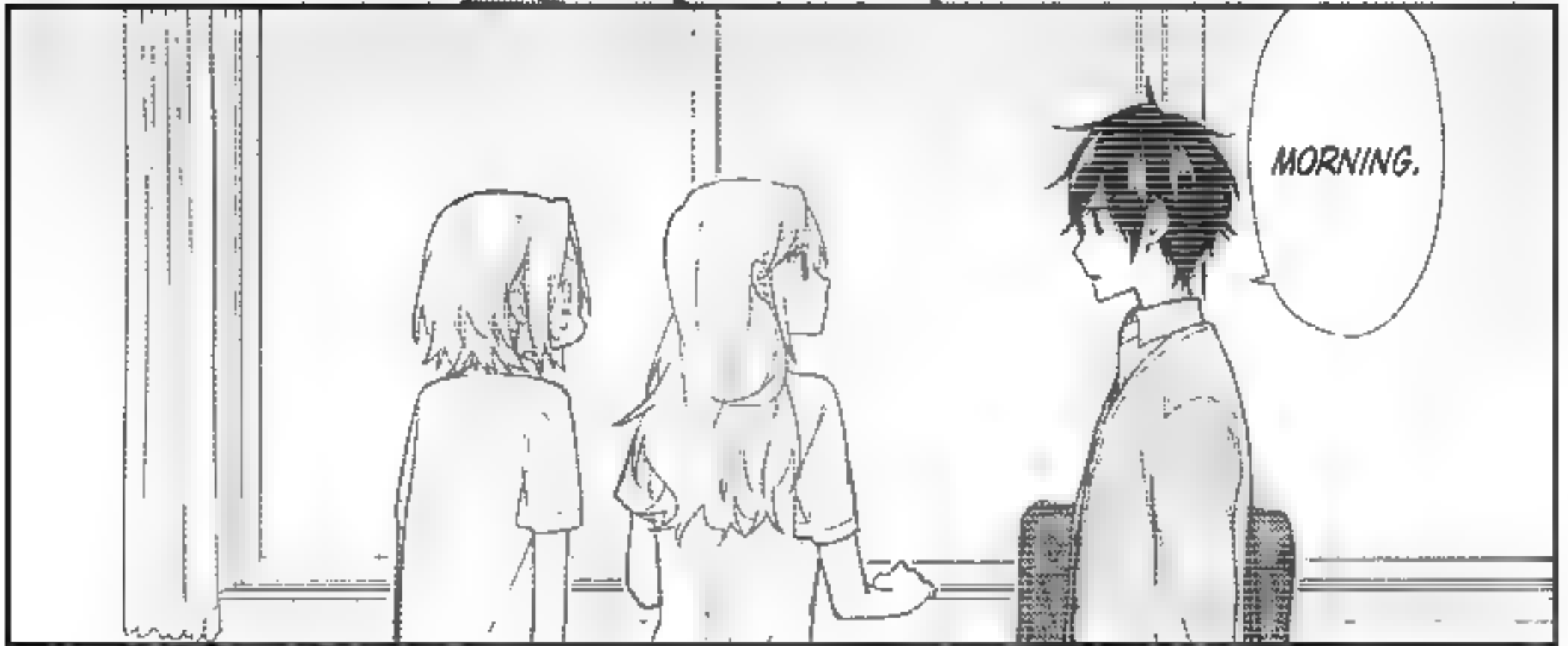
THE
FEAR...

...SHOWING THE
PEOPLE AROUND
ME WHO I
REALLY WAS—





*...TOOK
IT ALL
AWAY.*

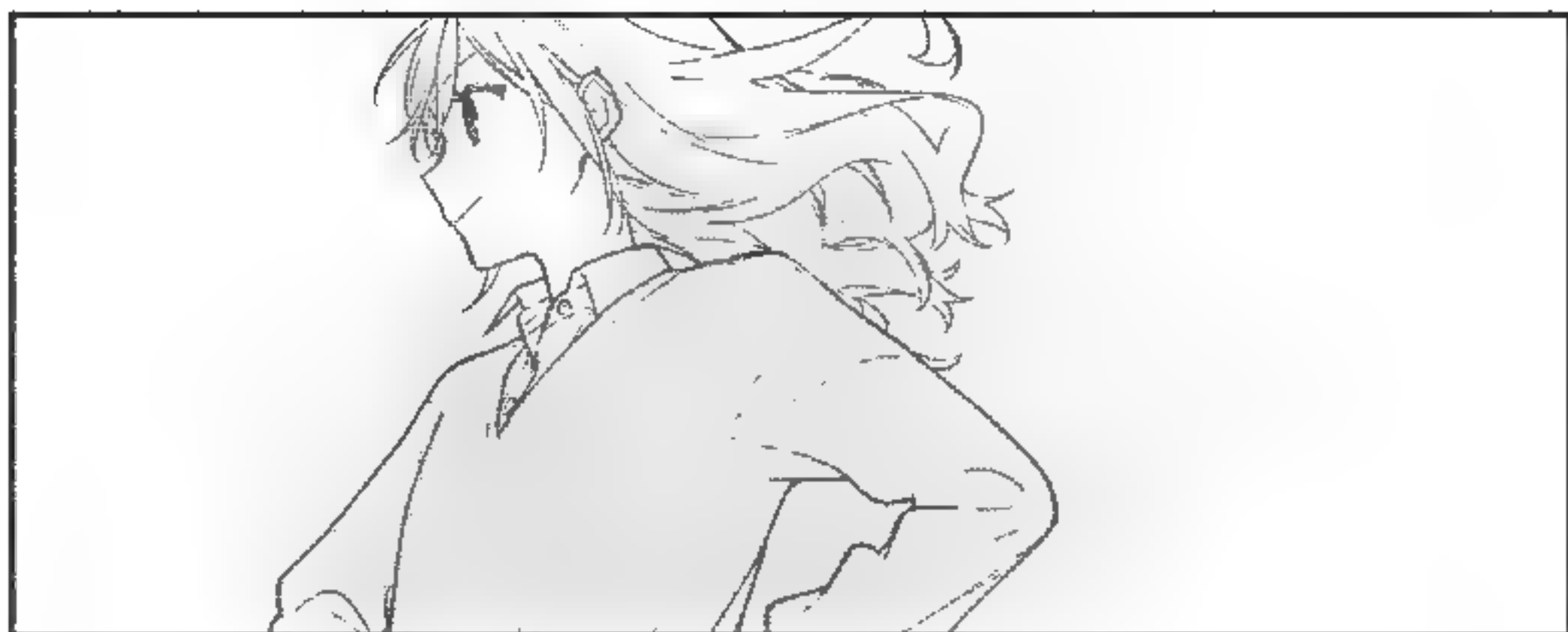


MORNING.



*WAS I
ABLE TO
MAKE YOU
SMILE?*

*I WONDER
IF I DID
ANYTHING
FOR YOU.*



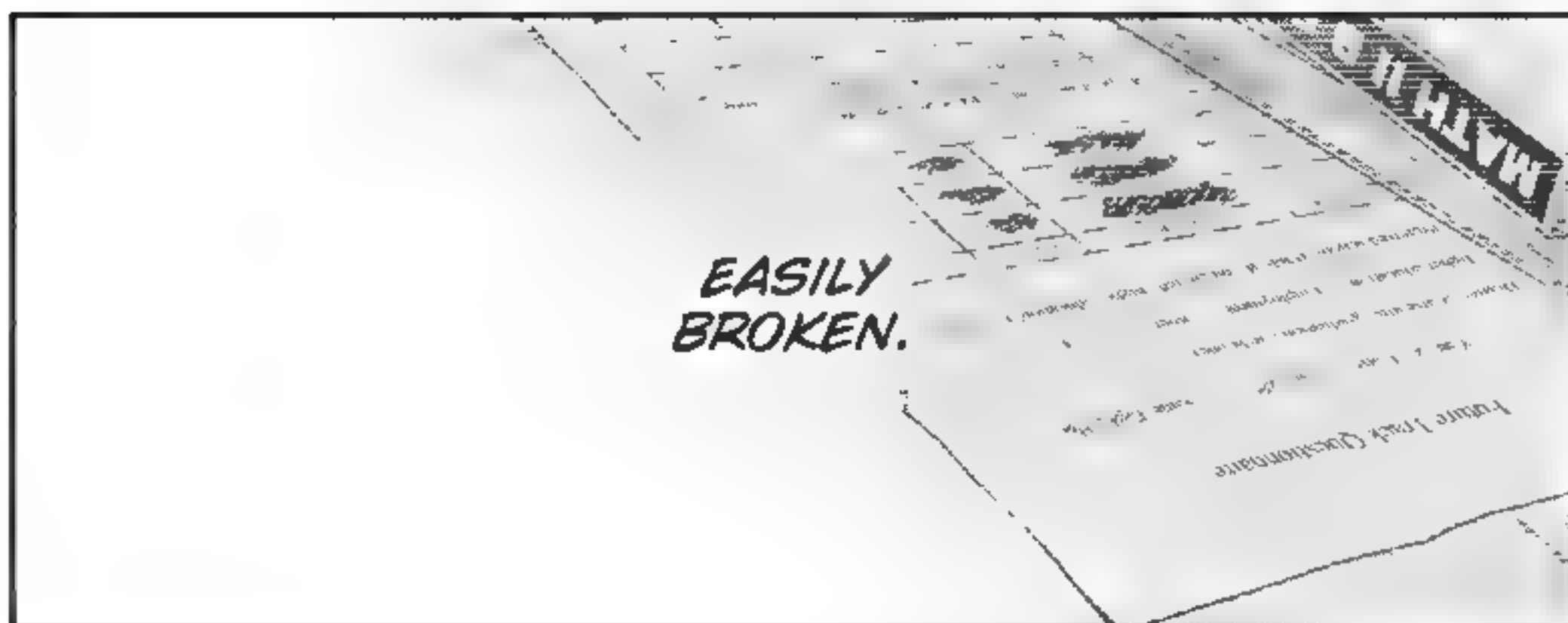
MORE...

*...AND MORE
UNCERTAIN
THAN I FEEL
YOU ARE.*

*YOU'RE
STRONGER
THAN I
THINK...*



...FRAGILE.





**I DIDN'T
KNOW THE
WORLD WAS
LIKE THIS.**



**THANK YOU
FOR WANTING
A FUTURE
WITH ME.**

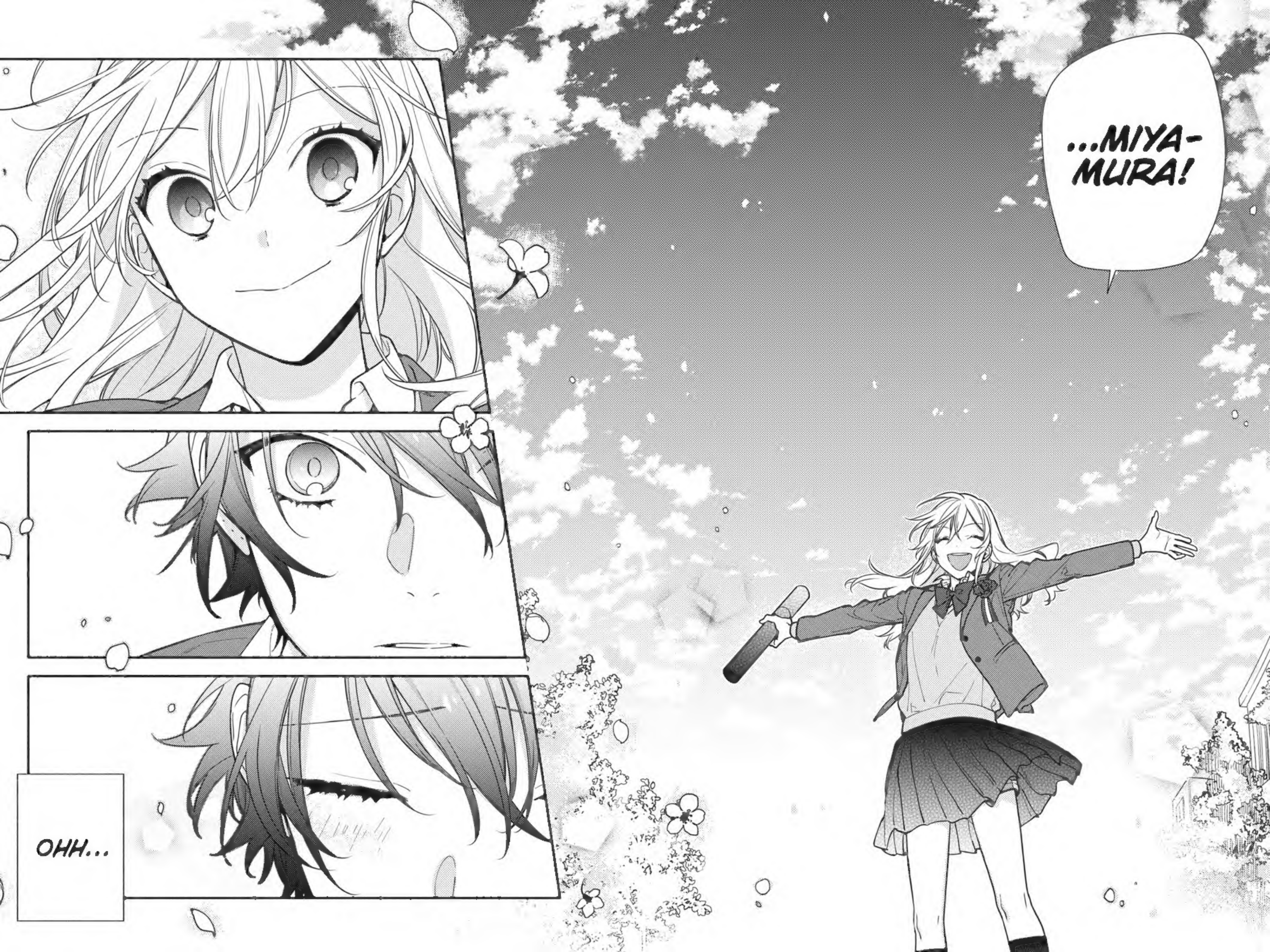


**EVEN AFTER
WE GRADUATE,
I WANT TO
STAY WITH YOU,
MIYAMURA.**



**THANK
YOU FOR
SHATTERING
MY ORDINARY
DAYS.**





...MIYA-MURA!

OHH...



I BET
YOU'D
LIKE THAT
MORE.

...A CAKE
WITH LOTS
OF WHIPPED
CREAM ON
TOP.

...JUST
KIDDING.

I WISH I
COULD AT
LEAST GIVE
YOU THAT
VAST SKY.

...I'VE
EVER
SEEN.

THIS
SPRING SKY
IS THE
BLUEST...

—NO.

EVEN
BETTER...

